

# UGA Classics

## CLASSICS AT GEORGIA

CLASSICS.UGA.EDU

VOLUME 30 • 2022

This issue focuses on *student success* and the things that we do every day in Classics, in and out of the classroom, here and abroad, to prepare students for what comes next.

Many of you have cherished memories of being in Bob Harris' classes. After teaching for over half a century, Bob announced his retirement earlier in the year. A copy of his syllabus in this newsletter will bring you back to your desk in his classroom and the hopes of hearing him play his clavichord.

Excellent teaching continues in Park Hall. We are thrilled to welcome our new Assistant Professor Andres Matlock to the Department. Andres completed his PhD at UCLA with a dissertation focused on constructions of time and experience in Cicero's philosophical dialogues. Andres is featured in the Faculty Spotlight.

After a two-year hiatus due to COVID, the *UGA Classics in Rome* program emerged stronger than ever due to the leadership of Elena Bianchelli who found a charming new home for the



program on the Celio within steps of the Colosseum. Students enjoyed sweeping views of the Bay of Naples from the terraces of Vico Equense, the new launching point for visits to Pompeii, Paestum, and Naples. In Tuscany,

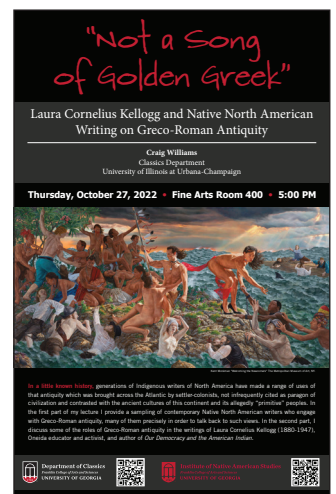
Florence and Pienza were added to the itinerary to focus on Humanism and Renaissance art and architecture. Elena is planning even more exciting changes for Summer 2023, by starting the program in Athens, Greece for the first time since 1987 – a reminder that the Rome program is one of two founding study abroad programs at UGA and the first at UGA with a multi-country itinerary.

The *UGA Classics Europe Unearthing the Past* program continues the Department's tradition of offering students a multi-country study abroad experience. For 2022, students explored

Classics and its reception in Greece, Italy, France, and England. Georgia Bulldogs Quarterback Stetson Bennett IV shares his experiences of studying abroad on the program in *Sports Illustrated* (September 2022 issue) and the *Athens Banner Herald* (09/10/22 paper edition). Go [abroad] Dawgs!

As part of the Department's commitment to Diversity, Equity, and Inclusion, the new Classics and Comparative Cultures Minor allows students to study the diverse cultures of Classical antiquity in relation to other cultures, ancient and more recent, for exploration of points of intersection and divergence. The inaugural lecture in collaboration with the UGA Institute of Native American Studies was delivered in October by Craig Williams, Professor of Classics at the University of Illinois, Urbana-Champaign: "Not a Song of Golden Greek": Laura Cornelius Kellogg and Native North American Writing on Greco-Roman Antiquity.

Recently, some of you saw headlines of cancelled programs – the Classical Languages and Classical Culture AB degrees were replaced by the AB Classics degree in 2017 to give students more flexibility in selecting areas of emphasis. Further consolidation of degrees will include the MA Latin non-thesis degree which will be folded into the MA Classics degree. More program and curriculum changes coming over the next year, will further give Classics students a competitive edge.



UGA Classics – three centuries of  
*focusing on student success* and counting,

– Mario



Department of Classics  
Franklin College of Arts and Sciences  
UNIVERSITY OF GEORGIA



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# UGA in Rome

Franklin College of Arts and Sciences

## UNIVERSITY OF GEORGIA



**Rome, the Eternal City, is a city of living history.** To walk among the city's storied ruins, winding streets, fountains, palaces, and churches is to walk through the pages of history and encounter famous emperors, saints, and artists, but also the ancient Romans unknown to us who filled the seats of the Colosseum, walked the Sacred Way in the Roman Forum, enjoyed the Roman Baths, and witnessed history in the making since its founding in 753 BCE. Join UGA faculty to experience unique tours and visits to Rome's most iconic sites and monuments.

The program is open to all majors. Students sign up for three courses (9 credit hours) with **NO PREREQUISITES**. In addition to satisfying required and elective course requirements of various majors, these courses satisfy 3 of the 5 courses needed to complete the Minor in Classical Culture. Scholarship assistance is available!

*Apply now!*

Elena Bianchelli, Program Director  
Department of Classics  
ebianche@uga.edu

**9 Credit Hours (No prerequisites)**  
CLAS 4350 Ancient Rome  
CLAS 4400 The Art of Rome  
CLAS 4305 The Urban Tradition of Rome

For non-Classics majors, priority is given to students who declare the Minor in Classical Culture (15 credit hours).

**A**FTER A TWO-YEAR HIATUS DUE TO COVID, UGA Classics in Rome ran again this past summer with 20 students, a TA, and Professors Erasmo and Bianchelli at the helm. The second half-century of the program has officially begun!!



The new year brought many changes, including a revised calendar, new hotels in Rome and the Bay of Naples, and a two-day stay in Florence with a stop in the lovely town of Pienza. The Hotel Lancelot near the Colosseum was a big hit, and as an added bonus, it gave us the opportunity to enjoy the most iconic monument of Rome at all hours of the day and from different perspectives. In Campania, we spent two nights in Paestum—and yes, we visited the Vanullo organic buffalo mozzarella factory—and two days in our new hotel in Vico Equense. Our stay in Florence, including a walk through the ancient Roman city that ended with a glorious climb to the top of the Brunelleschi dome, was a great success. On the way back to Rome, we stopped at Villa Lante near Viterbo for a walk in its beautiful garden.

