

# JORDAN PICKETT

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## EMPLOYMENT

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2024 – Associate Professor of Classics, University of Georgia at Athens  
2018 – Assistant Professor of Classics, University of Georgia at Athens  
2017 – 2018 Post-doctoral Teaching Fellow, Florida State University  
Department of Classics  
2015 – 2017 Post-doctoral Research Fellow and Lecturer, University of Michigan  
Kelsey Museum of Archaeology

## EDUCATION

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Ph.D. **University of Pennsylvania**, with distinction  
Art and Archaeology of the Mediterranean World, May 2015  
Dissertation Title : *Water after Antiquity in the Eastern Mediterranean: the Afterlives of Roman Hydraulic Infrastructure (300 – 800 CE)*  
Advisers: Robert Ousterhout (chair), John Haldon, and Renata Holod.  
Examination Fields: Late Antique Archaeology and Art, Byzantine History, Archaeological Method and Theory

M.A. **University of Pennsylvania**  
Art and Archaeology of the Mediterranean World, May 2011  
Thesis Title : *The Logistics of Late Antique and Medieval Building in Western Cappadocia: A Quantitative Approach for Problems in Byzantine History*  
Advisers: Robert Ousterhout and John Haldon.

B.A. **Indiana University, Bloomington**  
Art History and Religious Studies (Medieval Studies certificate), Dec. 2006

## PROFESSIONAL INTERESTS

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**Time-period** : 1 – 1000 AD

**Regions** : Anatolia, Greece and the Balkans, the Levant

**Areas of Research** : archaeology; architecture; environmental and climate history; material culture; social and economic history; geopolitics; comparative analysis; urbanism; labor; history of technology; architectural and landscape survey.

# JORDAN PICKETT

## BOOKS

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- 2021 *Architecture and Visual Culture in the Late Antique and Medieval Mediterranean*, eds. V. Marinis, A. Papalexandrou, and J. Pickett (Turnhout: Brepols, 2021) [[link](#)]

## JOURNAL ARTICLES AND REFEREED CHAPTERS

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- 2026 "Patterns of Silk Road Exchange and the Eastward Transmission of Roman Bath Technology" for *Western Regions Studies* 西域研究 (accepted).
- 2026 "Via illa nostra...militaris: a brief prehistory of the Via Egnatia" for *Macedonia in Mediterranean Context*, eds. Lindsey Mazurek and Cavan Concannon (Edinburgh: University of Edinburgh Press, forthcoming)
- 2026 "Forest Management in Roman and Byzantine Law" for *The Byzantine Forest*, eds. Sturt Manning and Benjamin Anderson (Ithaca: Cornell University Press, forthcoming 2026?)
- 2024 "Earthquakes and State Response at Antioch" for *Antioch on the Orontes: History, Society, Ecology, and Visual Culture*, ed. A. de Giorgi (Cambridge: CUP, 2024), 433-450 [[link](#)]
- 2023 "Earthquakes and Urban Adaptation in Late Antiquity" in *The Power of Nature: Agency and the Archaeology of Human-Environmental Dynamics*, ed. M. Smith (Boulder: University of Colorado Press, 2023), 77-98 [[link](#)]
- 2022 "Settlement, environment, and climate change in SW Anatolia: dynamics of regional variation and the end of Antiquity" for *PLOS One*, lead co-author with Matthew Jacobson, also Alison L. Gascoigne, Dominik Fleitmann, and Hugh Elton. [[link](#)]
- 2022 "Water and Social Relationships in Byzantine Neighborhoods" for *Byzantine Neighbourhoods*, eds. B. Anderson and F. Kondyli, Birmingham Byzantine and Ottoman Studies Series (London: Routledge, 2022), 125-152. [[link](#)]
- 2021 "A Social Explanation for the Disappearance of Roman Thermae" for *Journal of Late Antiquity* 14.2 (2021): 375-414. [[link](#)]
- 2021 "Conflict Architecture: Making History at the Tomb of the Patriarchs, Hebron" for *Architecture and Visual Culture in the Late Antique and Medieval Mediterranean*, eds. V. Marinis, A. Papalexandrou, and J. Pickett (Turnhout: Brepols, 2021), 177-192 [[link](#)]
- 2020 "Hydraulic Landscapes of Cities in the East Roman World" for *Landscapes of Pre-industrial Cities*, ed. G. Farhat, Landscapes Studies Series (Washington D.C.: Dumbarton Oaks, 2020), 115-142. [[link](#)]

