

UGA Classics

CLASSICS AT GEORGIA

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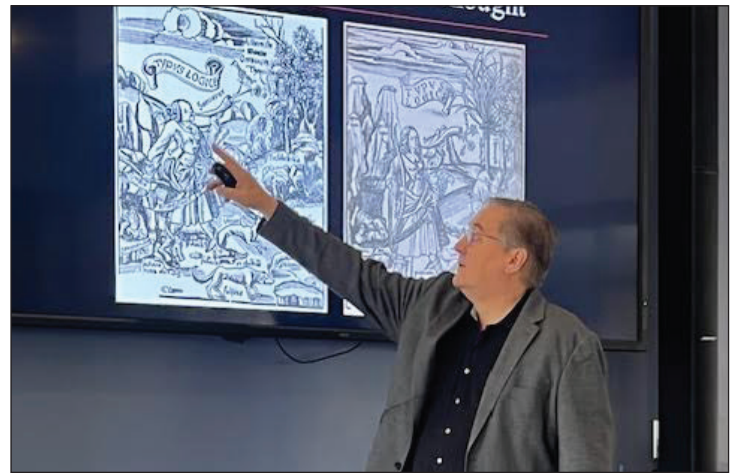
VOLUME 33 • 2024

We were honored to welcome Dr. Greg Lavender, Executive Vice President and Chief Technology Officer of Intel Corporation and Trustee of the American School of Classical Studies at Athens to the Department of Classics for his lecture, “Standing on the Shoulders of Giants: Western Cultural Evolution of Computational Reasoning from Pythagoras to the Cloud and AI Era.” Dr. Lavender traced the contributions of the discipline of Classics to the development of computational reasoning.

We welcome Dr. Christian Langer to the Department from Berlin, Germany as our new Assistant Professor in Data Analytics. The position is future-facing and unique to the discipline of Classics. Christian’s courses focus on data literacy; economic history; population displacement, and gaming as a virtual pedagogical tool for understanding empire.

To increase campus-wide awareness of Classics’ integration of the humanities and STEM, a *Lucretius-a-thon* is planned for Festival of the Humanities in March 2025. Readers will recite English translations of the poem’s six books in front of the Main Library on North Campus.

I recently had the honour of attending the National Hellenic Society Heritage Weekend and Classic whose theme was *Parthenon Marbles: Homeward Bound*. I thank Executive Director Art Dimopoulos for the invitation to participate on a panel on the Parthenon Sculptures that was featured in the Greek newspaper *Ta Nea*. The UGA Classics Europe Unearthing the Past study abroad



program frames sites across Europe with visits to Athens, Greece and the British Museum, London, UK to focus on the foundational and enduring legacy of Classical Greece. UGA Classics is preparing to offer Modern Greek soon to build on our focus of Classical antiquity and its reception.

Our Study abroad programs continue to engage students across campus with experiential learning opportunities across Europe (Greece, Italy, Croatia, France, England and Scotland). UGA Classics leads Classics programs nationwide for faculty-led study abroad programs, currently at 60 students across three programs and growing!

Preparing you for what comes next is a priority of our faculty. We are proud of our alums and current students pursuing undergraduate and graduate degrees many of whose achievements are featured in this newsletter. Congratulations to Anne Rogan for being awarded the Jane Mulkey and Rufus King Green Graduate Fellowship in Arts and Humanities Award!

Thank you all, as always, for your generous support of our programs and students, on campus and abroad. Your contributions support our graduate and undergraduate students and ensure the continued vitality of Classics at UGA.

UGA Classics – three centuries of
focusing on student success and counting,

– Mario



Department of Classics
Franklin College of Arts and Sciences
UNIVERSITY OF GEORGIA



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UGA Classics in Rome

Franklin College of Arts and Sciences

UNIVERSITY OF GEORGIA

UGA in Rome completed another wonderful summer. After last year's success, we started out in Athens, Greece which has returned as a standard feature of our program. We then moved to our Italian home in Rome and from there we took our trips to the Bay of Naples and Florence. Also included were the traditional shorter trips to Tarquinia and Cerveteri, Tivoli, and Pienza. Our 20 students, selected from over 100 applicants, and the TA were especially talented, charming, and enthusiastic. Dr. Andres Matlock, in his second year with the program, once again successfully led the daily tours. Despite a few "novelties" such as having to purchase a ticket to enter the Pantheon, we considered ourselves lucky in finding the city very

welcoming and the weather quite perfect. Some of the roadwork and the restorations were actually just the sign of preparations for the 2025 Jubilee year and were the prelude of numerous improvements for next summer.