This past summer, as in the past few years, we have been able to offer a good number of scholarships, including two new ones: the Edward and Jenny Best scholarship and the Tom Poss scholarship. We are now working to make these two new awards endowed. For most students, the biggest hurdle to participating in a study abroad program is financial concern, and our scholarships are opening the way for many students who otherwise would never apply. We wish to make our program available to all serious students truly interested in Rome and the Classical world.

Going forward, we have great news. You all know that in its earliest incarnation the program included a stay in Greece. It's back! Next year we will start with a four-day stay in Athens. After that, we will go to Rome, and like last year we will visit the Etruscan necropolis of Tarquinia and Cerveteri, Pompeii, and Paestum in the Bay of Naples, Florence and Pienza, and we will end with our usual visit to Hadrian's Villa and Villa d'Este in Tivoli. The other big news is that our new young and talented faculty member, Andres Matlock, will join the program to take it over in the future.



**OUR PROGRAM IS NOW OVER 50 YEARS OLD, BUT IT IS STILL YOUNG, DYNAMIC, AND RELEVANT IN THIS FAST-PACED WORLD. ■**

## CLASSICS FACULTY AND EMERITAE/I FACULTY

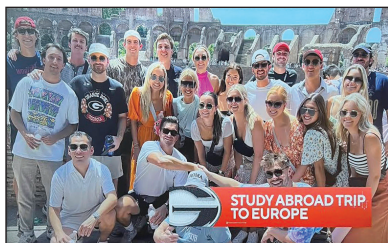
### Faculty

#### Christine Albright

Christine Albright is enjoying a more normal working situation now that Oliver has returned to in-person school and his regular after-school program. She has spent the last few months turning her attention to several articles which have been sitting on the back burner during the pandemic, and also she has been focusing on two new books. She became the Director of the Classics Summer Institute in August, 2022 and is looking forward to working with all the wonderful teachers who participate in the program. Because of Dr. Platter's diligent relocation program for their backyard chipmunks (think Bill Murray in *Caddyshack*), the family had the best tomato crop ever this past summer. Blaze is now a fully grown, 70 lb, very smiley Golden Retriever and loves everyone he meets.

#### Mario Erasmo

Mario Erasmo taught on both the *Europe Unearthing the Past* and *UGA Classics in Rome* programs this past summer. After two years of planning and cancellations due to COVID, it was a new teaching and learning experience for students eager to visit archaeological sites, museums, and gardens, including the Parthenon in Athens; the Forum and Colosseum in Rome; *David* in Florence; the Louvre in Paris and Versailles; Bath, Stourhead Gardens, and the British Museum in London. Additional sites in 2023 to explore the reception of Classical antiquity, include Parc Jean-Jacques Rousseau in Ermenonville and Rousham House in Oxfordshire. In between department head and undergraduate coordinator duties, I am working on my latest book *The Spectacular Dead* (Bloomsbury, 2025).



2022 *Europe Unearthing the Past* participants, including Quarterback Stetson Bennett IV featured on CBS Tennessee vs. Georgia game.

#### Erika Hermanowicz

My article, "African Ecclesiastical Wealth," was published this summer by *Studies in Late Antiquity* 6.2 (2022). I won a Willson Center Faculty Research Grant that took me to Oxford this summer to work with my co-author, Neil McLynn, on our book, *The Conference of Carthage in 411*. The manuscript is due to the publisher in the summer of 2023. July of 2022 was quite a time to be working in Oxford: record heat (London hit just above 40 C, never seen before); record COVID numbers; and the fall of a prime minister (Boris Johnson). London Heathrow airport made the news in July, too, for being so flooded with passengers and so wanting

in work crews that the headlines screamed lost baggage, flight delays, cancellations, and endless security lines. As I shuffled slowly, slowly though the blocks-long security lines for my flight home to Atlanta, all I could think about was: this is the MOST people I have seen in years! It is so wonderful to be rubbing shoulders again with crowds, throngs of humanity! How I have missed this! I return to Oxford in December for another work session, and this time I trust the Bodleian will not be so ghastly hot.



Students from UGA's Franklin Residential College look at copies of Cicero and Livy from the 1500s after Dr. Hermanowicz's lecture on books and manuscripts in October of 2021.

#### Jared Klein

Since the appearance of the last Classics Department Newsletter, Jared Klein has been deeply involved with his research efforts, publishing four articles (two on Old Church Slavic, one on Gothic, and one on the Rigveda) and initiating work on two others, one on Classical Armenian and the other on Old Church Slavic. He has also edited a book entitled *Gothic Studies*, which has just been sent off for publication. In addition, he has delivered papers at both the Annual UCLA Indo-European Conference (virtual) and the East Coast Indo-European Conference, held at Harvard (both on Classical Armenian). His students have found success as well. Tony Yates (M.A. UGA, Classics, 2011, Ph.D. UCLA, Indo-European Studies, 2021) has just been appointed assistant professor in Indo-European and Near-Eastern Studies at UCLA, Julia Sturm (M.A. UGA, Linguistics, 2014; Ph.D. Harvard, Linguistics, 2021) has just received a post-doctoral appointment in Copenhagen, and Ryan Hearn (now Windhearn) (M.A. UGA, Linguistics, 2014; Ph.D. Cornell, Linguistics, 2021) has just received a term-limited lectureship in Linguistics at Concordia University, Montreal. At the end of the 2021-22 academic year, Dr. Klein completed 50 years of teaching at UGA. He hopes to be able to continue, as long as he finds himself excited over every new class of graduate students in both Classics and Linguistics.