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- 2018 “Earthquakes as the Quintessential SCE [Short-Term Catastrophic Event]: Methodology and Societal Resilience” for *Human Ecology* 46, special issue with the Princeton Climate Change and History Research Initiative, eds. J. Haldon, A. Izdebski, and S. White (2018): 1-14 [lead co-author with Lee Mordechai] [[link](#)]
- 2017 “Water and Empire in the *de Aedificiis* of Procopius” for *Dumbarton Oaks Papers* 71 (2017): 95-125 [[link1](#)/[link2](#)]
- 2016 “Architectural energetics for tumuli construction: the case of the medieval Chungul Kurgan on the Eurasian Steppe” for *Journal of Archaeological Science* 75 (2016): 101-14 [first author with John Schreck, Renata Holod, Yuriy Rassamakin, Oleksandr Halenko, Warren Woodfin] [[link](#)]
- 2016 “Temples, Churches, Cisterns and Pipes: Water in Late Antique Ephesus,” in *De Aquaeductu Atque Aqua Urbium Lyciae Pamphylicae Pisidiae: The Legacy of Sextus Julius Frontinus, International Congress on the History of Water Management and Hydraulic Engineering in the Mediterranean Region. Antalya, October 31 – November 9, 2014*, ed. G. Wiplinger, Babesch Annual Papers on Mediterranean Archaeology Supplement 27 (Leuven: Babesch/Peeters, 2016), 297-312 [[link](#)]
- 2016 “The environmental, archaeological and historical evidence for climatic changes and their societal impacts in the Eastern Mediterranean in Late Antiquity”, for *Quaternary Science Review* 136: 189-208 [2<sup>nd</sup> co-author with Adam Izdebski, Neil Roberts, Tomasz Waliszewski] [[link](#)]
- 2016 “Water in Byzantium” in *Proceedings of the 23<sup>rd</sup> International Congress of Byzantine Studies, Belgrade 22-27 August 2016: Round Tables*, eds. B. Krasmanović and L. Milanović (Belgrade: AIEB), 835-839 [[link](#)]
- 2014 “Patronage Contested: Archaeology, Crusader Interventions, and the Early Modern Struggle for Possession at the Church of the Nativity, Bethlehem,” in *Visual Constructs of Jerusalem*, eds. Bianca Kühnel, Galit Noga-Banai, Hanna Vorholt = Cultural Encounters in Late Antiquity and the Middle Ages, no. 18 (Turnhout: Brepols, 2014), pp. 35-45 [[link](#)]
- 2013 “The University of Pennsylvania Excavations (1927-1933) in Historical Context: Biblical Archaeology and the Late Antique” and “Religious Devotion in Domestic Contexts”, *Late Antique Beth Shean Revisited Issue, Expedition Magazine of the University Museum of Archaeology and Anthropology* 55.1 (Philadelphia: University Museum Press, Spring 2013): pp. 12-15 and 21-23 [[link](#)]
- 2011 “The Apse Mosaic of Hagia Eirene: the Splendor of Iconoclasm” in *Mosaics of Anatolia*, ed. G. Sözen (Istanbul, 2011): pp. 309-320 [[link](#)]

## BOOK REVIEWS

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# JORDAN PICKETT

- 2025 Review of Fabian Stroth, *The Church of St Polyeuktos at Constantinople*, Cambridge Elements in the History of Constantinople (Cambridge: Cambridge University Press, 2024), for the journal *Speculum*
- 2017 Review of Cornelis van Tilburg, *Streets and Streams: Health Conditions and City Planning in the Graeco-Roman World* (Leiden: Primavera, 2015), for the Bryn Mawr Classical Review [[link](#)]
- 2014 Review of Anna Calderone, (ed.), *Cultura e religione delle acque. Atti del Convegno interdisciplinare "Qui fresca l'acqua mormora ... "* (S. Quasimodo, Sapph. fr. 2,5), Messina, 29-30 marzo 2011 = *Archaeologica* 167 (Rome: Bretschneider, 2012), for the Bryn Mawr Classical Review [[link](#)]
- 2013 Review of Steven Mithen, *Thirst. Water and Power in the Ancient World* (Cambridge MA: Harvard University Press, 2012), for *Expedition Magazine of the University Museum of Archaeology and Anthropology* 55.2 (Philadelphia: University Museum Press, Fall 2013) [[link](#)]

