

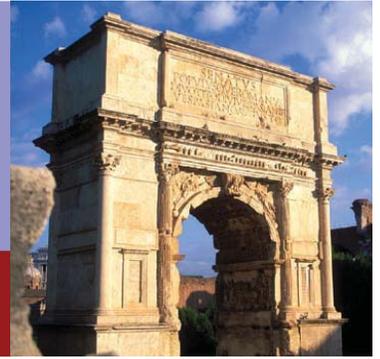
# CLASSICS AT GEORGIA

DEPARTMENT OF CLASSICS

FRANKLIN COLLEGE OF ARTS & SCIENCES, UNIVERSITY OF GEORGIA

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WWW.CLASSICS.UGA.EDU



## MOVING ON UP: *Re-Introducing Drs. Albright, Corrigan, and Wolkow*

We welcomed three members of the Classics faculty in new roles this fall. Dr. Christine Albright became an assistant professor and has taken over the role of Elementary Languages Program Coordinator. Dr. Benjamin Wolkow who was a Temporary Assistant Professor last year is now a permanent member of the faculty as our newest Lecturer. And Dr. Damaris Corrigan, long-time Instructor, has replaced Ben as a Temporary Assistant Professor. All three have jumped right into the undergraduate and graduate curriculum, and Damaris is offering for the first time in the Department a course on Roman Law. Graduate student Kevin Scahill interviewed them to find out what led them on their current paths in Classics. He also asked which lost text they would most like to have and why.

*What is the lost text you would most like to find? Let us know on our Facebook page (Classics at UGA)!*



### Dr. Christine Albright

My path to becoming a classicist was a long and winding one. I started college as a molecular biology major, and I was planning to go to medical school. I really enjoyed my major classes, but I soon found that I did not enjoy the other pre-med classes I was taking—physical chemistry, organic chemistry, physics, etc. I realized by my junior year that I liked the humanities better than the sciences, and I ended up majoring in European history. I took several ancient history classes with Robert Drews as part of my major, and I absolutely loved those classes. I started taking Latin during my senior year because I thought I might want to go to graduate school in ancient history, and my Latin instructor advised me to take Greek. I took Greek at Berkeley the summer after I graduated, and I think that's when my career as a classicist began. I wrote my M.A. thesis here at UGA on Thucydides' use of an erotic political model, and that work led to my general interest in sexuality and gender issues in Greece and Rome. That focus informed my approach to epic, which is what I ended up working on for my dissertation. What's funny, I think, is that my interest in science and medicine has never really died. I often use evidence from the medical writers in my work, and I am interested in general in how ideas about the body work in literature.

As far as lost texts go, I think I'd like to have the rest of Euripides' *Cretans*. We have enough of the play to know that it deals with Pasiphae's struggle, first, to come to terms with the fact that she has had sex with a bull and, second, to explain her actions to Minos, who is understandably horrified.

I have always been interested in Crete and the Minoans, but, when I was working on part of my dissertation, I became quite focused on Minoan religious ritual, which is where the myth of the minotaur probably originates. I wonder if the rest of this play might contain something which would help elucidate what went on at Knossos? I also love Euripides as an author, and I wonder what we might learn about the female experience and feminine sexuality in general from the play?



### Dr. Damaris Corrigan

When I started college at Newcomb (women's arts and sciences division of Tulane), I had no definite idea of what I wanted to do—I was an 'undecided' major for most of my first two years. English, history, and Latin were high on the list of possible majors, but I also liked biology and thought about pre-medical and pre-veterinary paths (I have loved horses since I could walk). When the time came to declare my major, I decided rather abruptly to study Latin. I had studied Latin since I was about twelve and had some advanced placement so that I went almost straight into the upper-level courses. One mind-opening experience was spending my junior year at the University of St. Andrews in Scotland. At Newcomb, I rarely had Latin classes with more than three other people after the first year. So I was well known to my professors, but I did not have many fellow students. At St. Andrews, there were 30 or so in my Latin class and I learned there were others like me interested in Latin and they were considered quite normal people. I began to think that I would become a Romanist and specialize in Roman law for an M.A., but fate (in the form of my mother) played its hand and persuaded me to get a law degree to support my Latin habit. After the first year I swore that I would return to Latin as soon as I graduated from law school. Fortunately, my department welcomed me back for the M.A. with open arms. In the spring of that first year, we had a visiting Mellon professor in the department, Peter Green, whose seminar on Hellenistic

*Continued on page 6*

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# FROM THE DEPARTMENT HEAD

Greetings from Park Hall. We have had a busy and productive year since our last newsletter. Last spring we had two celebrations: one in honor of Rome's birthday and another in honor of poetry and the art of translation with Classics alumna (1990) and MacArthur Fellow (2011), poet A.E. Stallings. This summer our Park Hall classrooms were bursting at the seams with students in the Summer Institute, and our Studies Abroad classroom on the streets of Rome was equally exciting. This fall, we extended the welcome mat to an amazing group of new and returning students and to Christy Albright and Ben Wolkow who joined us as permanent members of the faculty; we were also fortunate that Damaris Corrigan could teach full time this year and offer for the first time ever a course on Roman law. In short our classrooms, Classics Commons, Gantz Center, and Alexander Room have been abuzz for the last 12 months.

