

Curriculum Vitae, Asen Kirin

OFFICE ADDRESS: Lamar Dodd School of Art, The University of Georgia, 270 River Road, Athens, GA 30602-7676, phone: 706/583-0380, fax: 706/452-0226, e-mail: aekirin@uga.edu

HOME ADDRESS: 267 Woodlawn Avenue, Athens, GA 30606, phone: 706/369-6988

EDUCATION

2000, Princeton University, Ph.D. (2000) Late Antique and Byzantine Art and Architecture. Dissertation: "The Rotunda of St. George and Late Antique Serdica—From Imperial Palace to Episcopal Complex," directed by Prof. Slobodan Ćurčić

1996, Princeton University, M.A. Late Antique and Byzantine Art and Architecture

1992, Vanderbilt University, M.A. (1992) Art History. Thesis: "The Images and the Words of a Prayer for Redemption: Study of an Unpublished Monument of Post-Byzantine Painting in Bulgaria," directed by Professor Ljubica D. Popovich

1988, University of Sofia, M.A. (Bulgarian equivalent) Slavic Languages and Literatures; specialization in Old Slavonic and Comparative Studies of Modern Slavic Languages. Thesis: "Four Unknown Old Slavonic Donors' Fresco Inscriptions," directed by Professor Ivan Dobrev

1987, University of Sofia, B.A. (Bulgarian equivalent) Slavonic philology

1981-1983, University of Moscow, No degree four-semester exchange student; emphasis on Old Russian Literature, Department of Philology

PROFESSIONAL EXPERIENCE

2015-Present Full Professor

2007-2015, Associate Director of the Lamar Dodd School of Art

2006-2015, Associate Professor, The University of Georgia, Lamar Dodd School of Art

1999-2006, Assistant Professor in History of Art and Architecture, The University of Georgia, Lamar Dodd School of Art

1995-1996, Preceptor for the course in Modern Art in Europe, Princeton University, Department of Art and Archaeology

1993, Editor, *Art in Bulgaria* - Journal (Sofia)

1992, Instructor in Bulgarian and Russian, Nashville TN, Institute of Foreign Languages

1988-1991, Research staff member, Institute of Art Studies, Bulgarian Academy of Sciences, Sofia

OFFICES HELD IN PROFESSIONAL SOCIETIES

2013-Present, Member of the Board of Advisors for the Art Rocks Athens Foundation, Athens, GA

2011-Present, Member of the Board of Directors for the Friends of the Georgia Museum of Art

2007-Present, Member of the Advisory Board of the Madison Museum of Fine Arts, Madison, GA

- 2005-2007, President of the Governing Board, Byzantine Studies Conference, North America
- 2004-2007, Member of the Advisory Boards of the Department of History of Cultures, New Bulgarian University, Sofia, Bulgaria
- 2003-2005, Chair of the Local Arrangements Committee for the Byzantine Studies Conference for North America, The University of Georgia (October 27-30, 2005)
- 2003-2004, Member of the Program Committee of the Byzantine Studies Conference, North America
- 2002-2007, Governing Board Member, Byzantine Studies Conference, North America
- 2001-2002, Member of the Program Committee of the Byzantine Studies Conference, North America
- 1997-2000, Co-founder and member of the Board of Directors, Ethnic Minorities Health Problems Foundation, 1303 Sofia, Bulgaria, 81 Stamboliiski Blvd

FELLOWSHIPS AND GRANTS

2014, Public Impact Grant (\$7,000) awarded by the Wilson Center for the Art and Humanities for an international symposium I am co-organizing with Dumbarton Oaks/Harvard University: *Displaying Art in the Twentieth-Century American House Museum: Between Modernist Self-expression and Pragmatist Transcendence*. This event will take place in the spring of 2016 at UGA's Washington, DC campus and Dumbarton Oaks.