## TEACHING EXPERIENCE

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### 2018+ Assistant Professor, University of Georgia

- "Ancient Plagues and Pandemic" [FYOS1001] (spring 2021, fall 2021)
- "Roman Culture" [CLAS1010] (fall 2022)
- "Classical Mythology" [CLAS1020] (spring 2019, fall 2020)
- "Introduction to Classical Archaeology" [CLAS/ANTH3015] (every fall)
- "Ancient Science and Technology" [CLAS3040] (every spring)
- "Roman Epigraphy" [CLAS4/6300] + [CLAS8020] (spring 2021, fall 2021)
- "Environmental History of Greece and Rome" [CLAS4/6170] (fall 2019)
- "Climate Change and Catastrophes in Antiquity" [CLAS4/6190] (spring 2019 and spring 2023)
- "Archaeology of Late Antiquity" [CLAS4/6180] (spring 2020)
- "Archaeology and Cultural Heritage of Anatolia from Troy to Gallipoli" [CLAS4/6195] (spring 2021)
- "Archaeology and Heritage of the Near East: From Alexander to Islam" [CLAS4300/6300 and CLAS4185/6185] (spring 2022)
- "The Archaeology of Roman, Late Antique, and Medieval Croatia (Selected Topics in Ancient Civilization: Study Abroad)" [CLAS4/6305] (planned but canceled maymester 2020 and 2021; completed in maymester 2022)
- "Undergraduate Research" (independent study) [CLAS4960] (fall 2019 Ancient Military Manuals, Plague Impacts at Corinth in Late Antiquity, Ancient Automata or Robots in Archaeology and Literature, spring 2022 The Epigraphic Record for Painters and Artisans in Imperial Rome)

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CURO independent research (x3) fall 2020 Carbon Dating and Ancient Architecture + Ancient Automata or Robots in Archaeology and Literature, spring 2021 Roman Concrete Construction

## 2017 – 2018 **Lecturer, Florida State University**

“Archaeology of the Late Roman Empire” ARH 5161

“Classical Mythology” CLT 3370 [large lecture]

“Archaeology of Roman Italy” ARH 3150 [large lecture]

“Cemeteries and the City: From Antiquity to Tallahassee” ARH4173/5174

## 2016 – 2017 **Lecturer, University of Michigan**

“Environmental History in the Near East” HIST399/ENV462/NES390

“Death and the City: Cemeteries from Antiquity to Ann Arbor”

CLARCH350/HIST230/NES291

## **SUPERVISED UNDERGRADUATE, MA AND PHD THESES**

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Meghna Ray	“Historic Climate and Archaeology in NE India” [PhD in progress for UGA Geography, committee member]
Nastasya Kosygina	“Late antique sewers and trash” [external committee member, PhD in progress for UC Irvine]
Brent Calvedo	“Painters and Artisans in Imperial Rome” [PhD in progress for UGA Art History, committee member]
Marium Eisa	“The <i>Bacchae</i> in Historical and Literary Context” [MA Thesis, in progress for UGA Classics, committee member]
Ethan Watson	“Funerary Architecture and the House in Roman Italy” [MA Thesis, in progress for UGA Classics, committee member]
Madison Neidorf	“Aquae Sulis: A Case Study in Romanization” [MA Thesis, in progress for UGA Classics, committee chair]
Anne Rogan	“Do You Believe in Magic? A Student’s Reader in Curse Tablets and Magical Texts of the Roman World” [MA Thesis, committee member, defended summer ‘25]
Grace Moorman	“The Walters Art Museum’s Ganymede Mosaic: Recontextualizing a Unique Polychrome <i>Emblema</i> from Greco-Roman Egypt” [MA thesis, graduated spring ‘24 from UGA Art History, committee member]
Adam Kazmi	“The Bioarchaeology of Mobility in Roman Epirus” [MA in Progress for UGA Anthropology, committee member, defended March ‘23]
Elizabeth Capuano	“Roman Epigraphy and Latin Pedagogy” [MA teaching project, graduated in Summer ‘23 for UGA Classics, chair]
Molly Stevens	“Wine Production in Late Antiquity” [MA thesis, graduated