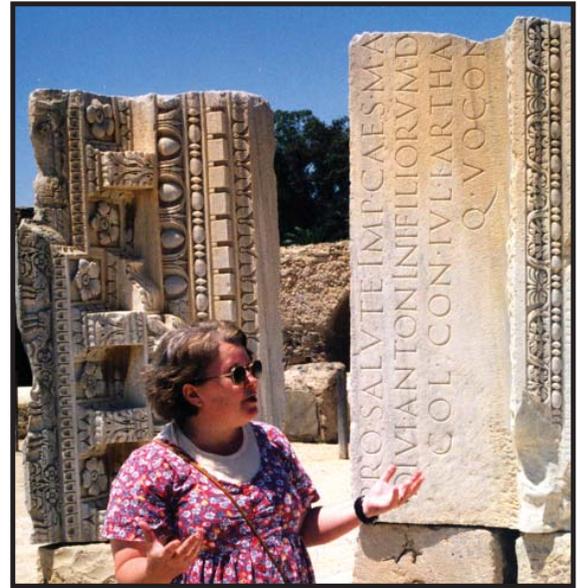
We have also launched a new website where you will find information and pictures of our news and events—to which you are of course invited. If you don't already get our e-newsletters and e-cards, send your email address to [classics@uga.edu](mailto:classics@uga.edu) and ask to be added to our listserve; or join the listserve directly from the website (click on Alumni). Joining the Alumni and Friends listserve will guarantee that you hear about our lectures and special events before they happen. Right now you may want to mark your calendars for two very special events that are coming this spring: a series of lectures on Roman North Africa which will enhance our Roman Africa Reading Group (we'll be posting the reading list for this online if you want to read along with us) and a co-sponsored lecture and discussion with renown Romanist Paul Zanker. We will also continue our popular Classics Colloquium series this spring that will feature the latest research by UGA faculty. You won't want to miss any of these events.

Our undergraduate and graduate degree programs are growing and continue to flourish. We enjoyed record-breaking enrollments in the Summer Institute again this summer, and our current group of graduate students is actively presenting papers at regional and national professional conferences. Indeed, many of them gave preview talks this fall as part of the Colloquium series organized by the graduate students to highlight their own research—let me just say that it was an interesting and impressive display. Our students have won competitive scholarships and other awards, and our graduates continue to move from Park Hall to jobs in a wide range of careers—including acting (see the interview with recent graduate Haley Platt on our website), teaching, medicine, the law, and government service—and to Ph.D. programs at prestigious universities around the country. Our faculty is composed of dedicated and distinguished teachers and researchers, all. And our office staff makes sure that everything runs as it should. Kudos to everyone.

But of course, one of our greatest strengths is you—our dedicated corps of alumni and friends. Your financial support helps insure the growth of our programs, including the various scholarship and grant programs that enrich the experiences of our students. It also allows us to invite distinguished scholars to come and share their most recent research with us and helps maintain our facilities. This year we received two very generous bequests from alumni that will significantly impact our programs. If you haven't yet made a donation to the Department this year, please consider doing so today via the form in this newsletter or via our website.

As always, I hope you will stop by Park Hall the next time you are in the neighborhood and see for yourself how Classics is flourishing at UGA.

*Naomi J. Norman*



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*Classics at Georgia* Staff: Naomi J. Norman and Kay Stanton, *Editors*, JoAnn Pulliam, *Editorial Assistant*

# ALUMNAE/I NEWS

**CLYDE AUSTIN** (A.B., Latin, 1986) has retired from teaching Latin at Stratford Academy in Macon, but managed to dust off a few cobwebs in order to fill in for Mercer's Latin professor, Achim Kopp, while he was on sabbatical in China last winter. She and husband Walt are finally empty nesters (except for dogs Mazie and Sadie who have never been told that they're Yorkies).



Since **KARL AYERS** (M.A., Class. Langs., 2008) graduated he has been teaching at Ridgeview Classical School in Fort Collins, CO. This is a public charter school that focuses on the Classical model of education. The school philosophy is that understanding a topic is more important than memorizing facts. Primary sources are read when they can to supplant textbooks. It is a great relief to see high school students interested in knowledge and having good discussions instead of being zombies that repeat information because it is a "fact." Two summers ago he also participated in an archaeological dig in Iklaina, Greece under Dr. Cosmopoulos of the University of Cincinnati. His research (covered in the Jul/Aug volume of *Archaeology* magazine) is widening the understanding of the Mycenaean bureaucratic system.