We are now in the process of selecting the next 20 participants out of a pool of some very impressive applicants. As always, we love to see you following us on Facebook and Instagram during the trip, which next year will be from May 25th to June 25th. And if you happen to be in Athens or Rome when we are there, make sure to get in touch with us! ■

For me, the Rome program was unlike anything I've ever experienced. I am still amazed at how much we were able to see and do both academically and recreationally in four weeks. From sun-bathing on the Amalfi coast, to sketching the inside of the Sistine Chapel, everyday seemed to offer several once in a lifetime level experiences. Every student who goes on the Rome program, me included, always talks about how they can't wait to go back as soon as possible, and it's exactly why you'd think so. While it's hard to pick a single best part, my most memorable moments were getting

to bond with people I now consider lifelong friends, especially during the group dinners. The sites and experiences offered on the Rome program speak for themselves, but the connections and personal experiences along the way add an even more memorable level to the Rome program. ■

Shawn McGrath

Fourth Year

*Major: Economics
(Terry College of Business)*

Minors: Law & Classical Culture



It's always hard to write about the experiences that are the most impactful to us. We saw things we had only ever read about. It was surreal to stand inside the coliseum, to see the way the light shines through the propylaea as you walk towards the Parthenon, but we also learned about things for the first time that we will always remember. Every day was truly an adventure. We walked down into Etruscan tombs, went cliff diving, and climbed underneath churches into ancient Mithraeums. When discussing our favorite memories, we both mentioned visiting the

aqueduct parks. Kailee's journal entry from that day reads, "I just felt this overwhelming sense of just how lucky I am to be here with these people, learning and exploring the past with them but also laughing and watching the sunset." We left, having seen a glimpse into the past, with new friends and beautiful memories. ■



Rebecca Hines

Third Year

*Majors: Classics & Ecology
(School of Ecology)*

Kailee Jordy

Third Year

Majors: Classics & English



CROATIA 2024

UGA students on a field visit to the important Early Christian archaeological site of Salona, near Split, in central Croatia.

In 2024, UGA's Croatia Maymester for Heritage Conservation and Archaeology was transferred from the College of Environment and Design to the Department of Classics, where Dr Pickett serves as the program's director. UGA has taken students to Croatia, in one way or another, for more than twenty years thanks in no small part to the generous support of the Philips Foundation. This Maymester 2024 was another successful year: 24 students from Classics, Historic Preservation, Landscape Architecture, and Engineering (among other programs of study) ventured to Zagreb, from which we set out on a three week tour of historic sites in Croatia including Split, Pula, and Zadar, before concluding with several days in Venice. For nearly four hundred

years, Venice controlled much of the Croatian coast—and indeed, the city of Venice itself was built on timber piles sourced from Croatian forests, while water-resistant Istrian limestone was used for the foundations of many of its buildings. Students encountered, and learned to navigate, a variety of historical environments that ranged from the medieval castles of the Zagreb region, to the WW2 concentration camp at Jasenovac, Diocletian's Palace at Split, the Velebit mountains, the ruined medieval city of Dvigrad (abandoned during the Black Death), and the canals of Venice. We look forward to more summers with students in Croatia and Venice, in the years ahead! ■



CLASSICS FACULTY AND EMERITAE/I FACULTY

Faculty

Mario Erasmo

Mario Erasmo gave a paper at the *Early Modern Rome 5* conference on the triumphal procession in Rome of HRE Charles V in 1536. He continues to work on his book, *The Spectacular Dead*.

