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Department of Classics, 215 Park Hall
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Education

- 2005 (Dec.) Ph.D., Classics, University of California, Santa Barbara
- 2000 M.A., Classics, Villanova University
- 1997 M.A., Philosophy, West Chester University
- 1995 M.A., German, Millersville University
Philipps-Universität, Marburg, Germany (1993-95)
- 1992 B.A., Philosophy, West Chester University

Dissertation

- “Pratinas: a Philological and Cultural Commentary” (Professor Robert Renehan, Chair)

Research Interests

- Archaic and Classical Greek Poetry, Mythology and Religion, Orphism, Ancient Greek Music

Teaching Experience

- 2012- Lecturer, University of Georgia, Athens
- 2010-12 Temporary Assistant Professor, University of Georgia, Athens
- 2009-10 Instructor, Loyola University Chicago
- 2006, 2009 Summer Session Faculty (Paros, Greece), University of California, Santa Barbara
- 2006-09 Visiting Assistant Professor, Duke University
- 2005-06 Lecturer, University of California, Santa Barbara
- 2002, 06 Instructor, Allan Hancock Community College
- 2002-03, 05 Teaching Associate, University of California, Santa Barbara
- 2000-04 Teaching Assistant, University of California, Santa Barbara
- 1999-00 Country Day School of the Sacred Heart, Bryn Mawr, PA (first- and second-year Latin, high school)

Courses (Language)

- *Introductory Latin Sequence* [4x] texts: Wheelock, Jones and Sidwell, Moreland and Fleischer
- *Intensive Introductory Latin* [1x + one quarter] texts: Wheelock, Jones and Sidwell
- *Individual Introductory Latin Classes* [4x] texts: Wheelock, Cambridge Latin Course (units II and III)
- *Intermediate Latin* (2nd year) [4x] texts: Caesar *BG* (Welch/Duffield) and Ovid (LaFleur)
- *Advanced Latin* (3rd year) [1x] texts: selections from Livy I, *Aeneid* VI and VIII

- *Introductory Greek Sequence* [1x] texts: Athenaze
- *Intermediate Greek* (2nd year) [4x] texts: selections from *Iliad I* (Benner); *Apology* (Helm); *Euthyphro* (Hare)
- *Advanced Greek* (3rd year/grad) [6x] texts: selections from Hdt., Thuc., *Iliad*, *Odyssey*, lyric, elegy, *Antigone* (dialogue); Hellenistic Poetry (Hopkinson); Lucian *VH*

- *Graduate Seminar in Pindar and Bakkhulides*
- *Graduate Reading Course in Greek Literature* texts: intensive chronological survey of Archaic/Classical Greek poetry/prose
- *Graduate Independent Study: Hesiod*

Courses (Translation)

- *Ancient Epic* [3x]
- *Drama of Greece and Rome* [3x]
- *Greek Civilization* [1x]
- *Mythology* [5x]
- *Seminar: Ancient Greek Music* (undergrad/grad) [2x]
- *Seminar: Greek Lyric Poetry* (undergraduate, in Greece) [2x]

Publications

- *The Orphic Hymns: Translation, Introduction, and Notes*, co-authored with A. N. Athanassakis, JHUP (2013)
- “The Mind of a Bitch: Pandora's Motive and Intent in the *Erga*,” *Hermes* 135.3 (2007): 247-62
- co-translated with R. Morstein-Marx, “Methods, Models, and Historiography” by M. Jehne in *A Companion to the Roman Republic*, R. Morstein-Marx and N. Rosenstein, ed., Blackwell (2006)
- *Pratinas: A Commentary* (work in progress)

Papers / Presentations

- “The Roaring Silence: Music as Metaphysics in Ancient Greek Culture,” Dean’s Tea, University of Georgia, Athens, March 29, 2012
- “An Introduction to Orphic Poetry,” University of Georgia, Athens, November 14, 2011
- “Orpheus in Latin Literature—and Beyond,” University of Georgia, Athens, July 18, 2011
- “Play it Again, Sun: Cosmic Music and the *Orphic Hymns*,” University of Georgia, Athens, April 22, 2011
- “Music in Ancient Greek Theatre,” guest lecture for *History of Theatre I*, University of Georgia, September 8, 2010
- “An Introduction to Textual Criticism,” guest lecture for *The Humanism of Antiquity I* (capstone course for majors), Loyola University Chicago, November 19, 2009
- “Pratinas, the Phliasian Satyr,” Duke University, April 10, 2007
- “*Huporkhema*: A Lost Genre?” APA Meeting, San Diego, January 7, 2007
- “A Comic Fragment of Pratinas?” APA Meeting, Montreal, January 8, 2006
- “The Mind of a Thief: Pandora's Motive and Intent in the *Works and Days*,” CAAS Fall Meeting, Philadelphia, October 8, 2004
- “Sophokles’ *Oidipous Turannos*,” guest lecture for *Greek Tragedy in Translation*, University of California, Santa Barbara, July 14, 2004

Departmental and University Service

- Committee member, Greek Curriculum, Department of Classics, University of Georgia, Athens, 2010-
- Student advisor (undergraduate majors and minors), Dept. of Classical Studies, Loyola University Chicago, 2009-10
- Committee member, Revenue Enhancement, Department of Classical Studies, Loyola University Chicago, 2009-10
- Committee member, Latin Instruction, Department of Classical Studies, Loyola University Chicago, 2009-10
- Assistant Director, UCSB Summer Session, Greece, 2009
- UCSB Summer Session Faculty, Paros, Greece, 2006 and 2009
- Assistant to the Argyropoulos Chair in Hellenic Studies, University of California, Santa Barbara, 2005-06
- Mentor, Freshman Summer Start Program (introduction to research), UCSB, Summer 2005
- Mentor, Research Mentorship Program (directed research project for a high school student), UCSB, Summer 2005
- Classics Dept. Representative to the Graduate Student Assoc., University of California, Santa Barbara, 2001-05
- Head Teaching Assistant (*Mythology*), University of California, Santa Barbara, Winter and Spring 2004
- Co-President, Friends of Classics, University of California, Santa Barbara, 2001-03
- Panelist, Freshman Orientation Program, University of California, Santa Barbara, August 6, 2002
- Assistant to Junior Year in Marburg Resident Program Director, Marburg, Germany, 1994

Awards and Honors

- Graduate Student Commencement Speaker, University of California, Santa Barbara, June 18, 2006
- Humanities Research Assistantship (fellowship), University of California, Santa Barbara, 2004-2005
- Regents Fellowship, University of California, Santa Barbara, 2001-2002 & 2002-2003
- Keith Aldrich Memorial Prize for Excellence in Classics, University of California, Santa Barbara, 2002
- Classical Studies Endowed Scholarship, Villanova University, 1999-2000

References

(removed for web edition ~ available upon request)