**SUSAN BELMONTE** (A.B., Latin, 1992) recently became the Pre-Teaching Advisor in the Center for the Enhancement of Teaching and Learning. Part of her job is to advise and recruit Georgia Tech students who want to become teachers on how to become certified through traditional and non-traditional routes. She will also be working with joint degree and partner scholarship programs with Georgia State and Kennesaw State. Additionally, she is part of the Teach for Georgia program, which is funded by a grant from the National Science Foundation to bring Tech students to rural schools in the state to teach STEM subjects at the secondary level.

**JULIE SMITH CRAWFORD** (A.B., Latin, 2006; B.S.Ed., For. Lang.Ed. 2007; M.A., Latin, 2011) just got married on August 25<sup>th</sup> to Bryan Crawford and now lives in Bethesda, MD. She also has a new job as a lower- and upper-school Latin teacher at St. Albans in Washington DC.

**JASON DYER** (A.B., Latin, Class. Cult., Eng., 2008) is moving to the Netherlands, along with part of his startup team, to live beside a canal in the heart of Amsterdam where he will focus on developing the next generation of ubiquitous computing technologies. He also presented at the American Bar Association's annual technology conference on how technology can make law more accessible for the elderly. In the meantime, he hopes to make his Dutch accent not sound like Klingon.

**LESLIE FLOWERS** (A.B., Latin, 2011; B.S.Ed., For. Lang. Ed., 2011) is teaching Latin to elementary students at Jacob G. Smith Elementary in Savannah, GA. Using popular song parodies and the *Aeneid* for 3-5<sup>th</sup> grade instruction and primary songs for K-2<sup>nd</sup>, 'Miss Magistra Flowers' is also using Latin as a tool to bring up a new generation of Bulldawg classicists. She is taking her first jump across the pond this summer to explore Hadrian's Wall and her Scottish heritage.

In July, **MURIEL GARCIA** (M.A., Latin, 1994) went to Jordan with members of the Vergilian Society for 12 days to visit ancient Roman sites. There is a HUGE city there called Jerash across the Jordan River from Beit Se'an in Israel, which she had visited in 2000. Muriel says Jordan is definitely worth a visit, and not just for Petra. Muriel says that when she went to college she signed up for Greek, probably because of her then Greek boyfriend. They didn't offer modern Greek, so she took classical Greek for a couple of years, and LOVED it! Her son, Benjamin Schalit, is also a Greek scholar!

**BOBBY GUARNELLA** (A.B., Classics, 1971; M.A., Classics, 1975) is still the curmudgeon-in-charge of Brookwood's Latin program, which has grown from 93 students in 1996 to 450+ for 2012. **Keith Toda** (M.A., Latin, 1997) has been instrumental in B.H.S.' growth. **Ashley Newman Allgood** (A.B., 2006, M.A., Latin, 2010) is the third part of the Triumvirate. Stellar among his former student teachers are: **Patrick Yaggy** and **Lindsey Turner Campbell** (A.B., Latin 2003; M.A., Latin, 2012) at Dacula H.S. Bobby's

greatest achievement has been overseeing the instruction or guidance of outstanding young people who are making names for themselves within our rarefied little community. When he retires, he will turn his attention entirely to travel, gardening, and spoiling grandchildren; however, he will never forget the years at UGA, the excellent education he received and the memories he carries with him today (most notably, the forced extraction of Dr. Harris from his beloved Bishop House...now, you want to talk about tragedy?). Bobby will recall always everyone (tip of the hat to Drs. Tim Gantz, Robert Harris, Bill Nethercut, Rick LaFleur, and of course, Ed Best) who helped him to climb Parnassus, and holds them in the highest esteem and deepest affection.

**HERMANUS LEMMER**, (M.A., Latin, 2010) is once again a full-time student, this time studying accounting at George Mason University. He expects to graduate sometime in 2014. He is still working for the intellectual property attorney in The Plains, VA, and he still draws cartoons.

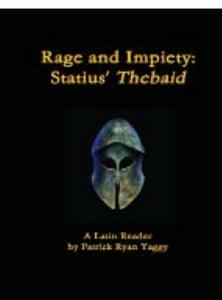
**ANDY LEMONS** (A.B., Latin, 2002; M.A., Class. Langs., 2006) is dotting the i's on his dissertation in absentia from Princeton's Comparative Literature department. Presently living in beautiful Salt Lake City with his wife and cats, he spends his days teaching writing at the University of Utah, while eagerly awaiting the birth of his baby boy in December. When not teaching or hiking, he is working on an historical thriller about espionage in WW2-era Iceland.