Jared Klein

In the past year, Jared Klein has edited, together with Artūras Ratkus of Vilnius University, *Studies in Gothic* (Oxford University Press, 1924), a state of the art treatment of the latest research on the Gothic language, in which he contributed a major article on discourse articulation in the Gothic Gospels. He also published an article on adjacent asyndetic verbal pairs in Classical Armenian, and an encyclopedia article, “Greek and Gothic”, for the expanded *Encyclopedia of Greek Language and Linguistics*. Dr. Klein also published a review in *Kratylos* and wrote a paper on the irrealis in Old Church Slavic, which has been accepted by *Indo-European Linguistics*. During the summer of 2024, with the kind support of the Classics Department and the Linguistics Department, Dr. Klein hosted (for the fifth time), the 43rd annual meeting of the East Coast Indo-European Conference (ECIEC), which brought many of the leading practitioners of the field to Athens. In addition to presenting a paper on the Old Church Slavic conditional at ECIEC, Dr. Klein presented a paper on Indo-European discourse structure at the thirty-fourth annual UCLA Linguistics Conference in the fall of 2023.

Andres Matlock

I have settled in considerably this year—my second in full since arriving at UGA. High points included teaching a new course last spring on ‘Solitude in Ancient Rome’ that explores the expansive history and literature of social isolation. It will be a recurring course that I’m already looking forward to revisiting, as it complements nicely our department’s focus on globalism and interconnectivity. Exciting as well was my second summer as faculty for UGA in Rome. We had an excellent group of students—several of whose experiences you can read about in this newsletter—and I particularly enjoyed developing further the program’s focus on museum studies to take full advantage of two of my favorite sites: the National Archaeological Museum in Naples and Palazzo Altemps in Rome. I have also had a productive year, presenting my work at conferences in



Montreal and Oxford, and publishing, among shorter pieces, a substantial essay from my research on Roman nature-writing (*Quae natura caduca est: Cicero and Lucretius on Ecological Change*,” *Ciceroniana Online* VII.2: 543–576). And work on my book has made headway: starting from my dissertation research, I have reframed the project as a fully comparative study of Cicero and Freud on the topics of mind and text. An extract from the first chapter on melancholia and autobiography will appear in a forthcoming Bloomsbury Handbook on psychoanalysis and classical reception. On top of all this, my wife and I adopted a new cat—that makes three!

John Nicholson

John Nicholson has had a good year teaching a nice variety of courses. In addition to his usual sections of Classical Mythology every semester, and sections of second and third semester Latin, he has recently enjoyed teaching upper-level Latin courses on Catullus, Tacitus, Caesar, and currently Latin Prose Composition.

Jordan Pickett

Professor Pickett has had another busy year. Besides receiving promotion with tenure to the rank of associate professor, he had two chapters concerned with Roman and Byzantine earthquakes appear in print (with Cambridge University and University of Colorado press), and submitted several more on climate history and Sardis. He took 24 students to Croatia and



Venice with the Cultural Heritage Conservation and Archaeology Study Away program, now housed in the Department of Classics, before making a week-long stop in Ravenna to study its early Byzantine architecture. Fieldwork on the Byzantine Acropolis at Sardis continued, this year with an interdisciplinary team of paleogeographers and geologists from Ege University in Izmir, with whom Pickett conducted coring work that will help assess historical earthquake events at Sardis. Twenty three samples of historical mortars from Sardis—encompassing almost every Roman and Byzantine structure from this important provincial capital in western Turkey—arrived at UGA's Center for Applied Isotope Study in the fall, and will be analyzed with the generous support of a grant from Dumbarton Oaks. Dr Pickett also delivered talks, on topics ranging from Sardis to the Via Egnatia and climate history — at the Mary Jaharis Center for Byzantine Art and Culture, Indiana University, UCLA, Rome, and Istanbul.