2013, The Samuel H. Kress Foundation (submitted through the Georgia Museum of Art for the exhibition *Exuberance of Meaning: The Art Patronage of Catherine the Great*, September 22, 2013-January 5, 2014)

2013, The Frances Wood Wilson Foundation (submitted through the Georgia Museum of Art for the exhibition *Exuberance of Meaning: The Art Patronage of Catherine the Great*)

2013, The W. Newton Morris Charitable Foundation (submitted through the Georgia Museum of Art for the exhibition *Exuberance of Meaning: The Art Patronage of Catherine the Great*)

2013, UGA Vice President for Research Conference Grant (submitted through the Georgia Museum of Art for the symposium *The Enlightened Gaze: Gender, Power, and Visual Culture in Eighteenth-Century Russia*, November 1-2, 2013, organized in conjunction with the exhibition *Exuberance of Meaning: The Art Patronage of Catherine the Great*)

2013, UGA Office of the Provost, State of Arts Conference Grant (submitted through the Georgia Museum of Art for the symposium *The Enlightened Gaze: Gender, Power, and Visual Culture in Eighteenth-Century Russia*, November 1-2, 2013, organized in conjunction with the exhibition *Exuberance of Meaning: The Art Patronage of Catherine the Great*)

2013, The UGA President Venture Fund (submitted through the Georgia Museum of Art for the symposium *The Enlightened Gaze: Gender, Power, and Visual Culture in Eighteenth-Century Russia*, November 1-2, 2013, organized in conjunction with the exhibition *Exuberance of Meaning: The Art Patronage of Catherine the Great*)

2012, UGA Provost Summer Research Grant (research conducted at the National Museum of Stockholm, Sweden and the State Hermitage in Saint Petersburg, Russia)

2012, The UGA President's Venture Fund, grant for the exhibition *Drawings Across Borders*, a collaborative project of UGA and The New University of Bulgaria, Sofia featuring recent works by Ekaterina Russinova and Diane Edison

2011-2012, Franklin College International Faculty Exchange (collaboration with the State Hermitage Museum in Saint Petersburg, Russia)

2008, The UGA President's Venture Fund, grant for the conservation and restoration of the Coptic Textile Fragments in the Collection of the Program in Fabric Design, Lamar Dodd School of Art

2008, Article Illustration Subvention Grant, Wilson Center for Humanities and Arts

2005, The UGA President's Venture Fund, conference grant (for the symposium *Image and Substance: The Meaning of the Medium*, organized in conjunction with the exhibition *Sacred Art Secular Context: Objects of Art from the Byzantine Collection of Dumbarton Oaks*)

2004, Samuel H. Kress Foundation Grant "Old Masters in Context" (submitted through the Georgia Museum of Art for the exhibition *Sacred Art, Secular Context*)

2004, Harry and Caroline Gilham Charitable Foundation Grant (submitted through the Georgia Museum of Art for the exhibition *Sacred Art, Secular Context*)

2004, Frances Wood Wilson Foundation Grant (submitted through the Georgia Museum of Art for the exhibition *Sacred Art, Secular Context*)

2004, Center for Humanities and Arts, The University of Georgia, conference grant for the symposium *Image and Substance: The Meaning of the Medium*, organized in conjunction with the opening of the exhibition *Sacred Art, Secular Context*

2004, Summer Fellowship in Byzantine Studies, Dumbarton Oaks/Harvard University, June-August

2004, Stanley J. Seeger Visiting Fellowship in Research in Hellenic Studies, Princeton University

2003, The University of Georgia Center for Humanities and Arts Junior Faculty Research Fellowship

2002, The University of Georgia Research Foundation, Inc. Faculty Summer Research Grant

2001-2003, Lilly Teaching Fellowship, The University of Georgia, Athens

1998-1999, Dumbarton Oaks/Harvard University Junior Fellowship in Byzantine Studies

1998, Alexander S. Onassis Public Benefit Foundation Research Grant

1996-1997, Samuel H. Kress Foundation Travel Grant

1993-1998, Princeton University Graduate Fellowship

1992, SOROS ("Open Society") Foundation Research Grant

1991-1992 Fulbright Foundation Fellowship

1991-1992, Vanderbilt University Graduate Assistantship

PUBLICATIONS***Book co-authored***

Exuberance of Meaning: The Art Patronage of Catherine the Great (1762-1796), with contributions by Scott Ruby, Liana Paredes and Kristen Regina (Athens GA: Georgia Museum of Art, 2013)