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	Summer '23 from UGA Classics, chair]
Th. Broadwater	“κὴ γὰρ κὴ φυκίας: A Computer Assisted Epigraphic Study of the Isoglosses of Central Greece” [MA thesis, graduated Spring '23 from UGA Classics, committee member]
C.J. Wilkinson	“Uncanny Hannibal: Hannibal as a Roman-like Figure during the Second Punic War” [MA thesis, graduated Summer '22 from UGA Classics, committee member]
Allisa Diekman	“The Social Life of the Theater at Aphrodisias in Late Antiquity” [MA thesis for UGA Classics, graduated Summer '21, chair]
Percy Rottinghaus	“Automata in the Ancient and Medieval Mediterranean” [Undergraduate thesis for UGA Classics, graduated May 2021, committee member]
Caitlyn Pallas	“The Impacts of the Justinianic Plague on Late Antique Corinth” [Undergraduate honors thesis for UGA Classics,, graduated May 2021, chair]

## INVITED TALKS AND CONFERENCE PAPERS

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Mar 2026	“New Results from the Byzantine Acropolis at Sardis: Geology, Time, and Architecture” for the <i>Archaeology Lecture Series</i> at Bryn Mawr College.
Feb 2026	“History and the Roman Built Environment” at <i>eXcursus Seminar for Late Antiquity</i> , University of California at Los Angeles.
Feb 2026	“Defensive Vulnerabilities in Roman Aqueducts” at <i>Water in Late Antiquity Workshop</i> , Brown University, organized by Tyler Franconi and Javier Martinez Jiménez.
October 2025	Organizer and convener for panel “The Road to Sardis” at the 51 <sup>st</sup> Byzantine Studies Conference, Byzantine Studies Association of North America in Detroit.
October 2025	“American Volcanoes and Roman Climate,” invited talk at <i>Montology and Chimborazo: Convergence in Ecoregional Sustainability for Science, Technology, and Innovation</i> , University of Georgia.
Sept 2025	“Asymmetries of Exchange and the Eastward Transmission of Roman Bath Technology,” invited talk at <i>Workshop for New Directions in the Study of Silk Road Material Culture</i> , at the Dunhuang Research Academy in Dunhuang, China.
Feb 2025	“Uncertainties in the Climate History and Archaeology of the Roman and Byzantine Eastern Mediterranean,” invited talk for the <i>Late Antiquity Research Seminar</i> at the University of Tennessee, Knoxville.
Dec 2024	“The Missing Monuments of Sardis: Epigraphy and Metrology,” invited talk for ANAMED/RCAC at Koç University, Istanbul.



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- Nov 2024 "Geology and Time on the Acropolis at Sardis," invited talk for the American Institute of Archaeology lecture series, University of Georgia.
- October 2024 "Byzantine Fortifications on the Acropolis at Sardis," invited talk for *Cross-Cultural Encounter and Transformation in Western Asia Minor from Byzantium to Early Ottoman Times* symposium with the Austrian Academy of Science and Notre Dame's Medieval Institute at Rome.
- October 2024 "Climate History in the Early Medieval Eastern Mediterranean," invited talk for Center for Early Global Studies at UCLA.
- Sept 2024 "Via illa nostra ... militaris: A Brief Longue Durée History of the Via Egnatia," invited talk at *Roman Macedonia* symposium, Indiana University.
- March 2024 "Early medieval fortifications in Anatolia: the mysterious case of Sardis," invited lecture for the Mary Jaharis Center for Byzantine Art and Culture, Brookline MA
- October 2023 "Evidence for Early Byzantine Forest Management: Legal and Palynological", invited talk at *The Byzantine Forest* symposium, Cornell University.
- April 2023 "Climate Change and Settlements in Southwest Anatolia" invited talk for the conference *Catastrophes in Context* at All Souls College, Oxford University, co-author Matthew Jacobson.
- April 2023 "Climate Change Archaeologies in the Eastern Mediterranean: Problems and Prospects" invited talk for UPenn Art and Archaeology of the Mediterranean World, co-author Matthew Jacobson.
- October 2022 "Archaeologies of Climate Change in the Roman and Byzantine Eastern Mediterranean" invited talk for the *Changing Climates – Changing Histories* symposium at Dumbarton Oaks, Washington D.C.
- April 2022 "Global Impacts of the last Chimborazo Eruption in the mid-500s CE? The Late Antique Little Ice Age and Mediterranean Archaeology" invited talk at ESPOCH in Riobamba, Ecuador. Delivered by Jordan Pickett, co-author Matthew Jacobson.
- Apr 2022 "Testing hypotheses of climate-driven societal change through settlement archaeology" at the Centre for Ancient Environmental Studies (CAES) Seminar Series, University of St Andrews, Scotland, UK. Delivered by Matthew Jacobson, co-author Jordan Pickett.
- Mar 2022 "Modern Theory, Ancient Earthquakes: Resilience and the Earthquake of 749 AD?" invited paper for *Contextualising the earthquake of 749 CE: From High Definition Archaeology to Global History*, at Aarhus University. [\[link\]](#) [canceled due to CoVid]
- Feb 2022 "Climate change and settlement in southwest Turkey during Late Antiquity" at the Department of Archaeology International Seminar