Mariah Smith

This semester marks the start of my term as the Undergraduate Coordinator. I am excited to be advising majors, particularly as it allows me to reconnect with students whom I had in classes in previous years. Teaching highlights from the past year include my Roman Culture Honors students producing fantastic and high-quality creative research projects, like a short story

of the Vestal Virgin Cornelia defending herself against the Emperor Domitian's accusations and a text-based computer game about trying to cultivate a patron in Rome. I also greatly enjoyed observing my Gateway Latin students transforming Cicero's style into a new genre in their own renditions of part of his speech against Catiline; there was Cicero in the style of a true crime podcast, and also a rendition of Cicero as a Taylor Swift song! ■

FACULTY SPOTLIGHT

Christian Langer

Assistant Professor

I am most excited to leap across the Pond from Europe and start as a fresh assistant professor among all these wonderful colleagues, students, and friends in this part of the world, the vibrant little town of Athens. I look forward to contributing to the department's rich intellectual life and working collaboratively to advance the study of the ancient world in innovative and global ways and to pursuing my research in the supportive and collaborative environment UGA offers. My academic journey has taken me across multiple continents, and I am thrilled to bring the insights I've gained from these experiences to UGA's dynamic and engaged community.

My research revolves around three larger complexes: ancient Egyptian political economy, the reception of ancient Egypt, and the colonial heritage of Egyptology. The book coming out of my doctorate was the first comprehensive study on the political economy of deportations in the Egyptian Late Bronze Age. At present, I am revisiting the question of Egyptian imperialism and am working on a journal article on that topic. Next to that, I have been working on the history of Egyptology, its intersection with colonialism, and by extension on the contemporary geopolitics of archaeology in Egypt and the wider Middle East. Since completing my doctorate in Germany, one of my core interests has become the reception of ancient Egypt—how it has been viewed and understood by later cultures, from ancient Greece and Rome to modern Western and non-Western societies. An ongoing major project of mine looks at the adaption and role of the obelisk in modern Chinese memorial culture, thereby extending the scholarly gaze beyond the traditional confines of the North Atlantic.



In addition to historical research, I have a strong interest in the digital humanities, particularly in how software tools can enhance our understanding of ancient cultures and their reception through data analysis and visualization. I'm passionate about integrating these technologies into both research and teaching, as I believe they open up new pathways for engaging with ancient studies. I look forward to sharing this with my students at UGA and contributing to the department's innovative approaches to classical scholarship.

In line with my interests and expertise, I am thrilled to teach a course on the history of Egypt's Late Bronze Age empire this semester. In this course, we explore Egypt's political, military, and cultural interactions with its neighbors, including the Hittites, Assyrians, and Mycenaeans, as well as the multivariate crises of the time. We also examine the lasting impact of Egypt's empire-building during this period, particularly how it shaped the broader ancient Near East. Through this course, I aim to guide students in analyzing historical sources and material culture to better understand Egypt's imperial ambitions and legacy as well as the concept and trajectory of empires more broadly.

As I join this vibrant academic community, I look forward to engaging with students and colleagues. My goal is to inspire students to explore the intersections between antiquity and modern scholarship, encouraging them to think critically about how ancient civilizations continue to influence contemporary thought and culture and vice versa. I would also like to express my deepest thanks to the whole department, graduate students, and new colleagues and friends in Classics and other fields who have all given me a warm welcome and eased the burden of settling in over the first few weeks in this new place. I surely hope to meet many more of you soon!

See you around!

Christian

Faculty Emeritae/i

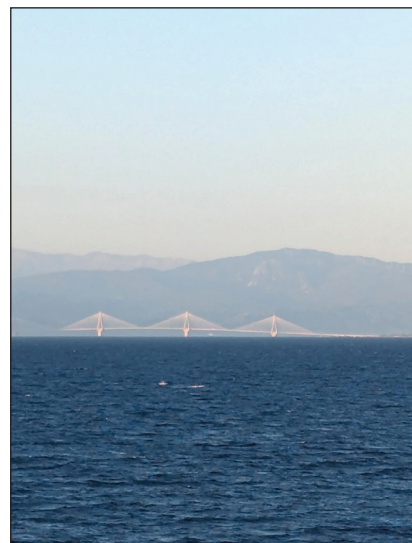
Rick LaFleur

RICK LaFLEUR and his dear wife ALICE TIPTON LaFLEUR continue to enjoy retirement, despite the chaos of domestic politics and international conflict. Their cherished French bulldog Ipsa entered doggy Elysium in January, after 12 joy-filled years in the Upper World, and their bobtailed manx Augustus (Gus-Gus) constantly cheers the household with his roll-over trick and other shenanigans! Alice remains an avid reader and continues gardening and writing her memoir. Rick, now in his 80th year, responded well to last fall's radiation treatments for prostate cancer and stays busy with his Latin tutorials and two series of newspaper columns, "The Secret Lives of Words" (an illustrated collection of these essays is available on Amazon) and "When I Was 12 or So," reminiscences on growing up in the 1950s. His Facebook group, "Latin in the Real World," numbers over 5,000 members.