#### John Nicholson

John Nicholson had a good year teaching a wide range of courses; in addition to large sections of Mythology and several sections of first and second year Latin, he taught upper division courses on Latin Prose Composition, Caesar, Ovid, and a Summer Institute course on Roman Historians with readings from Livy and Tacitus.

#### Peter O'Connell

I was graduate coordinator for 2021-2022 and had a delightful time working with our talented graduate students. It was a treat to be involved in two insightful theses and an excellent teaching

project. As always, I learn so much from serving on these committees. I taught a class on Herodotus during the academic year to six undergraduates and five graduate students, and we worked our way through selections from all nine books! I think the students liked the Egyptian logos best. For the Summer Institute, I taught a class on the Aeneid, and it was so much fun to read Virgil with the Institute students and learn about how they planned to use his poetry in their classes. I'm waiting for a number of articles to come out on topics that include time in Attic oratory, deixis, and Athenian procedure. I became head of the Department of Communication Studies on August 1, and it has been a busy transition! The Classics graduate program is in the very able hands of Dr. Pickett.

### Jordan Pickett

Dr Pickett has had a busy year: in addition to an edited volume with Brepols, he had articles appear with PLOS One and the Journal of Late Antiquity, and delivered papers as an invited speaker at Dumbarton Oaks and Indiana University, besides a few conferences. In April, Jordan traveled to Ecuador with a team of interdisciplinary UGA researchers to visit and take samples from the volcano Chimborazo, whose last eruption may be implicated in the Late Antique Little Ice Age. Over the summer, Jordan taught a UGA Maymester Study Abroad in Croatia, with colleagues from the Historic Preservation Program, Dr James Reap, Wayde Brown, and Cari Gotcheus. Jordan also continued his fieldwork at Sardis, in western Turkey, where he is a co-PI for survey of Late Roman/Byzantine fortifications there on the acropolis.



Dr. Pickett at 16,000ft elevation, Chimborazo in Ecuador, April 2022.

### Charles Platter

Charles Platter completed a draft of a commentary on Book 1 of Plato's Republic, which will be published by the University of

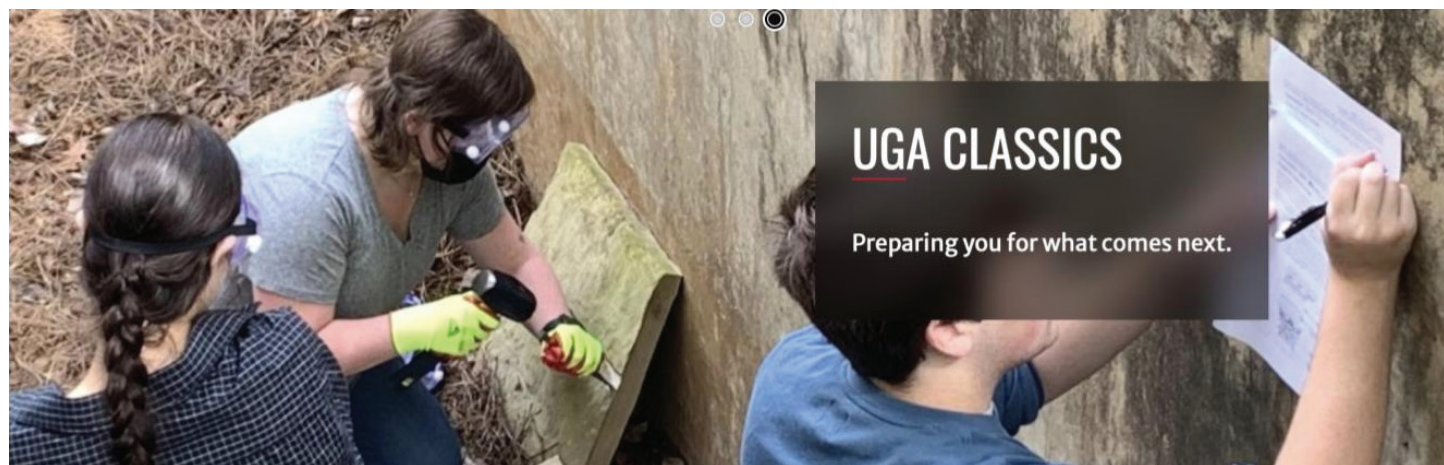
Michigan Press. Summer found him harvesting a bumper crop of tomatoes, which are still bearing fruit as September comes to a close. His youngest daughter Louise graduated from UGA with an MA in Non-Profit Management. She is now working as Marketing and Outreach Coordinator for the Georgia Transplant Foundation. The Platter-Albright household remains a study in disorder. Eleven months into home renovations all are channeling the consoling advice of Vergil's shipwrecked Aeneas (except for the pets, who seem to love the chaos, and whose Latin is shaky at best): *forsans et haec olim meminisse iuvabit*, "Maybe someday even this will be a pleasure to remember."

### Mariah Smith

After joining the department in Fall 2021, I am excited to be settling in for another year. A warm welcome helped me to find my footing and I have enjoyed introducing students to the Romans in Roman Culture and encouraging a love of language alongside culture in beginning and intermediate Latin. A highlight of last year was my upper-level Latin class's project on an inventive and artistic translation of a Horace Ode. I had said they had complete freedom in the tone and register from extremely formal to slang and we had a wonderful collection of wildly different, but all brilliant, translations – including one with each line illustrated by an emoji! Currently I am working on a Phaedrus text and commentary for my intermediate Latin classes. I completed the first draft in the summer and my students are diligently pointing out all the typos and mistakes.