**MARK MINER** (M.A., Class. Langs.) is editing (Gk/Lat/Hb) in three volumes of Cotton Mather's *Biblia Americana*; directed Seneca's *Phaedra* in Latin for CCA/SS in April; is directing Euripides' *Iphigenia in Aulis* in Greek at ArtsLab in San Diego this fall. He hopes to do a tragedy in the fall and a comedy in the spring each year from here on out. He has a live-in studio in San Diego, and hopes to record the Latin *Hobbit* once he gets his hands on a copy. Check out [www.cyparissus.com](http://www.cyparissus.com) for details on his work in performing traditional material all over the country.

**SARA BETH NELSON** (A.B., Latin/English, 2006; Ed.S., Learning Design, 2011) is currently working as a librarian in the lower school library at The Lovett School in Atlanta. Her second child, Horatio, was born in March. She is also a storyteller, specializing in Classical history and mythology. You can see her website here: [voxfabularum.com](http://voxfabularum.com). The first video on the Exempli Gratia page is a portion of a performance in which she portrayed Boudica.

**STEWART TARVIN** (A.B., Latin, 2005; M.A., Class. Langs., 2011) and his wife Allison have added twin boys to their family! Chandler Davis and Hudson Stewart entered the world on February 17. Stewart and Allison live in Kennesaw with their new babies and two doggies, Mollie and Daisy. Stewart continues to teach Latin at Harrison H.S.

Last summer **STEVEN TURNER** (M.A., Latin, 2007) and wife Yvette welcomed son, Hudson Martin Turner, three weeks after he started a new job as the Academic Dean in the Upper School at the Convent of the Sacred Heart in Manhattan. This year, he is substituting in a few Latin classes as there was no space for him to have a Latin class of his own, but is excited to be returning to the classroom next year to teach Latin III. In a world that is smaller than he had previously imagined, his Latin teacher colleague at Sacred Heart once taught at Choate with fellow UGA alum **Mary Liz Williamson** (M.A., Latin, 2009)! Steven has finished coursework for a masters in educational leadership, management, and policy at Seton Hall University and looks forward to receiving his degree in May.

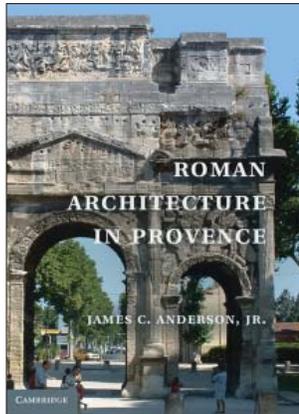


**PATRICK YAGGY** (A.B., Latin, 1999; M.A., 2009) and wife **Carissa DiCindio** (M.A., Curator of Ed., 2004) have had a busy year. Their son Graham turned a year old in March. Carissa earned her Ph.D. in Museum Ed. from UGA. Patrick is in his 13<sup>th</sup> year as a Latin teacher at North Gwinnett H.S. Over the summer, he completed work on his Latin reader and published *Rage and Impiety: Statius' Thebaid*. Patrick, Carissa, Graham, and their two Boston Terriers are settled into their house in Athens and are loving all the Classic City has to offer!

news  
from  
faculty &  
staff

**CHRISTINE ALBRIGHT ALBRIGHT** joined the Department this year as an Assistant Professor. In her new position, Dr. Albright will teach classes at all levels across the curriculum and will also serve as the Elementary Languages Coordinator. Currently, she is working on several projects, including two articles on Hesiod's *Theogony*, a basic Latin reader to accompany Wheelock's *Latin*, and a pedagogical study of using online reading groups to enhance learning in the elementary Latin classes. This fall, she is experimenting with using the *Reacting to the Past* game set in Rome (written by Dr. **Keith Dix** and Dr. Carl Anderson) in LATN 2001. Students will compose speeches in Latin which they will then deliver publicly as Roman senators in the late Republic. She, husband Peter, and son Oliver continue to share their home with eight cats and two dogs.

**JIM ANDERSON** completed his long-delayed book *Roman Architecture in Provence* at the end of the summer! All galley and page proofs have been corrected, and (with Dana's invaluable help) the book has been indexed. Cambridge University Press now lists the "official" publication date as January 2013, though copies may be in print slightly earlier. Jim feels a great weight lifted, after a decade of research and writing on the project. Dana is now teaching part-time for UGA's Department of Communications Sciences and Special Education. Owen continues happily employed by Apple Computers and he (and wife Stephanie) are buying a house in San Jose, CA. Helena has enrolled in an M. A. program in art history at the Courtauld Institute of Art, University of London, where Jim hopes to see a good deal of her in the first half of 2013, since he will be teaching in England for the UGA at Oxford program in Spring semester, before going on to Italy to direct his 11<sup>th</sup> year of the Classics Study Abroad Program in Rome.



**ELENA BIANCHELLI** spent the summer in Italy and is now adapting to life on her own after son Tavish Gantz started college at the University of Chicago. Her classes keep her busy.

**DAMARIS CORRIGAN** enjoyed another busy year of teaching at UGA in the traditional as well as online classroom. She is especially thrilled to be teaching Roman Law during Fall 2012—and the students seem to be having a good time, too. The Corrigan household has also been joined by Spooky, a 16-year-old tuxedo cat who recently retired from a fulfilling career as a barn cat.