Corpus of Monumental Paintings in Bulgaria from the Fifteenth and Sixteenth Centuries, Institute of Art Studies, Bulgarian Academy of Sciences, Sofia (in press)

(I am responsible for the articles on five of the monuments included in the *Corpus* and for the deciphering and transliteration of many of the fresco inscriptions)

Books edited

Urban Reinventions Through Three Millennia, co-edited with Dr. Lioba Theis and Dr. Galina Fingariva, published by University of Vienna, Austria and University of Münster, Germany

The Enlightened Gaze: Gender Power and Visual Culture in Eighteenth-Century Russia, editor, proceedings from the eponymous symposium, published by the Georgia Museum of Art

Sacred Art, Secular Context, Asen Kirin, ed., The Georgia Museum of Art (Athens, GA, 2005)

Book Chapters

"The Guiding Gaze of the Enlightened Empress: The Architecture of Lookout Spaces," *The Enlightened Gaze: Gender Power and Visual Culture in Eighteenth-Century Russia*, proceedings from the eponymous symposium, published by the Georgia Museum of Art

"From Roman Serdica to Bulgarian Sofia," *Urban Reinventions Through Three Millennia*, Vol. 1 (in process) University of Vienna and University of Münster

"The Edifices of the New Justinian: Catherine the Great Reclaiming Byzantium," *Approaches to Byzantine Architecture and its Decoration: Studies in Honor of Slododan Ćurčić*, eds. Mark Johnson and Robert Ousterhout (Ashgate, 2012), 277-298

"Byzantium of Catherine the Great: Architecture and Literature in the Era of the Enlightenment." *Festschrift in Honor of Professor Dr. Elka Bakalova* (Sofia: Bulgarian Academy of Sciences, 2010), 32-46

"Eastern European Nations, Western Culture, and the Classical Tradition," *Classics and National Cultures*, ed. Susan Stephens, Professor, Department of Classics, Stanford University (Oxford and London: Oxford University Press, 2010), 141-162

Articles in Scholarly Journals

"Contemplating the Vistas of Piety at the Rila Monastery Tower." *Dumbarton Oaks Papers* 59 (2005) 95-138

"The Cult of the Mother of God *Osianovitsa* (*She Who Overshadows*)." *Probleme der Kunst* (Sofia, Bulgaria) Issue dedicated to Prof. Dr. E. Bakalova (2001) 25-30

"New Data on the Fourteenth-Century Mural Painting in the Church of Sveti Nikola (St. Nicholas) in Kalotina." Co-authored with Georgi Gerov. *Zograf* (Belgrade), 23 (1993/94) 51-64 (in English, abstract in Serbo-Croatian)

“The Literary Sources and the Images of Prophets in the Sixteenth-Century Iconographic Program in the Context of the Spiritual Life of the Epoch.” *Association Internationale d’Etudes Sud-Est Européen, Bulletin*, XIX-XXIII, 1-2 (1993) 63-71 (in English)

“The Concepts of Literary Language in the Middle Ages and in the Time of National Revival.” Co-authored with Petko Ivanov. *Naučni Sastanak Slavista u Vukove Dane* (Belgrade), 19.1 (1990) 89-96 (in Serbo-Croatian)

“The Ilientsi Frescoes of 1550 in the Context of the Spiritual Life of the Epoch.” *Art* (Sofia) 9-10 (1990) 2-9, 47 (in Bulgarian, abstract in English)

“The Ktitors' Inscription from 1492 in the Monastery of Kremikovtsi.” *Palaeobulgarica* (Sofia), 13 (1989) 87-99 (in Bulgarian)

Art criticism, book reviews, and translations

“Private Visions, Russian Impressionist Painting, 1940-1960. The Kohn Collection.” *Southern Distinctions*, February 2008

“Concrete Utopias: The Projects of Christo,” by Aangel Angelov.” *Artmargins.com*, December 2002

“Svetlomir Marinovski's Lithographs at the *Jardins du Palais Royal*—*La Galerie Christian Siret*, Paris (November 4-16, 1996).” *Kultura*, December 13 (1996), (in Bulgarian)