### Benjamin M. Wolkow

Dr. Benjamin M. Wolkow continues to teach a variety of courses in Greek language and literature. In addition to such staples as Greek Culture, Classical Mythology, and introductory Greek, he has now expanded into the fascinating and at the same time repellant world of medical terminology. Tyche has smiled upon him, affording the opportunity of reading Plato, Sophocles, and Lucian with three amazingly talented students as independent studies. He is the faculty advisor for what is assuredly the most energetic local chapter of Eta Sigma Phi, and recently commenced his second term serving as Chair of the Subcommittee of the CAMWS College Greek Exam. Dr. Wolkow is the main source of chocolate in the Classics department.



## Faculty Emeritae/i

### Nancy Felson

Now long retired, I'm living in an apartment in Dobbs Ferry, NY, about thirty minutes north of Manhattan. I've avoided contracting COVID so far. I turn 80 in January and am feeling pretty peppy. I have completed a number of academic projects in the last year:

1. a chapter called "Epilogue" for the second edition of *Regarding Penelope: From Character to Poetics*, an online publication that has recently appeared on the website of the Center for Hellenic Studies.
2. an essay entitled "Eurycleia: The Odyssey's Best Supporting Character," to be published in a forthcoming special issue of *SKENE: Journal of Theatre and Drama Studies* on the topic of Nurses in Theatre.
3. an essay on Book 21 of the *Odyssey* for *The Oxford Critical Guide to Homer's Odyssey*, ed. Joel P. Christensen.
4. a talk entitled "HIS LINE, HER TURN: STOPPING AT THE GARDEN GATE IN ARCHILOCHUS' EROTIC FRAGMENT" for a Conference in honor of Seth L. Schein, held in May 2022 at the University of Chicago, co-organized by Alex Purves and Sara Nooter.
5. a talk entitled "Odysseus as mentor," delivered at the University of Sydney, Australia in April 2022.
6. a presentation on Zoom with Joel Christensen, sponsored by the Center for Hellenic Studies, on Euripides' *Ion* May 18m 2022 (a video is available).

I've also been attending a reading group on "Feminism and Hannah Arendt" for the last two years, sponsored by the Hannah Arendt Center, Bard College. And I spent a month in Australia, where my son Alex and his family currently live. Sabrina and family live in Jackson Heights, Queens; Rachel on the west coast in Eugene, Oregon, and Joe and his family in Maryland. I am currently spending the month in Paris, Cambridge, and London, and am reconnecting with collaborators Fiona Macintosh, Alex Silverman, and Helen Eastman, with whom I worked on a "Performing Pindar" project two years ago. I'm hoping to convince them to develop another performance piece. I miss my students and colleagues at UGA.

### Rick LaFleur



RICK LaFLEUR and his wife ALICE continue to enjoy retirement, CARPping each and every DIEM along with their French bulldog Ipsa (named for a beloved pup in one of Martial's Epigrams, 1.109), their constant companion since her birth in 2011. As

of this past September, and using the 7 to 1 multiple, Rick and Ipsa are the same age—77! Alice, on the other hand, remains perpetually young, keeping healthy with her joyful doings in her flower and vegetable gardens and reading dozens of books every year. Rick does his utmost to apply the lessons of Stoicism, learned over his 66 years of studying Latin and Classics, in dealing with the dismal plagues of politics and pandemic. He busies himself with his tutorials—teaching students across the U.S., in England, Scotland, and Germany, in his classes on introductory Latin, Ovid, Vergil, and (newly added this year) Juvenal—and with his two series of newspaper columns, "When I Was 12 or So" and "The Secret Lives of Words" (a collection of 60 of those essays, with 250 color illustrations, is available on Amazon). His Facebook group, "Latin in the Real World" (named for a daily classroom activity in his UGA Latin courses), now has over 4,600 members from around the world.

### Sarah Spence

Sarah Spence and her husband Jim McGregor recently returned from Chicago where their son Ned was married. The bride and groom met at Northwestern University where both majored in film, and both are still very much involved with that world, Emma through photography and Ned through lighting. The wedding was a beautiful affair—the lighting was perfect and the professional photographer top of the line, as you can imagine—and the pair are headed to Sicily for their honeymoon, which may have been influenced a bit by Sarah's ongoing interest in the island. Her book on Sicily, *The Return of Proserpina*, is due out from Princeton UP this fall. ■



## CLASSICS FACULTY SPOTLIGHT

## Andres Matlock

HELLO UGA CLASSICS COMMUNITY!

I am thrilled to be a freshly minted assistant professor alongside many wonderful colleagues, students, and friends in my new “Athenian” home. I’m looking forward to contributing to the department’s robust strengths—including the Rome program!—and pursuing my research in such a supportive and cooperative environment.



My work focuses on Greco-Roman philosophy (with an emphasis on the Roman), and especially on how ancient intellectual traditions speak to some of the big questions of the 21st-century world. In my first book-length study, *The Experience of Time in Cicero’s Ethical Dialogues*, I examine Cicero’s late philosophical writing from the perspective of four key experiential states—solitude, doubt, grief, and failure—that he frequently describes in letters to family and friends. Viewed as products of these experiences, Cicero’s dialogues become attempts to make sense of the intersecting historical and personal temporalities that converge at the end of the Republic—what he calls the *mutatio omnium rerum et temporum*. It is my goal that this project, which I am in the process of revising from my dissertation (completed at UCLA in 2020), can inform a set of strategies for reading and writing philosophy during our own time of overlapping, intergenerational crises.

Keeping with the theme of ancient thought and modern problems, I am very excited to be running a MA seminar this semester based in another of my research areas: the relationship between Roman agricultural writing and contemporary ecological thought. In our coursework, we juxtapose close readings of (among others) Cato, Varro, and Virgil with thinkers like Thoreau, Raymond Williams, and Donna Haraway on nature, labor, and humanity’s often self-destructive relationship with the non-human. I can’t wait to see what our terrific first-years do with these ideas in their end-of-semester presentations and papers!