Sarah Spence

Ever since publishing a volume of translations of Latin poetry on the 1571 battle of Lepanto, Sallie Spence has been curious to see the site of the skirmish. Close to where the battle of Actium took place, Lepanto is near a narrow strait best seen from the water. This summer, on her way to a conference in Crete (and a presentation on Lepanto supported by UGA Classics), Sallie and husband Jim



McGregor took the overnight ferry from Venice to witness the battle location firsthand, now marked by a bridge across the straits. ■

CLASSICS AFFILIATED FACULTY

Mark Abbe

Mark Abbe published a co-authored book *Imperial Colors: The Roman Portrait Busts of Septimius Severus and Julia Domna, The Ezkenazi Museum of Art* (Giles 2023) and he put finishes touches on catalogue entries for the largest collection of ancient sculpture in the southeast for the forthcoming *Classical Art in the North Carolina Museum of Art* (2025).

Laurie Reitsema

This year, Prof. Reitsema taught upper-level courses in bioarchaeology and osteology, and an introductory course in biological anthropology. She also supervised two Georgia Museum of Natural History internships that supported the documentation and curation of osteological teaching materials in the Department of Anthropology. She published an osteobiographical paper on a Bronze Age warrior who died during a siege of an ancient stronghold in Apulia called Roca Vecchia, and sent off one more that used archaeological chemistry to evaluate weaning trajectories at the ancient Greek Sicilian colony, Himera. In Fall 2024, Dr. Reitsema was busy with travel, presenting research at the European Archaeological Association in Rome and the American Society of Primatologists annual meeting in Cancun, and heading to Texas to carry out pilot eDNA research at the outdoor human decomposition research laboratory at Texas State's Freeman Ranch. ■



Portrait bust of Marcus Aurelius (r. AD 161-180). Marble. North Carolina Museum of Art. 92.1. c. late second century AD

CLASSICS STAFF SPOTLIGHT

Shawn Ireland

*Program Coordinator,
Europe: Unearthing the Past*

The 2024 Unearthing the Past Program was once again an unforgettable, insightful adventure for all – from leaving home in Athens, GA, arriving Athens, Greece, diving into antiquity across five countries, and then departing Athens of the North, Edinburgh, Scotland. Over three fast paced weeks, our group of twenty students followed Dr Erasmo as he tirelessly tracked Greek and Roman influence through the museums, archaeological sites, streets and gardens of Greece, Italy, France, England and Scotland. This year a few new gems enlivened the itinerary like the gorgeously renovated Archaeological Museum of Paestum, Italy and the Château de Vaux-le-Vicomte outside Paris, where we stepped into a Baroque period style costume soirée and were treated to a world class explosive fireworks display. The Program ended all too soon in chilly Edinburgh but not before exploring Ian Hamilton Finley’s fantastically unique and poetic woodland garden, Little Sparta.

I’m a fulltime potter when not coordinating the Maymester program. The National Archaeological Museum in Athens, Greece provided an excellent backdrop for lecturing on Attic ceramic production techniques as well as pottery’s massive role in



commerce of the time. Until the end of the 6th century BCE, Athen’s largest clay production site was Kerameikos, an area just blocks from our hotel. Hard to imagine the air of Plaka, our touristy old city neighborhood, constantly thick with the acrid black smoke of wood fired pottery kilns.