“Paper, Ink, and Meaning—the Graphic Art of Svetlomir Marinovski.” *Art in Bulgaria* (Sofia), 5 (1993) 16-17 (in Bulgarian)

Florenski, Pavel. “The Church Ritual as a Synthesis of Arts.” *Art* (Sofia) 4 (1988) 43-51 (translation from Russian to Bulgarian and commentary)

EXHIBITIONS CURATED

Art Rocks Athens (in progress, member of the advisory board for the exhibition), May-June, 2014, Lamar Dodd School of Art/LDSOA

Athens Photography (in progress, the first edition of a bi-annual exhibition featuring contemporary photography), September-October, 2014, LDSOA

Exuberance of Meaning: The Art Patronage of Catherine the Great (1762-1796), GMOA, September, 2013-January 2014, Hillwood Estate Museum and Gardens, Washington, D.C., February-June 2014

Thomas Dozol. Works on Paper, February 2012, LDSOA

A Year on the Hill: Work by Jim Fiscus and Chris Bilheimer, January 2011, LDSOA

Lines of Impulse and Deliberation: Drawings by Susan Cofer, October 2010, LDSOA

Translucent Fusions: Transfer Collages by Kathy Prescott, January 2010, LDSOA

New York Paintings, 2006-2009 by James Herbert, January 2010, LDSOA

Making Masters 1, September 2009 (This was the first edition of an annual exhibition featuring works by second-years MFA students, curated by an MA art history student taking place in conjunction with the *Smithsonian Magazine's National Museum Day*. I have work on all five editions of this show—

Making Masters 2-5, 2009-2013)

Lamar Dodd: The Early Years. Paintings from the Collection of Mr. C.L. Morehead, Jr., March, 2009, LDSOA

"Garments Pleasing to God: Coptic Textile Fragments in the Collection of the Lamar Dodd School of Art, ca. 300 – 700 C.E., January – March, 2009, LDSOA

Private Vision: Russian Impressionist Painting, 1940-1960, Georgia's Lake Country Museum of Art, May-September 2008

Visions of Byzantium: Landscape Drawings and Sculpture by Harriett Matthews, October 27-November 8, 2005, LDSOA

Discoveries at Carthage: Late Antique and Roman Objects of Carved Bone (co-curated with Naomi Norman) The Georgia Museum of Art, May 14-November 6, 2005

Sacred Art, Secular Context. Objects of Art from the Byzantine Collection of Dumbarton Oaks, Washington, D.C., Accompanied by American Paintings from the Collection of Mildred and Robert Woods Bliss, May 14-November 6, 2005

Byzantine Secular Architecture in the Balkans and Its Preservation, 1300-1500, exhibition coordinator, UNESCO, Paris and AEMOS, Thessaloniki, Greece, November-December 1997

CONCERT

*Music at the Court of Catherine the Great organized in conjunction with the exhibition *Exuberance of Meaning: The Art Patronage of Catherine the Great*; program conceived together with Dr. Dorothea Link and introductory talk "Catherine the Great and her Music," delivered at Ramsey Concert Hall, UGA September 22, 2013*

LECTURES

GEORGE WASHINGTON UNIVERSITY, Washington, D.C. "The Art Patronage of Catherine the Great," Fall semester of 2014

HILLWOOD ESTATE, MUSEUM AND GARDENS, Washington, D.C. "The Art Collections of Two Powerful Women: Catherine the Great and Marjorie Merriweather Post," March 11, 2014

THE GEORGIA MUSEUM OF ART, During the run of the exhibition *Exuberance of Meaning I* delivered 24 public lectures and gallery talks: September—22, 25, 30; October—3, 5, 10 (two separate lectures on this day), 11, 23, 24 (two separate lectures on this day), 31; November—7, 8, 14, 15, 20; December—3, 12; January—2, 3, 4 (two separate lectures on this day), 5

UNIVERSITY OF VIENNA and "HAUS WITTGENSTEIN." Symposium *Urban Reinventions Through Three Millennia*. "From Roman Serdica to Bulgarian Sofia," January 2011