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- Series, University of Glasgow, Scotland, UK. Delivered by Matthew Jacobson, co-authors Dominik Fleitmann and Jordan Pickett.
- Dec 2021 “Byzantine Fortifications Beyond Incastellamento: The Example of Sardis” with Benjamin Anderson (Cornell University), at the 47<sup>th</sup> *Annual Byzantine Studies Conference* in Cleveland, Ohio. [\[link\]](#)
- Oct 2021 “Climate and Settlement in Roman and Byzantine Lycia”, invited Distinguished Alumni lecture in collaboration with Matthew Jacobson (University of Reading), at Indiana University for the *Medieval Studies Association*, Bloomington. [\[link\]](#)
- July 2021 “Water Wars? The Vulnerability of Urban Water Supplies in Roman and Early Byzantine Conflicts” at the *Leeds International Medieval Congress*, for the panel “Climate, the Environment, and the Natural World in Byzantium, IV: Problems and Perspectives” with the Climate Change and History Research Initiative, Princeton University. [\[link\]](#)
- Mar 2021 “Water, Climate, and Culture in Early Byzantium” invited paper for *Nature and the Environment*, the 53<sup>rd</sup> Spring Symposium of Byzantine Studies, at the University of Birmingham (UK), with the Climate Change and History Research Initiative, Princeton University [\[link\]](#)
- Nov 2019 “Roman and Byzantine Hydraulic Infrastructure Survivals in the Umayyad Levant”, conference paper for Revisiting Rome in the Medieval Middle East panel at *Middle East Studies Association* meeting in New Orleans, LA [\[link\]](#)
- Oct 2018 “A Transitional Period Settlement? The date and function of the rock-cut complex Kırk İn (İscehisar, Afyonkarahisar, Turkey)”, conference paper at the 44<sup>th</sup> *Annual Byzantine Studies Conference* in San Antonio, TX [\[link\]](#)
- Sept 2018 “Monumental Building, Monumental Labor: Energetics in Archaeology”, invited lecture for *Archaeology of Labor* series at Cornell Institute of Archaeology & Material Studies in Ithaca, NY [\[link\]](#)
- Apr 2018 “Earthquakes and Urban Adaptation in Late Antiquity” for Archaeology of Non-human Agents at the Society for American Archaeology annual meeting in Washington D.C.
- Oct 2017 “Cutting Monumentality Down to Size? Labor and Energetics” for *Size Matters: Extra-Large Projects in the Ancient World*, Topoi / Freie Universität, Berlin.
- May 2017 “Hydraulic Landscapes of Cities in the East Roman World” at *Landscapes of Pre-industrial Cities*, Dumbarton Oaks Spring Symposium.
- Apr 2017 “Conflict Architecture: Writing History at the Tomb of the Patriarchs, Hebron” at *Constructing Sacred Spaces: A Career Celebration for Robert Ousterhout*, the University Museum at the University of Pennsylvania.
- Nov 2016 “The Environmental History of Late Antique Monasticism” for *Late*