**BOB CURTIS** continues to enjoy his retirement, playing with his golden retriever, Cato, reading, working on genealogy, etc. Although for the first time in recent memory he did not go to Pompeii this past summer, he still fills some time studying the Roman world. Two book chapter manuscripts remain in press: "Fish, Fishing, and Seafood in the Roman World" for a volume associated with an exhibition by the Tampa Museum of Art and "Storage and Transport" for Blackwell's *Companion to Food in the Ancient World*. Recently, he has begun work on two other publications: "Food Storage in the Classical World" for another Blackwell's *Companion* volume on ancient science and medicine (co-edited by our own Georgia Irby-A.B., Latin, 1986; M.A., Latin, 1988) and the other on processed fish products for a book on the ecosystem of the ancient Mediterranean. All in all, he keeps busy doing enjoyable things.

Stepping into the breach last spring, **KEITH DIX** taught a course he had never taught before, the graduate survey of Latin prose. Two papers prompted busman's holidays: on *Aeneid* 5 at CAMWS in Baton Rouge and on Aristophanes at the Orality and Literacy Conference in Ann Arbor, both papers in collaboration with Carl Anderson of Michigan State University.

Leading students in the Valley of the Temples in Agrigento, the Roman Forum and Galleria Borghese in Rome, the Banditaccia necropolis in

Cerveteri, the Uffizi in Florence, the Roman theatre in Arles, and the Louvre in Paris are highlights of **MARIO ERASMO's** teaching of the legacy of Classical Antiquity on UGA Department of Horticulture's Study Abroad Program: Art and Gardens of the Grand Tour. Next Maymester's itinerary will be a whirlwind tour of Italy, France, England, Scotland, and Ireland. The Grand Tour followed teaching on UGA Lamar Dodd School of Art's Cortona Program Spring semester that began with a blizzard in St. Peter's Square and ended along the canals in Venice with countless hilltop Tuscan towns in between. While in Italy, Mario worked on his forthcoming, *Strolling Through Rome: The Definitive Walking Guide to the Eternal City* (I.B.Tauris, 2013) that follows the recent publication of his fourth book, *Death: Antiquity and its Legacy* (Oxford, 2012).

**MARILYN EVANS** has been busy with writing her dissertation and teaching Latin and Greek culture classes. Her research examines the funerary landscape of central Italy during the sixth and early fifth centuries B.C.E. with a view to understanding the sociopolitical relations within and between urban centers of early Roman Italy. This past year she returned as trench supervisor to the archaeological excavations at the ancient site of Gabii, a city that was once a neighbor to and rival of Rome. The data from this project contribute significantly to her research material and this fall she will be presenting in Berkeley and Rome on some preliminary results.

**NANCY FELSON**, replenished by her nine month stay in Greece as Whitehead Professor at the American School for Classical Studies, and by her travels all over Greece and to Turkey (Ionia), continues to work on her book, *Pindar and his Invitation to Travel*. She is now negotiating with publishers and hopes to finish the manuscript soon. Last summer, Nancy gave a talk at Yale University at a conference on choral poetry. After spending some months in the northeast, catching up with the lives of her children and grandchildren and visiting with colleagues at Yale, she headed to Cincinnati in September for four months. There she continues to work on her Pindar manuscript and is delivering a few lectures at the University of Michigan, Ohio State, and Miami University. As during Fall 2011, when Nancy had a research fellowship as a Margo Tytus Scholar at U.C., she is utilizing the resources of the excellent Blegen Library. She regularly visits her mother Virginia, who turns 98 in mid-October. Nancy is grandmother to seven young ones, ranging in age from six months to 16 years and coming from various of her four offspring.

For **ROBERT HARRIS** the best month of 2012 was June and the best day of June was Tuesday the 19<sup>th</sup> at 7:30 p.m. when Angela Pulliam and her delightful family gave us an evening of celestial music. For a few brief moments we were caught up amongst the angels in Paradise!

**ERIKA HERMANOWICZ** spent most of the year studying clerical (especially episcopal) property in late antique North Africa. She discussed her findings at conferences in Leuven, Belgium, and Manchester, UK. She is also scheduled to give talks early in 2013 at the annual meetings of the American Society of Church History and the North American Patristics Society. She will be talking at UC Berkeley in the spring of 2013. When not writing about the Christian bishops' relationship to agricultural land, she teaches a graduate seminar on Ammianus Marcellinus.