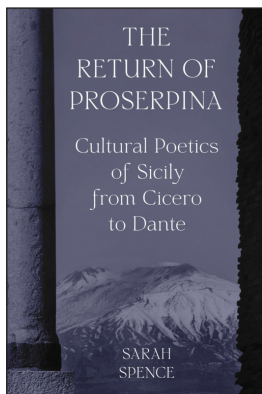
Looking toward my own not-so-distant future, I am already gearing up for my first year as an instructor on the Rome program alongside Dr. Bianchelli and Dr. Erasmo. I am pleased to see such overwhelming enthusiasm from our students for the chance to study Classics abroad, and this summer’s trip, with the addition of a first stop in Athens, Greece, promises to deliver a fantastic opportunity for on-site experience with ancient cultures. The program’s impressive longevity and broad reach drew me to the department, and its unquestionable success in encouraging students to engage with history wherever life might take them makes me certain of its vital role in the coming years.

I’d like to extend a special thanks to the whole department, graduate students in both Classics and Art History, and members of ΗΣΦ and the Classics Club who have all been so welcoming in my first few weeks. And I hope to meet many more of you very soon!

*Valete et cura ut valeatis,*  
Andres

## Sarah Spence

Sarah Spence’s *The Return of Proserpina: Sicily and the Poetics of Empire from Cicero to Dante*, begun while she was at UGA, will be published this fall by Princeton University Press. The claim of the book is that political visions are affirmed, questioned, and reworked through poetry. In particular, from Roman antiquity through the Middle Ages, Sicily figured in poetic language about empire. The abduction and return of Proserpina, a myth that comes to be set in Sicily’s rich terrain, became a metaphor for the key work of empire. Spence’s study illuminates a history of mytho-political discourse from its origins in Roman antiquity to its Christian apotheosis in the late Middle Ages.



earliest overseas imperial outpost, has been devastated by its predatory governor Verres. For Cicero, the apt comparison is with Hades, who had abducted Proserpina. But also like Proserpina, Sicily may be restored to its pristine status where the promise of empire will be fulfilled, or that dream may be abandoned, with Proserpina unable to return from the underworld. This political myth linking Sicily’s regeneration to Roman imperial power was variously reiterated from Vergil and Ovid to Claudian. Invocations of Sicily carry with them the echoes of the redemptive myth, which carries over to the teaching of *Romanitas* throughout the Middle Ages. That Claudian’s *De raptu Proserpinae*, a grim (and unfinished) story of abduction and rape, was one of the introductory curricular texts in the medieval Latin classroom ensured that many a schoolboy absorbed the mythic ideology of empire, now understood in eschatological terms as the triumph of the Roman Church. By tracing the Proserpina myth of Sicily through its medieval incarnations, Spence shows how poetic language took on new value in the real world as the myth comes to serve as a paradigm for Christian redemption and for imperial destiny. The study moves across medieval vernaculars to culminate in a political reading of Dante’s *Commedia*, which uses the Proserpina myth to imagine an imperial unification of Christianity and *Romanitas*.

## CLASSICS AFFILIATED FACULTY

### Wayne Coppins

(A.B. in Greek & Latin, 1998) is currently serving as the Department Head of Religion at UGA. He greatly enjoyed reading the Gospel of Mark in Greek with several Classics students in the past year. He has recently published a translation of Matthias Konradt's book *Christology, Torah, and Ethics in the Gospel of Matthew* (Waco: Baylor University Press, 2022).

### Edward Halper

Edward Halper is happy to report that the thirteenth triennial meeting of the International Plato Society that took place at UGA last July was a great success. This was the first time that the IPS met in the US, and there were concerns that COVID, air travel difficulties, and other factors would decimate attendance. In fact, there was a robust in person participation along with a large online participation. Halper was surprised or, rather, shocked when some former graduate students presented him with a Festschrift volume, *Knowing and Being in Ancient Philosophy*, just published by Palgrave Macmillan.

Although he still needs to edit papers for the volume of proceedings, Halper is very happy to now be a \*past\* President of the IPS and to look forward to the 2025 meeting in Madrid.

Additionally, Halper presented three papers at conferences while in Israel last May, one of which was on Xenophon and another on Plato's *Timaeus*. Last month he was in Paris to present a paper at SIEPM.

### Sujata Iyengar

Dr. Iyengar delivered keynote speeches (both remote and in-person), at Washington University of St. Louis, the Huntington Library in Pasadena, and Seshadripuram Evening Degree College in Bengaluru, India, traveled to archives at the Shakespeare Birthplace Trust and the Huntington Library, and published the Afterword to the volume "Performing Shakespearean Appropriations: Essays in Honor of Christy Desmet." In December she will give a paper on the poet Petrarch's Neo-Latin epic *Africa* in a panel she organized the Renaissance Society of America conference on the topic of race in Petrarch's work.

### David McCarthy

In Maymester 2022, Dr. McCarthy, an assistant professor in the Terry College of Business, taught a class in Terry's "Italian Business and Culture Program" in Cortona, Italy. For this class, Dr. McCarthy combined his passion for ancient history with his expertise in business, and taught a class on the economic and financial history of the Roman Empire. By emphasizing parallels between the modern and ancient world, Dr. McCarthy showed the students that many of the challenges we are experiencing in the modern era—population decline, environmental problems, inflation, pandemics, financial crises and other risks—are not new, but have been with humanity for a very long time. And of course, the students also learned where in Rome they can get the best gelato, and sampled the joys of the dolce vita! Great news for classics students is that Dr. McCarthy will be teaching the same course "The Economics and Finance of Ancient Rome" in Athens for classics students in summer of 2023! Sadly, though, we will have to source our gelato from a place closer to home.