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- Antique Monasticism*, ASOR 2016 in San Antonio, TX.
- Aug 2016 “Water and Environment” in Food, Environment and Landscape in Byzantium Roundtable, 23<sup>rd</sup> International Congress of Byzantine Studies, Belgrade, with the Climate Change and History Research Initiative, Princeton University.
- Oct 2015 “Structuring Neighborhoods with Water in Late Antiquity” for Archaeology of Byzantine Neighborhoods panel, sponsored by the Mary Jaharis Center for Byzantine Art and Culture Center, at the 41<sup>st</sup> Annual Byzantine Studies Conference, New York City.
- Sept 2015 “Riot at the Baths, Murder at the Fountains: Urban Violence and Public Architecture in Late Antiquity,” invited lecture at *Center for Late Ancient Studies*, Duke University.
- May 2015 “Climate Change and Cultural Response during Late Antiquity” at the workshop *Climate and Society in Byzantine and Ottoman Anatolia, 300-1900 CE: Towards understanding the impact of climate on complex societies of the pre-industrial era*, with the Climate Change and History Research Initiative, Princeton University.
- April 2015 “Water after Antiquity: the Afterlives of Roman Water Infrastructure in the Eastern Mediterranean (300 – 800 CE)”, public PhD dissertation defense for *Art and Archaeology of the Mediterranean World* graduate group, UPenn.
- Oct 2014 “Temples, Churches, Cisterns and Pipes: Water in Late Antique Ephesus” at the conference *De Aquaeductu Atque Aqua Urbium Lyciae Pamphylicae Pisidiae: The Legacy of Sextus Julius Frontinus*, International Congress on the History of Water Management and Hydraulic Engineering in the Mediterranean Region. Antalya, October 31 – November 9, 2014 organized by Gilbert Wiplinger for the Frontinus Gesellschaft and the ÖAI Wien.
- Mar 2014 “Water Management in Procopius’s *Buildings*” at Dept. of History, Georgetown University.
- Feb 2014 “Contextualizing the UPenn Excavations at Beth Shean: the Water Systems on the Tell” at the symposium *Beth Shean Revisited*, UPenn.
- Feb 2014 “Water after Antiquity: the early medieval afterlives of Roman hydraulic infrastructure in the Eastern Mediterranean,” a *Junior Fellowship Research Report* at Dumbarton Oaks, Washington D.C.
- Oct 2013 “The energetics of monumental architecture in the thirteenth century. Three comparative case studies: Seljuk, Kipchak, and Byzantine” at *VI<sup>e</sup> Rencontres Byzantines*, Institut National d’histoire de l’art, Paris.
- Sept 2013 “Towards an Energetics Approach to Sultanniya: Bricks, Scaffolds, and Vaults in Medieval Iran” at *In the Line of Great Domes: The Mausoleum of Oljeytu in Sultanniya, Iran (1306-1313)* symposium at UPenn.

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- April 2012 “The Energetics of Monumental Construction in the 13th Century. Three Cross Cultural Case Studies: Seljuk, Kipchak, and Byzantine” at the conference *Masons at Work*, UPenn.
- Nov 2012 “Procopius’s *Buildings* and the *Lives* of Late Antique Saints: Contrasting Top-Down and Bottom-Up Approaches to Urban Water Management in Late Antiquity” at the 38<sup>th</sup> *Annual Byzantine Studies Conference*, Brookline, Mass.
- Nov 2012 “Temples, Churches, and Cisterns: Water Management in Late Antique Jarash” at *Water for the Queen of Cities: An International Symposium Concerning the Water Supply of Byzantine Constantinople*, Research Center for Anatolian Civilization at Koç University, Istanbul.
- May 2011 “The Transformation of the Roman Bath as a Sculptural and Epigraphic Environment During Late Antiquity” for the *Brown Bag Lunch Series*, *Joukowsky Institute for World Archaeology*, Brown University.
- March 2011 “The Roman Bath as Epigraphic Environment in Late Antiquity” at the *University of Chicago Workshop for Research in Late Antiquity and Byzantium*, Department of History.
- Nov 2010 “Patronage Contested: Archaeology, Crusader Interventions, and the Early Modern Struggle for Possession at the Church of the Nativity, Bethlehem” at the conference *Visual Constructs of Jerusalem*, Hebrew University in Jerusalem.
- May 2010 “Visualizing Ancient and Medieval Architecture: Concepts and Approaches” at the *Digital Art History* session, International Conference for Medieval Studies, Kalamazoo.
- April 2010 “The Logistics of Building: Three Examples from Medieval Cappadocia” at the *Medieval Logistics Workshop*, Princeton University.