This past year **JARED KLEIN** shepherded one Ph.D. student and three M.A. students through to degrees. Mark Wenhe, the first student of his ever to do a dissertation on the *Rigveda*, has been hired as a post-doctoral teaching fellow at UGA. Of his M.A. students, Sam Zukoff (Linguistics, 2012) is entering the Ph.D. program in Linguistics at MIT, Kelly Dugan (Linguistics, 2012) is entering the Ph.D. program in Classics at Ohio State, and Ludi Chow (Classical Languages, 2012) will be teaching Latin at a high school in Oakland, California. Dr. Klein's former advisee Olga Thomason (Ph.D., Linguistics, 2006) has been hired

as a continuing lecturer in UGA's Department of Germanic and Slavic Studies. Over the past year Dr. Klein has written two papers, offshoots of his monograph on interstanzaic repetition in the *Rigveda*. One of these was delivered at the 16<sup>th</sup> World Sanskrit Conference in New Delhi in early January. He also published a book review in the *Journal of the American Oriental Society*. Other work of his has included co-editing of the linguistics papers of the 15<sup>th</sup> World Sanskrit Conference in Kyoto, Japan and a massive editorial project (with Brian Joseph of Ohio State), *Handbook of Comparative Indo-European Linguistics*, to be published by Walter de Gruyter as part of their series *Handbuch der Sprach- und Kommunikationswissenschaft*, which will have some 130 contributions and represent the most extensive update of Indo-European Linguistics in 100 years. In his spare time, Prof. Klein gave two German Lieder recitals: one featuring songs by Schubert and another comprising songs of Hugo Wolf. He also was invited to UCLA the first week in June to present a block seminar on Classical Armenian historical grammar.

**RICK LaFLEUR**, after retiring in 2011, returned to the classroom in spring to offer one of UGA's First-Year Odyssey Seminars and round out a full 40 years of teaching in the department. He spent much of 2011 revising both the student edition and the teacher's guide for his Vergil textbook, *A Song of War*, originally co-authored with the late, great Alexander McKay. He has other publication projects in progress and has continued to teach online introductory Latin and Latin teaching methods courses for UGA's Independent and Distance Learning Program. Most importantly, Rick has cherished the opportunity to spend more time with his children and step-children and five grandchildren, and with his dear



wife, "Miss Alice"—the two immensely enjoyed a month-long road-trip in fall 2011, island-hopping from Little St. Simon's to Key West and back up the Gulf coast and along the panhandle to St. George, followed by a five-week westward trek this fall to Colorado, California, *et alibi*, enjoying Bonnie Raitt, Mavis Staples, Danielle Ate the Sandwich, and Keb Mo in concert at the legendary Red Rocks and Mishawaka amphitheaters, sampling delightful libations in Sonoma wine country, visiting the Getty Villa just in time for its new Pompeii exhibit,

participating in a live taping of the Conan O'Brien Show in Burbank (yes, he IS that tall!), and spending lots of time along the way with family, former students, and friends, including retired Classics Department stalwart, publications specialist, and resident counselor Mary Ricks. Harvesting the day (and the vegetables in his modest garden) are making retirement a lovely time of life.

**JOHN NICHOLSON** had a good year teaching a wide selection of Latin and classical culture courses, including an upper-level Latin class in the spring on Roman Epistles, and a section of LATN 2001 in the fall specially designed as part of the Writing Intensive Program. He continues to serve as Director of the Summer Institute, during which he taught a graduate course on Suetonius. At home this spring he spent \$100 for supplies establishing a vegetable garden, and reaped \$10 worth of fresh tomatoes, cucumbers and peppers—not a great investment but hey, they were "homegrown."

After nine years as Editor-in-Chief of the *American Journal of Archaeology*, the premier journal for classical archaeology in North America, **NAOMI NORMAN** will be stepping down in July 2013. When she started the nine-year stint, she said that it was the best job in classical archaeology and she leaves the position with that same sentiment. She

## news from faculty & staff

reports that it has been a glorious adventure that has allowed her to explore the best in archaeological research with established and emerging scholars and to help shape the discipline in new and important ways. The material published in the *AJA* during these nine years amounts to 6125 published pages, virtually all of which was edited by her. She learned a lot.

**CHUCK PLATTER** spent the spring as on-site faculty in England as part of the UGA@Oxford program. He was joined in June by his wife Alice, mother-in-law Mary Kinman, daughter Louise, and niece Mary Chalmers. Meeting up with additional friends, they spent two weeks in western Ireland before returning to the US.



**GAIL POLK** is enjoying teaching a section of LATN 1001 this semester along with trying to complete her dissertation on political imagery in the *Aeneid*, a very nice combination of activities!

**JoANN PULLIAM** has enjoyed hearing from alumni that she has known over the past 30 years and is now adding second generation graduates to her ever growing alumni mailing list. She was also able to enjoy two vacation trips to Mexico and to Washington State where she loaded her suitcases with fresh-picked apples. The next few months will be busy as she helps her second daughter with wedding plans.

**NICHOLAS RYNEARSON** is on a leave of absence for 2012-13, enjoying a temporary return to his native turf in New York. 2012 was a very productive year, in which he completed an article on Aeschylus that is due out in *TAPA* in the spring, and finished a second article on Euripides that is currently under review. He also organized a second successful year of the Classics Colloquium, bringing faculty and students together with members of other departments at UGA and guests to discuss research in progress.