THE UNIVERSITY OF GEORGIA IN ATHENS: *Conference on Trecento Art in Memory of Andrew Ladis*. "Late Byzantine Idiom with an Italian Accent: The 15th- and 16th-century Frescoes in the Cathedral of Turnovo, Bulgaria," November 2010

UNIVERSITY OF FLORIDA. Byzantine Studies Conference. "Balkan Nations and the Russian Archaeological Institute of Constantinople RAIC 1896-1914," November 2009

RUTGERS UNIVERSITY. Byzantine Studies Conference. "Neoclassical Reincarnations of

Constantinople," October 2008

VANDERBILT UNIVERSITY. Conference SECAC/MACAA. "A Neoclassical Vision of Byzantium: Empress Catherine the Great as a Patron of the Arts," October 24, 2006

PRINCETON UNIVERSITY. Seminar of Hellenic Studies. "Byzantinism in Neo-classical Russia (1764-1855)," March 4, 2004

BATES COLLEGE, AUBURN, MAINE, Byzantine Studies Conference. "Belvedere in the Desert: Monastery Towers and Ascetic Vistas," October 19, 2003

UNIVERSITY OF WISCONSIN, MADISON. Center for the Humanities Mellon Workshop: *The Byzantine Commonwealth: East Roman Culture and Its Legacy in the Modern World*. "Ideology and Archaeology: The Russian Archaeological Institute of Constantinople," April 24, 2003

PRINCETON UNIVERSITY. Department of Art and Archaeology. "The Edifices of the New Justinian: Catherine the Great Regaining Byzantium," October 8, 2002

PRINCETON UNIVERSITY. Colloquium *The Return of the Dome*. "Under the Same Dome: Bathes, Church, and Mosque," May 11, 2002

NOTRE DAME UNIVERSITY. Byzantine Studies Conference. "A Roman Bath as 'Heaven on Earth'—The Re-use and Perception of Roman Buildings in Byzantium," November 9, 2001

THE UNIVERSITY OF GEORGIA. Lamar Dodd School of Art. "The Walls of Constantine the Great at Serdica: Defense and Ideology," November 2, 2000

HARVARD UNIVERSITY. Byzantine Studies Conference. "The Fortification Walls of the City of Serdica: From Constantine the Great to Murad I" October 27, 2000

COLUMBIA UNIVERSITY. Department of Art History and Archaeology. "The Re-use and Perception of Roman Buildings in Byzantium," April 1999

HARVARD UNIVERSITY. Dumbarton Oaks. "A City of Constantine Before Constantinople," February 1999

PRINCETON UNIVERSITY. Program in Hellenic Studies. "Preconceptions, Ideology, and Archeology of Pliska," May 1998

RUTGERS UNIVERSITY. Department of Art History. "An Interpretation of Image and Space—The Rotunda of St. George in Sofia," April 1998

PRINCETON UNIVERSITY. Seminar on the Late Antiquity, organized by the Group for the Study of Late Antiquity. "Serdica of Constantine the Great," March 1998

UNIVERSITY OF PENNSYLVANIA. Department of Art History. "The Roman City of Serdica," December 1997

BULGARIAN ACADEMY OF SCIENCES, SOFIA. Institute of Art Studies. "Architecture and Urban Context of the Rotunda of St. George in Sofia," July 1997

KREMIKOVTSI MONASTERY. Seminar on Palaeobulgarian Studies. "History and Mural Painting of the Catholicon of Kremikovtsi Monastery," June 1997

UNIVERSITY OF SOFIA. Conference dedicated to the 1050th anniversary of the death of St. John of Rila. "Architecture and Function of the Rila Monastery Tower," November 1996

UNIVERSITY OF SOFIA. Conference dedicated to the 60th anniversary of Prof. Vasil Giuzelev. "The Local Cult to the Mother of God at Rila Monastery," October 1996

PRINCETON UNIVERSITY. Seminar in Hellenic Studies. "The Iconography of the Holy Wisdom in Byzantine Art," May 1996

THE METROPOLITAN MUSEUM OF ART. Byzantine Studies Conference. "The Cult of the Mother of God *Osianovitsa* (She Who Overshadows)," November 1995