## PUBLIC OUTREACH AND LOCAL LECTURES AT UGA

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- April 2022 “Jeremy Roberts: A Performance on Oud. Musical Traditions from Syria, Palestine, and Iraq.” Performance and discussion coordinated by Jordan Pickett, in conjunction with seminar *Archaeology of the Near East: From Alexander to Islam* CLAS4300.
- Aug 2020 “The Archaeology of Epidemics” for *Infectious Historians Podcast* [\[link\]](#)
- Dec 2019 “Hydraulic Landscapes of Roman and Byzantine Cities” for the UGA History Department *Dirty History* series
- Apr 2019 “Archaeology and Climate in Roman and Byzantine Lycia: The Late Holocene Record of Climatic Variability at Kocain Cave, Southwest Anatolia” for UGA Classics Department, with Matthew Jacobson (Uni.

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	Reading).
Apr 2019	“Environmental History of Ancient War” for the <i>Archaeology of Warfare</i> , UGA Anthropology Department
Mar 2019	“Archaeology and the Science of Roman History in the 21 <sup>st</sup> Century” for the UGA Moore Honors College Lunchbox Lecture Series
Oct 2018	“Rome: Engineering an Empire” at the UGA Rome Program Alumni Reunion

## ACADEMIC AWARDS AND FELLOWSHIP

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2025	Provost International Travel Funds, University of Georgia
2023-2024	Willson Center Fellow, University of Georgia
2022	Provost International Travel Funds, University of Georgia
2022	Technology Grant (\$10k), Center for Teaching and Learning at University of Georgia
2022	Dumbarton Oaks Fieldwork Grant (\$10k) for scientific testing and radiocarbon dating of architecture for Sardis
2021-2023	Lilly Teaching Fellow at the University of Georgia
2014-2015	Dean’s Scholar, School of Arts and Sciences. University of Pennsylvania, Philadelphia
2014	President Gutmann Leadership Award, UPenn
2014	Travel Grant, Frontinus Gesellschaft. Bonn, Germany
2013-2014	Junior Fellow in Byzantine Studies. Dumbarton Oaks, Trustees of Harvard University. Washington D.C.
2012	Harrell Fellow, American Center for Overseas Research. Amman, Jordan
2011-2012	Junior Residential Fellow. Research Center for Anatolian Civilizations, Koç University, Istanbul. Declined
2011-2012	Penfield Dissertation Research Grant, University of Pennsylvania. Philadelphia
2011-2015	Louis J. Kolb Society Fellow in Mediterranean Archaeology. Philadelphia PA
2010	Tousimis Prize for Best Graduate Student Paper 2009, Byzantine Studies Association of North America
2007-2012	Williams Fellow in Archaeology, UPenn
2007-2011	Discretionary Travel Grants, School of Arts and Sciences, UPenn
2006	Gallagher Essay Prize in Religious Studies, Indiana University.
2006	Herman B. Wells University Library Research Award, Indiana University.

## FIELDWORK

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## JORDAN PICKETT

- 2019 – pres Byzantine Fortifications on the Acropolis, for the Archaeological Exploration of Sardis, Turkey (Harvard and Cornell). Directed by Nick Cahill (UWisconsin). Co-PI for Acropolis investigation, with Benjamin Anderson (Cornell). [150pp co-authored fieldwork report submitted to Archaeological Exploration of Sardis trustees + Turkish Ministry of Culture in July 2019; fieldwork canceled due to CoVid in 2020-2021; 20pp fieldwork report in 2022; 4pp in 2023; 62pp in 2024; 119pp in 2025]
- 2015 Molyvoti in Thrace Archaeological Project, Greece. Survey supervisor, for Tom Tartaron and Nathan Arrington, UPenn/ASCSA and Princeton University. One unpublished report submitted to the MTAP and Greek Ephoreia, with Kurtis Tanaka.
- 2013-2014 Ephesus Project, Turkey. Architectural and Hydraulics Investigator, under supervision of Sabine Ladstätter, Österreichisches Archäologisches Institut. “Water pipes and conduits in Ephesus,” two unpublished reports submitted to the Turkish Ministry of Culture, one published chapter in edited volume [see above].
- 2012 Islamic Jarash Project, Jordan. Architectural and Hydraulics Investigator, under supervision of Alan Walmsley, University of Copenhagen. “Water in Late Antique Jarash,” unpublished report submitted to the Department of Antiquities, Jordan. Researcher supported by ACOR Harrell Fellowship.
- 2012 Chungul Kurgan Project, Ukraine. Architectural investigator, under supervision of Renata Holod, UPenn. Article for *Journal of Archaeological Science* published November 2016 [see above].
- 2009-2014 Site studies supported by Louis J. Kolb Society in: Israel/Palestine, Jordan, Albania, Croatia, Greece, Cyprus, China, and Turkey’s provinces of Cilicia, Lycia, Caria, Ionia, Lydia, Pisidia, Phrygia, Galatia, Bithynia, Paphlagonia, and Pontus
- 2009 Avkat Field Survey Project, Intensive Survey Team Leader and Architectural Investigator, under supervision of John Haldon and Hugh Elton, Princeton and the British Institute in Ankara, with Trent University. Preparation of one unpublished report.
- 2007 Excavations at Villa Magna, Lazio under supervision of Lisa Fentress, UPenn / American Academy in Rome. Preparation of unpublished report.