Being immersed in the art and atmosphere of antiquity has again inspired my clay work and emboldened me to further explore combining pottery forms derived from Aegean art and Classicism with zoomorphic elements. This has led to creating pots that are both functional and sculptural, contemporary yet aged. ■



Ceramics by Shawn Ireland

Shawn Ireland

shawnirelandpottery.com

Elizabeth Lavender

*A.B. Classical Culture '14
Lecturer at Purdue*

My interest in academic study of ancient Greece and Rome developed in high school. When looking at colleges, I identified schools with strong programs in Classics and chose UGA over other options. Memorable experiences from my years as an undergraduate major include coursework on the late ancient Roman Empire and Augustine, Aristophanes, Greek rhetoric and tragedy, and Roman art history; meeting new friends at Classics Club, a branch of the national undergraduate society Eta Sigma Phi; and studying in the departmental library in Park Hall.



Faculty in Classics went above and beyond to support my learning, advising a presentation at an undergraduate conference at Harvard's Center for Hellenic Studies in Washington, D.C. and my senior capstone project on representations of familial relations in late antique literature.

The department also sponsored my application to the Society for Classical Studies' Lionel Pearson Fellowship. This funding award made it possible for me to complete a master's degree in Roman history at Corpus Christi College, Oxford. I then committed to doctoral studies in Classics at Yale, where I am now writing a dissertation on postclassical debates about natural factors in child development and education.

I treasure my memories of UGA Classics and am immensely grateful for the training and community the program offered.

Erin Mulkey

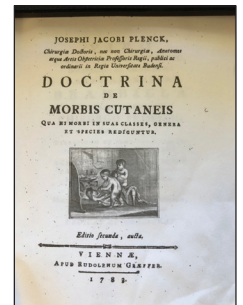
Double Dawg in Classics AB/MAT in TESOL & World Language Education, graduated 2024

Erin Mulkey a DD in Classics AB/MAT in TESOL & World Language Education is currently completing her teaching certification in the Department of Language & Literacy Education, College of Education and successfully working with Latin students in-person at a Georgia High-School.

She has also, very creatively and passionately developed a virtual introductory course about Roman Gods for a 4th grade student, who excitedly meets with her weekly. Both activities are part of her P-12 practicum experiences. As a combined DD Program in Classics AB/MAT in TESOL & World Language Education we look forward to more DD students joining our teaching certification program.

Althea Ashe

Having retired from Latin-teaching at LSU several years ago, I am spending my time doing fun things – like translating Latin! My current project – along with one of my former students, Dr. Scott Jackson, who is now a dermatologist – is translating a medical text on skin diseases from the 1700s which has never been translated into English. The text, “Doctrina de Morbis Cutaneis,” contains the first scientific classification of skin diseases according to their appearance, and it represents a milestone in the evolution of how skin disease was viewed by early modern physicians. After its first publication in 1776, the study of skin disease was well on its way to becoming a modern discipline. This has been a very enjoyable project, and I've learned quite a bit about skin diseases! We have finished the main text itself and are now working on translating the extensive footnotes. ■



ETA SIGMA PHI NEWS

Eta Sigma Phi has had a fantastic start to the 2024-2025 school year with a new record of 22 total Eta Sigma Phi members making us one of the largest chapters in the country! Eta Sigma Phi also gave a nod to the ancient past with our yearly Eleusinian Mysteries event in which we emulate the initiation rites of the cult of Demeter and Persephone.

In the future, we are looking forward to hosting a Classics Trivia Night and our very first semi-formal for members! Please look forward to what events we have in mind for the future. ■





Anne Rogan

M.A. Classics '25

Anne Rogan was awarded UGA's Jane Mulkey and Rufus King Green Graduate Fellowship in Arts and Humanities. The Green Fellowship is a Franklin College-wide fellowship award. Criteria for selection was based upon the individual's character, academic achievement, and talent primarily in Arts and Humanities in the areas of Classics, Theatre and Film Studies, English, History, or Communications Studies. This is a very selective award, given to students demonstrating outstanding talent, academic achievement, and character.

CLASSICS ALUMNAE/I NEWS

Lauren Jones

A.B. Anthropology/Classical Culture '11

My name is Lauren Jones and I graduated from UGA in 2011 with a double major in Classics and Anthropology, and am an alum of the Rome program as well. This year, I earned my PhD in Anthropology (Biomolecular Osteoarchaeology) from Texas A&M and have recently started a post as a Visiting Assistant Professor of Biological Anthropology at Kansas State University..