Dr. McCarthy with some of the Terry students on the Palatine Hill, overlooking the Roman Forum.

### James K. Reap

This spring, Professor James Reap will offer a new cross-listed course, HIPR(CLAS)4820/6820 Selected Topics in Heritage Conservation and Classical Culture. The course this year will focus on Cultural Heritage and the Law. Topics will include the evolution of cultural property protection from ancient Rome to the twenty-first century, intentional destruction of cultural



property and cultural genocide, theft and illegal excavation, trafficking of cultural objects, repatriation of cultural property, protecting immovable cultural heritage, interpretation and contested heritage, and contemporary developments in cultural heritage protection. The class will be offered Tuesdays and Thursdays 12:45-2:00.

Laurie Reitsema



Upcoming publication Reitsema, L. J., Mittnik, A., Kyle, B., Catalano, G., Fabbri, P. F., Kazmi, A., Reinberger, K. L., ..... Pinhasi, R., Reich, D. Extreme diversity in the genetic and geographic origins of a Classical Greek army. PNAS (in press). ■

Significance Statement

By studying the genome-wide data of 54 individuals from 8th to 5th century Sicily, we gain insights into the composition of Classical Greek armies (ca. 5th c. BCE) and the populace of a Greek colony. The presence of mercenaries in Greek armies fighting in the Mediterranean, as early as 480 BCE, and with origins as far away as Northern Europe and the Caucasus, is absent from historical texts and thus so far underappreciated in ancient classical scholarship. Our interdisciplinary study both underlines the value of integrating genetic analyses to complement archaeological and historical research and highlights the importance of warfare in facilitating continental-scale human mobility, cultural contact and cooperation in the Mediterranean of the Classical period.

ETA SIGMA PHI NEWS

Eta Sigma Phi and its sister organization, the Classics Club, are going into the 2022-2023 academic year strong. To kick off the semester, we are welcoming Dr. Andres Matlock to the Classics department. We are also keeping up with traditions our members love, like the movie night, but we have introduced exciting new events, namely a board game night at Rook & Pawn, as well.

We are excitedly preparing for our two largest events: the Eleusinian Mysteries and the Spring 2023 Classics Undergraduate Conference. The Eleusinian Mysteries are loved by faculty and students alike, and the conference is an event looked forward to by both UGA students and Eta Sigma Phi members in the entire region.

In just one month, Eta Sigma Phi and the Classics Club have already grown their numbers by 26 new members and have hosted a successful week-long book sale. With such an outstanding start to the year, we cannot wait to see what the future will bring.





## CLASSICS ALUMNI NEWS

### Eric Bumgartner

*AB Classical Culture 2004*

Eric Bumgartner continues to practice law as a partner at his firm in Brunswick, GA. He was married in 2016, and on his honeymoon explored the Domus Aurea in Rome, and other extant monuments in Pula and Split, Croatia. He has two children under the age of 2, ran the 2021 Boston Marathon, and enjoys living vicariously through professor Bianchelli's Facebook updates during the Rome study abroad program each year.

### Alejandra González-Calvo

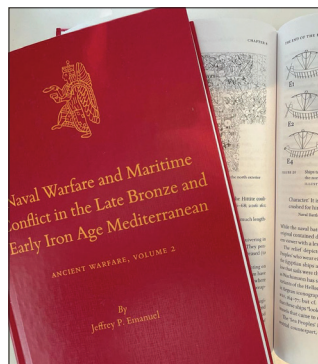
*MA candidate in ancient art history*

Second year graduate student studied this at the Summer School in Roman Pottery Studies, a four-week program designed to introduce the participants to Roman pottery analysis held in Teverina in the Tiber Valley, just north of Rome.

### Jeff Emanuel

*A.B. '07, Classica Culture*

Jeff Emanuel recently published his second book, *Naval Warfare and Maritime Conflict in the Late Bronze and Early Iron Age Mediterranean* (Brill, 2020). He is still leading the academic technology and digital scholarship groups at Harvard University, but he and his wife Katie (UGA A.B. and A.B.J. '08) took advantage of the remote work opportunities afforded by the pandemic to relocate from the Boston area back to Georgia, where they are spending their spare time rehabilitating a family farm in rural Newnan while raising their three children and expanding flock of chickens, goats, rabbits, and more.



### Jill Jennings

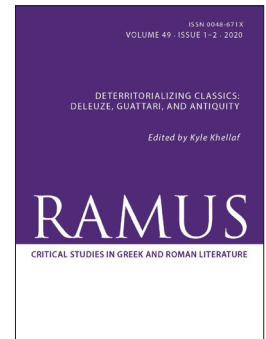
*B.A. Classics, 1969; M.A. Classics, 1975*

Jill retired to Fort Myers, Florida, where she is assembling her fourth book of poetry. She has three other full-length books in print. She stays busy with numerous poetry Zooms and is active in several writing associations. In Florida, Jill is Vice President for Programs in the local Branch of The American Association of University Women, where she works to empower women and girls through financial support, training, and mentoring. Follow Jill at [www.jilljennings.org](http://www.jilljennings.org).

### Kyle Khellaf

*UGA MA 2012, Yale Ph.D 2018*

Kyle Khellaf is now Assistant Professor of Comparative Literature and Classics at UC-Riverside. He recently served as guest editor for a special double issue of *Ramus: Critical Studies in Greek and Roman Literature*, entitled "Deterritorializing Classics: Deleuze, Guattari, and Antiquity." He also contributed an essay to the volume entitled "Classical Nomadologies."