## GRANTS AWARDED

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- 2022 Technology Grant (\$10k), Center for Teaching and Learning at University of Georgia.
- 2022 Provost International Travel Funds, University of Georgia.

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- 2022           Dumbarton Oaks Fieldwork Grant, \$10,000 for scientific testing and radiocarbon dating of architecture for Sardis [[link](#)]  
2016           Dumbarton Oaks Fieldwork Grant, \$10,000 for Gölören Archaeological Project [funds not disbursed, permit was not acquired]

### SERVICE TO THE FIELD

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- 2025 -           Grant review for the Deutsche Forschungen Gesellschaft.  
2025 -           Grant reviewer for L'Agence Nationale de la Recherche  
2025 -           Reviewer for the journal *PLOS One*  
2025 -           Reviewer for the journal *Quaternary Science Reviews*  
2025 -           Reviewer for the journal *Open Archaeology*  
2024 -           Reviewer for the journal *Holocene*  
2024 -           Reviewer for the journal *Dumbarton Oaks Papers*  
2023 -           Advisory Committee Assisting Volunteer, International Committee on Monuments and Sites (ICOMOS)  
2023 -           Reviewer for the journal *Frontiers in Ecology and Evolution*  
2023 -           Reviewer for the *Journal of Mediterranean Archaeology*  
2022 -           Elected Member of Governing Board: Byzantine Studies Association of North America  
2021 -           Reviewer for the *Journal of Late Antiquity*  
2021 -           Reviewer for the *Journal of Roman Archaeology*  
2020 -           Reviewer for the journal *Antiquity*  
2020 -           Reviewer for the journal *Earth Surfaces and Landforms*  
2020 -           Reviewer for the journal *Postclassical Archaeologies*  
2019 -           Grant reviewer for the Mary Jaharis Center for Byzantine Art and Culture  
2019           Program Committee, 45<sup>th</sup> Annual Byzantine Studies Conference  
2018 -           Reviewer for the *Journal of Archaeological Science*

### SERVICE TO THE UNIVERSITY

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- 2025           Member of tenure-line search committee, Department of Classics at University of Georgia  
2025           Member of administrator search committee, Department of Classics at University of Georgia  
2024           Member of tenure-line search committee, Department of Classics at University of Georgia  
2023 – pres   Director for UGA Croatia Maymester Program  
2022 - pres   Director of Graduate Studies, Department of Classics at University of Georgia

# JORDAN PICKETT

2022	Member of tenure-line search committee, Department of Classics at University of Georgia
2021 - 2022	Executive Committee, Faculty Senate at University of Georgia
2019 - 2022	Faculty Senator for Department of Classics at University of Georgia
2020 - pres	Undergraduate coordinator for Certificate Program in Archaeological Science
2020 - pres	Fulbright Fellowship, University of Georgia Campus Committee
2020	Reviewer for the Herz Award, Department of Anthropology

## OTHER PROFESSIONAL EXPERIENCE

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2016-7	Organization and fundraising (\$25k) for international symposium, <i>Constructing Sacred Space</i> , at UPenn 7-8 Apr 2017
2009	Participant in Roman Pottery Summer School, at the American Academy of Rome, supervised by Archer Martin.

## RESEARCH LANGUAGES

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French (read, write, speak)	Classical and Medieval Latin (read)
Italian (read, write, speak)	Classical, Medieval, Modern Greek (read)
German (read, intermed. speaking)	Turkish (read, basic speaking)

## PROFESSIONAL REFERENCES

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Upon request.