**SARAH SPENCE** completed her four-year project on the battle of Lepanto this summer. The translation, which she undertook with Elizabeth Wright (Romance Languages) and Andrew Lemons (A.B., Latin, 2002; M.A. Classical Languages, 2006) ended up at a whopping 650 pages. It included Latin poems by 23 poets, mostly in hexameter and all influenced strongly and interestingly by Vergil. The volume, under contract with the I Tatti Renaissance Library of Harvard University Press, is scheduled to appear in about a year. Within the department, she continues in her role as Graduate Coordinator, which grants her freedom to cajole and encourage this year's crop of students, a task she relishes. Her husband, Jim McGregor, continues as chair of Comparative Literature; her son Ned is a sophomore at Northwestern University, majoring in film and mathematics. This summer Ned worked for the UGA Department of Broadcasting, where he got to know UGA from the inside out, covering Rob Holmes' show, *It's Friday*, and filming an interview with President Adams, among many other things.

**KAY STANTON** spent a few hectic weeks in August getting the new departmental website up and running (many thanks to Franklin IT folks) and is now gearing up for the next batch of new graduate student applications. She continues to play in multiple bands and is wrapping up the recording of her fourth album with Casper & the Cookies, out in early 2013.

**BEN WOLKOW** gave two talks at UGA this past academic year. First, he was invited to give a presentation in the Dean's Tea series, where he discussed Greek music and philosophy in a paper entitled "The Roaring Silence: Music as Metaphysics in Ancient Greek Culture." For the Summer Institute, he delivered a revised talk on Orpheus' appearance in Latin literature. His book on the Orphic Hymns, co-authored with Apostolos N. Athanassakis, is in the final stages of copy-editing, and will be forthcoming in early 2013. He is now a Lecturer in the department, and continues to harangue students (and occasional passers-by) to take Greek courses at UGA.

history I took and loved. He urged me to consider Texas for my Ph.D.: I did and moved to Austin. At Texas I felt myself becoming more and more lured to Greek and Greek history. In the end, I wrote my dissertation on the Macedonian cavalry of Alexander the Great—a subject that required both Greek and Latin sources and put my love of horses to work.

For my personal research interests, the lost text I would most like to have is the supposed Royal Diaries of Alexander. We have only secondary sources dating at the earliest to the late first century B.C.E. and there is much disagreement between the texts on certain points, which leaves a lot of room for speculation. The Royal Diaries hopefully would give great insight into Alexander's thinking and perhaps clear up some misconceptions. Perhaps we could hear Alexander's own voice and learn whether he was truly the megalomaniac that many think he was. For pure fun, I think I would most like to have Ovid's lost tragedy *Medea*. I love reading Ovid's poetry, but an Ovidian tragedy I cannot fathom. *Medea* would surely answer how a poet primarily known for poems that take love as their subject could switch gears to a tragic theme. Would it be as good as, say, the *Amores* or the *Metamorphoses*?



### Dr. Benjamin M. Wolkow

I ran the gamut of potential pursuits during my early years in college: physicist, computer programmer, lawyer, writer, philosopher. My original interest in Classics occurred rather late, and it was merely to be able to read the works of Plato and Spinoza in their original language. I started learning Latin in Germany as a graduate student studying German literature, and then moved to Greek upon my return to the States, when I took up philosophy again. A number of factors contributed to my “conversion.” I had begun to feel that philosophy was too limiting, while classical studies offered a vast array of appealing topics in addition to philosophy. I could have my cake and eat it, too! The study of the languages themselves was fascinating. It dovetailed neatly with my predilection for the philosophy of language, particularly speech act theory. This happy marriage of interests continues to inform my pedagogical approach to language instruction to this date. Finally, I still had visions of being an author, and felt that an engaged study of classical models would be tremendously beneficial. I was fortunate

enough to be able to matriculate into Villanova's MA program in classics, despite my rather deficient background. Initially I was drawn to the history of the late Roman Republic; but the course on Archaic Greek poetry I took with Dr. Finn in my second fall semester changed everything. This literature appealed to me at so many levels—philosophical, linguistic, aesthetic—while at the same time being very much concretely situated in life and in living life. The drama of the human situation unfolds before the eyes when reading the Archaic poets! So, I took a third year to get up to speed, entered the Ph.D. program at Santa Barbara to study under Professors Renehan and Athanassakis, and ended up here, a Hellenist in the Classical City!