### John Loveall

*Spring 2022, AB CLCS (Classics), BS MATH (Mathematics)*

I am currently in my 1L year at Boston University School of Law. Classics helped me develop the skills I needed to succeed on the LSAT, particularly the reading comprehension section. Both the writing and literary skills I developed in the culture classes and the close grammatical reading required for success in the language classes gave me a distinct advantage when starting to prepare for the test. I found that I already had been practicing a lot of the skills it required. My experience in Greek and Latin, especially with conditional statements, also helped me disentangle the prompts on the logical reasoning and games sections. I think if you're well prepared to analyze if/then statements in Greek, then it won't be a challenge to understand them in English. Overall, I felt like my preparation for the LSAT and for law school had a head start because of my classics education. Classics played a huge role in getting me to where I am now. If I were to go back and do college over, I would definitely stick with classics, and I'd recommend the major to anyone looking to attend law school. So far school up here in Boston has been a blast (the fall weather is great!!), and although law school is definitely different from college, I'm at a solid starting point.

### David Liss

*Spring 2019, AB CLAS (Classical Culture), AB INTL (International Affairs)*

After my graduation from the George Washington University Law School in May 2023, I will begin a judicial clerkship with Judge James A. Crowell IV at the Superior Court for the District of Columbia.

### Dr. Jim Lohmar

*A.B. 2006*

Jim is currently the senior lecturer of Classical languages at the College of Charleston. His teaching runs the gamut of the discipline, including courses at every level of Greek and Latin language, ancient tragedy, classical horror, Greco-Roman mythology, and ancient epic poetry. He completed his doctorate at the University of Florida in 2013 with his dissertation, *The Anatomy of Roman Epic: A Study of Poetic Violence*.

## Emeline McClellan

*B.A. Classics 2021*

I had a lovely year at Cambridge — some highlights included punting on the River Cam, visiting the Houses of Parliament on a breezy spring day, and getting to debate Jacob Rees-Mogg at the Cambridge Union. I finished the M.Phil. in late June. And now, as of July, I'm working for Keybridge Communications, a PR firm in Washington, DC — and absolutely loving it. I think (hope) Cicero would have approved!

## Holly Bostick Miller

*2020 MA ancient art history and Classics language student*

Holly is now enrolled at the PhD program at the University of Maryland studying the wall paintings from Pylos, was able (finally) to participate this summer in the prestigious six-week Summer Session of the American School of Classical Studies at Athens (ASCSA). This enabled her to study at the major archaeological site, monuments, and museums across Greece, and she was awarded a full scholarship to do so, including both a Field and Open Scholarships from the ASCSA.

## Stephen D. Mills

*Summer 2018, LATN Non-Thesis*

My book, *Lacan, Foucault, and the Malleable Subject in Early Modern English Utopian Literature*, was published in February 2020 by Routledge and is in paperback as of December 2021. I am currently working on a manuscript about the intellectual and cultural history of physiognomy, a topic I started in 2006 (ancient through modern, ~75,000 words at this point). I have presented several papers from the manuscript (on Dante, Chaucer, and Goethe) and will be presenting three more this year, including papers on Desiderius Erasmus, Rene Descartes, and Emmanuel Levinas. In July 2022, I presented a paper at the Society for the History and Research of Print conference, and in August 2022, I attended the annual Emmanuel Levinas seminar at the University of Buffalo. I am currently completing an MA in biblical languages.

My daughter now is taking Latin. She once told me she wants to be a professor who teaches mythology and Greek. *Dilecte mi domine*. Couldn't she have just told me she was pregnant?

## Caitlyn Pallas

*Spring 2021, AB ANTH, AB CLCS*

Hello Everyone! Here is a photo of two UGA Classics alumni working at the Venus Pompeiana Project (VPP) in Pompeii, Italy. The VPP is a collaboration between Mount Allison University (Canada) and the University of Missouri to investigate the Temple of Venus at Pompeii, and this is the fourth excavation season.



Pictured in the photo are two UGA Classics Alumni, and on the left is Matt Harder! Matthew Harder received his BA in History with a Classics Minor in 2013 at UGA. Upon graduation, Matt attended the University of Arizona for a Masters in Classics (MA Ancient History 2015), before beginning his doctoral studies at the University of Missouri in Art History and Archaeology (Classical Archaeology). Matt spent this year abroad in Italy as a Fulbright Scholar conducting research and fieldwork for his dissertation, before working on the Venus Pompeiana Project. His dissertation analyzed the changing socio-political dynamics at the site of Ameria in the Tiber River Valley as it transitioned from an Umbrian polity to a Roman municipium. He spent the year writing, visiting archives, museum collections, and conducting field work.

Caitlyn Pallas is on the right, and she graduated with her BAs in Classics and Anthropology in 2021 at UGA! After graduation, Caitlyn began her Masters in Classical Archaeology at the University of Missouri, and she is currently halfway through her MA studies. For her thesis, Caitlyn plans to use the archaeometric methods she learned through her internship last semester at Mizzou's Research Reactor to analyze Roman concrete from Pompeii. She spent her summer at the Venus Pompeiana Project excavating the site, investigating the concrete, and gathering samples for analyses.

## Ryan D. Slauer

*MD Internal Medicine – Psychiatry,  
PGY-4 Duke University Medical Center*

I graduated *summa cum laude* from UGA in 2014 with a degree in Latin. While at UGA, I invested heavily in the Classics Department. I participated in the study abroad group to Rome, I took several graduate-level courses, and I did focused research through the Honors Program with Dr. Hermanowicz. After graduation, I went to medical school at Emory University, where I used the love for storytelling, history, and language that my Classics education instilled to create a Humanities in Medicine program for the medical school. Upon graduation from Emory in 2019, I was accepted into a residency program at Duke University that combines Internal Medicine and Psychiatry.