Dr. Jim Lohmar

A.B. Latin '06

Dr. Jim Lohmar continues to teach Greek and Latin literature at the College of Charleston in South Carolina. He instructs on the history of horror, tragedy, epic poetry, and erotic love elegy. His undergraduate advisor Dr. Mario Erasmo talked him into pursuing a doctorate after Dr. Lohmar's Rome 2005 study abroad trip. Dr. Lohmar has never been happier.

Mark Miner

M.A. Classical Languages, Classics '03

Mr. Miner continues to work on a new complete edition of Homer & Plato, in four languages: Greek, Latin, English, & Japanese, in preparation for touring Japan. (Iliad: Done through Book XI. Homer: Phaedros, Ion, Kratylos done.)

Have in-hand the NHK pronunciation dictionary for broadcasting Japanese; making cards to master the pitch accent of modern standard Japanese, before preaching to the Japanese about the pitch accent of Ancient Greek.

For hobbies, I manage a nursery growing all the different fruits you can grow, in San Diego. We harvest grapes, blueberries, pineapples, pomegranate, Surinam Cherry, dragonfruit, bitter melon, cherimoya, lychee, jujube, jaboticaba, olosapo, kiwi, paw-paw, interspecific plum/cherry/peach hybrids; apples/pears/quinces; yumberry; medlar, loquat, mango, etc. With cactus, orchids, ferns, roses, etc, around the edges of the nursery.

Nathan Moore

M.A.T. Latin Education '24

I graduated from the department in 2023 and finished my MAT in Latin education in 2024. This summer, I married my wife Olivia Moore and we moved to Savannah, where I am teaching US History and AP European history at Calvary Day School.

Jenny Murphy

M.A. '22

In July 2023, I attended the American School of Classical Studies at Athens summer seminar, *Locating Ancient Gender and Sexuality*. In August 2024 (one year later!), I am now a PhD student in the Department of Classical Studies at Indiana University Bloomington.

Thiela Falkenstrom Schnauffer

A.B. '70, MA '72

Taught a class on the Genius of *the Aeneid* at Sunrise Senior College, at the University of Maine@Machias in Machias, Maine. Fall 2024.

Patrick Yaggy

A.B. Latin '09

Currently living in Tucson, Arizona. He finished his career in the classroom in May, 2024, after 24 years of teaching high school Latin, and has since embarked upon a second career in education, working for College Board as the Director of Assessment for AP Latin and World Languages. Patrick's wife, Dr. Carissa DiCindio, is an Assistant Professor in the School of Art at the University of Arizona. His son Graham has begun 8th grade and is, *mirabile dictu*, starting his own journey in a Latin classroom and in the Junior Classical League. For all of these reasons, plus two incredible Boston Terriers named Gelato and Peanut, *vita est bona!* ■



Dr. Jared Klein

Distinguished Research Professor of Linguistics,
Classics, and Germanic and Slavic Languages



On September 30, 2024 a production team came to UGA to interview Dr. Jared Klein, Distinguished Research Professor of Linguistics, Classics, and Germanic and Slavic Languages, for a documentary on Indo-European. This is a massive project, which will involve interviews with numerous experts on all aspects of Indo-European studies, including linguistics, archaeology, genetics, and culture.

Its goal is to explain to a general audience the entire question of who the Indo-Europeans were, when and where their proto-community existed, how they ended up occupying nearly all of Europe, South Asia, vast parts of Central Asia, and areas of Western China, and how we are able to reconstruct significant aspects of their language and some features of their culture. The experts consulted will be from both the United States and Europe and include a number with UGA connections.

UGA is one of only a few institutions in this country that boasts a program in Indo-European Linguistics, others being UCLA, Cornell, and Harvard. The UGA program, led by Dr. Klein, offers instruction in the oldest linguistic stages of Indic, Iranian, Anatolian, Greek, Latin, Germanic, Slavic, Celtic, and Armenian. The search for the language and culture of the Indo-Europeans is tantamount to the exploration of the foundations of Western Civilization. ■



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