WASHINGTON, D.C. Annual Conference of AAASS (American Association for Advancement of Slavic Studies). "The Gesture of Divided Attention in Byzantine Art," October 1995

PRINCETON UNIVERSITY. Department of Art and Archaeology. "The *Papal Deesis* and the Meaning of the Ghent Altarpiece," May 1994

OHIO STATE UNIVERSITY, COLUMBUS. Midwest Slavic Conference and National Hilandar Conference. "The Words and the Images of a Prayer for Redemption," May 1992

PRINCETON UNIVERSITY. Department of Art and Archaeology. "Post-Byzantine Mural Painting in Bulgaria—Connections with Mount Athos," March 1992

PRINCETON UNIVERSITY. Department of Art and Archaeology. "Fresco Inscriptions in Old Slavonic and Greek from Bulgaria— Reasons for Specific Choices," March 1992

UNESCO. ASSOCIATION INTERNATIONALE D'ETUDES SUD-EST EUROPÉEN, Bucharest, Romania. "Literary Sources and the Images of Prophets in a Sixteenth-Century Iconographic Program," May 1990

SERBIAN ACADEMY OF ARTS AND SCIENCES. Belgrade, Yugoslavia. "The Murals in the Church of Prophet Elijah in the Village of Ilientsi," November 1989

BELGRADE UNIVERSITY, INTERNATIONAL CENTER FOR SLAVIC STUDIES. "The Concepts about Literary Language in the Middle Ages and in the Time of National Revival (Concerning the Nineteenth-Century Translations of the New Testament into Modern Bulgarian and Modern Serbian Languages)." Co-authored with Petko Ivanov, September 1989

CONFERENCES

2013 (November 1-2) *The Enlightened Gaze: Gender, Power and Visual Culture in Eighteenth-Century Russia*, organized in conjunction with the exhibition *Exuberance of Meaning: The Art Patronage of Catherine the Great (1762-1794)*

2011 (January 26-29) *Urban Reinventions Through Three Millennia: The Late Antique and Medieval Heritage of Sofia* (together with the Department of Art History, University of Vienna and Haus Wittgenstein, The Bulgarian Cultural Institute of Vienna)

2010 (November 11-13) *Conference on Trecento Art in Memory of Andrew Ladis* (together with Dr. Shelley Zuraw and the Georgia Museum of Art)

2005 (October 27-30) *Annual Byzantine Studies Conference*, The Georgia Center for Continuing Education, UGA

2005 (May 27-29) *Image and Substance: The Meaning of the Medium*. Symposium organized in conjunction with the opening of the exhibition *Sacred Art, Secular Context*

SESSION CHAIR AT CONFERENCES

2004 (October) Session Chair: "Monastic Culture." Byzantine Studies Conference, Johns Hopkins University, Baltimore, Maryland

2002 (October 4-6) Session Chair: "Secular Art in Byzantium." Byzantine Studies Conference, Ohio State University, Columbus, Ohio

CLASSES TAUGHT

ARHI 2100: Monuments of Art

ARHI 2111H: Honor's Art History

ARHI 3012: Art and Architecture of the Late Antiquity

ARHI 3022: Art and Architecture of Byzantium: The Empire of the New Rome

ARHI 3032: Art and Architecture of Russia

ARHI 4050/6050: Icons in Byzantium—Theory and Practice

ARHI 4060/6060: Image in Space: Mural Painting and Architecture in Byzantium

ARHI4090/6090: "Garments Pleasing to God: Coptic Textiles"

ARHI 4910/6910: The Enlightened Empire of the Northern Minerva: The Patronage of Empress Catherine the Great of Russia (1762-1797)

ARHI 8400: Graduate Seminar in Byzantine Art (Each time taught on a different topic: Byzantine Icons; Iconoclasm in Byzantium, Exhibiting and Cataloguing Byzantine Art, "Who Owns Antiquity: Private and Public Collectors of Historical Art," Russian Art and Architecture, Perspective: The Cultural Construction of the Act of Looking)