I am currently in my 4th year (out of 5), so I guess it must be true that the Classics Department produces lifelong learners, because I'm still (!) in training. The world of medicine, and especially psychiatry, is rife with opportunities to interpret stories, so even though I don't translate ancient Latin texts anymore, I find that the skills are similar, and I am grateful for the education I received in the Classics Department. Meanwhile, on a personal note, I was married soon after college graduation, and my wife and I now have two young boys, Levi (4) and Rivers (1), as well as a dog daughter, Emmy (7). I enjoy reading when the boys fall sleep, and I compete in triathlons as time allows.

## Amber Stallings

*2008, AB Latin, BSED for foreign language*

Amber (Wallace) Stallings has grown the Latin program at Peachtree Ridge High School back to a full time position and is

teaching all Latin once again. She and her husband Travis are also expecting a baby girl in January to join their son Finn who is six years old.

## LaReece Stewart

*B.A. Latin 1993*

LaReece was selected as Teacher of the Year for Morgan County High School AND for Morgan County School System! Her Latin Club is working with governmental agencies to combat human trafficking by teaching awareness and actions we can take to alert the proper authorities for investigating such situations. I want to thank all the professors at UGA for teaching me and encouraging me to help young people love Latin and the Classics!

## Stewart Tarvin

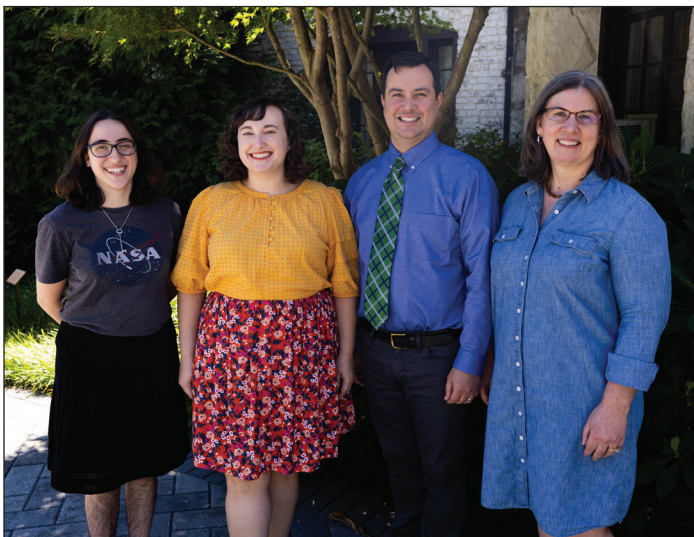
*BA Latin 2005, MA Classical Languages 2011*

Stewart Tarvin continues to teach Latin in the Middle School at Pace Academy in Atlanta. His current obsessions include: playing Nintendo Switch, learning ukulele, and cooking. He lives in metro Atlanta with his wife and kids.

## Michelle Yancich

*Summer 2021, LATN Non-Thesis*

UGA Classics alums (from left to right) Michelle Yancich, Hope Rogers, Stewart Tarvin, and Elizabeth Kann now all teach at Pace Academy in Atlanta, GA!



## Anthony Yates

*M.A. 2011*

I thought y'all might be interested to know that in Jan 2023 I'll be starting a new tenure-track job at UCLA, a joint position in the Program in Indo-European Studies and the Department of Near Eastern Languages and Cultures. ■

Thank you, Bob Harris, for preparing students for what comes next for over 50 years!

WELCOME TO CLAS 1030 MEDICAL TERMINOLOGY  
FALL 2019 MWF 10:10-11:00 PARK HALL 145

BOOKS:  
MEDICAL TERMINOLOGY  
by Dunmore & Fleisher  
TABER'S CYCLOPEDIA  
MEDICAL DICTIONARY

Aug. 14 FDOC! 30 18  
16 Oct 2 20  
19 4 22  
21 7 25  
23 D+F Workbook Lessons 7-9 [27]  
26 11 [29]  
28 14 Dec 2  
30 16 4

Sept [2] LD 18 CT;S:III Lessons 7-9  
4 21 LDTW  
6 CT;S:I 23  
D+F Lessons 1-3 25

9 28 Workbook Lessons 10-12  
11 30  
13 Nov [ ] FB  
16 4  
18 6  
20 8  
23 11  
25 13 CT;S:IV Lessons 10-12  
27 CT;S:II Lessons 4-6 15

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OH M-W-F 11:00-12:00

FINAL CTS  
COMPREHENSIVE  
MON. MAY 9  
8:00-11:00 am  
over

CLAS 1030 is designed for the serious student who is planning a career as a physician or surgeon or physician's assistant (PA) or dentist or in one of the health-related professions such as nursing or speech pathology or physical therapy or dietetics or pharmacy, etc. This course is intended to improve your performance on the MCAT and to give you a head start in Med. School or wherever.

### CLASS RULES

- No lap-tops, recording devices, cell phones, etc. ←
- No eating in class (drinks OK)
- No trips to rest room etc (except in case of emergency)
- No makeups on quizzes (but if excused, remaining quizzes will count more)
- The class will come to order when the teacher enters the room. No packing up until class is dismissed.

### - ATTENDANCE POLICY -

A student who misses more than 6 classes for any and all reasons cannot earn an A

"	"	"	"	"	"	9	"	"	B
"	"	"	"	"	"	12	"	"	C
"	"	"	"	"	"	15	"	"	D

### - GRADES -

1/6 for each test, 1/3 for the Final Comprehensive Examination. 2 or less minus, 7 or higher plus. (Sorry no A+).

Department of Classics  
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University of Georgia  
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