I only get to choose one lost text? That's it? Very well. But which one is it to be? One of the Cyclic epics? The Alexandrian edition of Sappho's work? A lost play by Aiskhulos? Of Pratinas? The Orphic version of Kore's abduction? Perhaps something from prose, such as Aristotle's dialogues or Plato's lectures? Erinna's *Distaff* would be a nice find, or the complete *Aitia* of Kallimakhos. Maybe a work in Latin, such as the rest of Livy? Ovid's *Medea*? So much amazing literature has been lost! I think my answer will change depending on the day the question is posed, but right now I would opt for Pindar's hymns. It would be quite interesting to be able to analyze his technique in two different types of poetry. His hymns also represent an important stage in the development of the genre, but it is one that is obscure due to the lack of texts. I would love to know, for example, how does Pindar's hymn to Zeus compare to the Homeric, Aiskhulos' (in the Agamemnon), Kleantes', Kallimakhos', the Kretan, and the Orphic hymn to this god. Such a study would yield crucial information about aesthetic values, performative dynamics, and religious attitudes in Pindar's own time as well as shed some light on the reception of classical models in later antiquity.

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## William Charles Devaux Endowment Generates Exceptional Opportunities for UGA Classicists

At about this time last year, I received the very good news that the Department had received a significant unrestricted bequest gift from the estate of Mr. William Charles Devaux, a Canadian citizen who graduated *cum laude* from UGA in 1973 with a degree in History. I personally never had the pleasure of knowing or teaching Mr. Devaux, but he took ancient Greek (presumably from Jimmy Alexander) and several courses on ancient history with Linda Piper. Although Linda was in the History department, she was by training a classicist who was a specialist on ancient Sparta and on ancient military matters. We in Classics always considered her one of our own, and I can well imagine that her classes could have instilled in Mr. Devaux a love of ancient history, especially of the battles and conquests of the Roman army. Since he was himself a decorated member of the Canadian military and was in ROTC when he was a student here in Athens, those courses clearly resonated with him personally.

The bequest will be used to support the students, faculty, and staff of the Department by providing undergraduate and graduate scholarships, student and faculty research/travel grants, visits by guest lecturers, support for special events, and general enhancement of our academic program. Recipients of this support will publicly acknowledge the William Charles Devaux Classics Endowment when reporting on their activities. In future issues of the newsletter I look forward to reporting on all of the amazing things that Classics students, faculty and staff have been able to accomplish thanks to the generosity of Mr. Devaux.

*Naomi J. Neme*



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## Mary "Sally" Darden Camp Gift Will Assist Latin Teachers in Classics Summer Institute

This spring the Department received a generous gift from the estate of Miss Mary Darden Camp of Newnan, Georgia who graduated from UGA in 1975 with an M.A. in Spanish. Known to her family and friends as Sally, she was a longtime Latin teacher. Her brother, Judge Jack Camp, forwarded the gift to us "because of the pleasure the Classics Department programs brought her." Many members of the Department remember her fondly and with great affection. She was an alumna of our NEH-ACL-APA National Latin Institute in the mid-1980s (which grew into the Summer Institute) who went on to take classes with us for several summers and to study with Jim Anderson in Rome. She was known as a wonderful and witty teacher with a positive attitude, a good sense of humor, and a special kindness for everyone she ever met.

Apparently Sally was thrust into the Latin classroom at Newnan High School in the early 1980s, simply because she was the Spanish teacher. Therefore our Summer Institute was of special importance to her; her gift will be used to support the Richard LaFleur Summer Teaching Scholarships which go to high school Latin teachers enrolled in the Summer Institute. To honor Sally herself, each year one particularly noteworthy recipient of a LaFleur Scholarship will be selected as the Sally Camp Summer Institute Scholar. If you would like to be a part of this award, please consider contributing to the LaFleur Fund in Honor of Sally Camp.



## Saying good-bye to Andrea Weis



The Department is saddened to hear of the death of one of our past Latin graduate students, Andrea Weis. Andrea attended the program in the early 1990s, and married fellow Latin M.A. student Lawrence "Larry" Dean. Andrea and Larry had two children, Tullus and Julia.

Andrea was a devoted Latin teacher for 19 years at India Hills High School in Cincinnati, Ohio where her students won numerous awards in local, state, and national competitions. She combined a Classical scholar's rigorous exactitude and a Southern woman's grace and decorum. She was beloved for her sharp and spontaneous wit that found joy in life's absurdities. At home in the ancient and modern worlds alike, she could find as much aesthetic pleasure in Aristotle and an episode of "Glee." Andrea enjoyed a glass of Merlot and her stack of bedside books, which she appropriately called her "nest of literacy," revealing her wide-ranging interests and passion for learning that went well beyond the classroom. She was a self-described "word-person," a protector and proponent of well-wrought sentences that withstand the test of time. (For the complete remembrance, see <http://www.legacy.com/obituaries/cincinnati/obituary.aspx?n=andrea-weis&pid=161187722#fbLoggedOut>).

Many within the Classics Department remember Andrea fondly and send condolences to her loved ones.

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The above list represents contributions totaling over \$500,000 made to the department between October 1, 2011 and September 30, 2012.