GRADUATE ADVISING

Doctor of Philosophy

Ph. D. Advisory Committee Chair

Alev Turker, expected completion, 2019

Bojana Bjeličić-Miletkov, expected completion, 2016

Ph. D. Advisory Committee Member

Sandra Polly, expected completion, 2015

Michael Paul Kemling, 2013

Shannon Pritchard, 2010

Rhonda L. Reymond, 2006

Cynthia Anne Payne, 2003

Amber A. McAlister, 2003

Tiffanie P. Townsend, 2003

External Ph.D. Dissertation Reviewer—Ellen A. Hurst, *Italians and the New Byzantium: Lombard and Venetian Architects in Muscovy, 1472-1539*, The City University of New York, Main Professor, Dr. James Saslow, December 2013

Master of Art, Art History

Master's Advisory Committee Chair

Stuart Gandy, 2013
Alev Turker, 2011
Bojana Bjeličić-Miletkov, completed April, 2006
Katherine L. Marsengill, completed April, 2001

Master's Advisory Committee Member

Roshni Bhambhwani, expected completion 2014
Natalie A. Fort, expected completion, 2014
Lindsay Ethridge, expected completion, 2015
Kathryn Hall, 2012
Joan Tkacs, 2012
Maggie Deiters, 2012
Jenny M. Beene, 2009
Waverly Wren Barratt, 2008
Jessica Cole Rubinski, 2008
Kare Bruce, 2007
Eva Maria Lundin, 2006
Michael Joseph Melen, 2006
Sandra Ann Pauly, 2005
Carissa Maria DiCindio, 2004
Shannon N. Pritchard, 2003
Monica C. Jordan, 2003
Michael Paul Kemling, 2003
Charles Tooker, 2000

Master of Fine Arts

MFA Advisory Committee Member

Britainy R. Lauback, expected completion, 2014
Clay Jordan, 2013
Adam Forester, 2013
Philip E. Jasen, 2012
Hatidza Mulic 2011
Leslie Burns, 2011
Layet Spigner Johnson, 2011
Haru Park 2011
David Calton, 2010
Alison A. Smith 2010
Wes Airgood 2009
Maury Gortemiller 2009
Jon Roy 2009

Undergraduate Research Advising CURO

Daniel Alexander Smith (BFA Photography, 2013)
Stefann Plishka (BA History and Art History, 2009)

DEPARTMENT/UNIVERSITY SERVICE

2014, Art Education Faculty Search Committee
2013, Search Committee for the Director of the School of Art
2013, Search Committee of the Department of Germanic and Slavic Languages
(Assistant Professor in Nineteenth-Century Russian Literature)
2012-Present, Member of the Standing Faculty Benefits Committee of the University Council
2012-Present, Member of the University Council
2012-2013, Search Committee for the Director of the School of Art

2012, Search Committee for Art Education
 2011, Search Committee for Interior Design
 2011, Search Committee for a Joint Hire Art History / Classics
 2010, Search Committee for the Director of the Wilson Center for the Humanities and Arts
 2010, Chair of Search Committee Asian Art History
 2009, Search Committee for Art Education
 2008-2011, Member of the Advisory Board for the Wilson Center for the Humanities and Arts
 2008, Search Committee for Art History (Modern Art in Europe)
 2007-Present, Chair *ex officio*, Standing Faculty Awards Committee of the LDSOA
 2007-Present, Chair *ex officio*, Standing Portfolio Review Committee of the LDSOA
 2005-2008, Member of the Franklin Senate, Academic Standards Committee
 2003-2005, Member of the Standing Faculty Benefits Committee of the University Council
 2002-2005, Member of the Georgia University Council
 2001, Member of the Asian Art History Search Committee
 2001, Member of the Art Education Search Committee (two positions)
 2000-2004, Member of the New Building Committee
 2000-2003, Member of the Computer Committee
 2000, Co-author of a proposal for web sites and digital database art history courses

LANGUAGES

Bulgarian, native
 English, fluent
 Russian, fluent
 Serbian, Croatian, and Macedonian—fluent
 Modern Greek, reading—excellent, speaking—good
 French, reading—excellent, speaking—average
 German, reading—good
 Polish, Czech, and Slovak, reading—excellent
 Old Slavonic, excellent
 Ancient Greek, basic
 Latin, basic