

Classics

Franklin College
UNIVERSITY OF GEORGIA

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SALLIE SPENCE: ON THE BRINK OF NEW ADVENTURES

Professor Sarah “Sallie” Spence began her UGA career in the Department of Comparative Literature in 1987, but the Classics Department was able to entice her to Park Hall in 1994 where she has remained until her retirement at the end of this semester. A Distinguished Research Professor, Sallie’s awards are almost too many to count. She was kept very busy over the last few years working on a NEH Collaborative Research Award with Elizabeth Wright (Romance Languages, UGA, and Andrew Lemons, (Classical Languages, M.A. 2006; A.B., 2002) on the poetry commemorating the Battle of Lepanto. The project, which was funded in part by an NEH Collaborative Research Award, will be published soon. This barely slowed her down as she served as Graduate Coordinator and on several graduate thesis and dissertation committees. Sallie has been a vivacious part of the department and will be greatly missed as she moves to the fairer fields of retirement (a.k.a. Cambridge, MA and Lake Placid, NY).

It would be impossible to describe Sallie’s effect on the department, its students, faculty, staff, and alumni, so we’ve asked a few of her colleagues to share their thoughts and memories. We wish her all the best in her many future endeavors, since there’s no doubt she won’t be standing still.

Sallie now divides her time between Lake Placid, NY and Cambridge, MA. In the former location, she has built for herself a little place in the woods, evocatively reminiscent of Thoreau’s cabin, which is filled books and has a desk that looks out a picture window into the woods. In this lovely spot, when not visited by bears, she writes. And if she craves city life, she may choose the latter, Cambridge, where there are any number of cafes to work at, and any number of beautiful places to stroll when hard thinking requires the movement of feet. She now has an access card to Harvard’s Widener Library.

I will admit to feeling some jealousy when I think of Sallie and her paradisiacal life of scholarly *otium*, but having grown up in Boston myself, I am above all delighted to think of my friend living in a city where the air on many mornings is tangy with the smell of the ocean, public transportation is, and always has been, considered a necessary and desirable good, and clam chowder is readily available and consumed at pretty much any time of day. When in my mind I place Sallie up in the north, in a landscape I know well but to which I do not know if I will be able to return, my own feelings of homesickness that I have never succeeded in shaking – known to every southerner who has moved north and every northerner who has come to the south (for me, going on decades now) – are eased.

Such is the way Sallie has always seemed to me. I look at who she is and what she has done: how her mind works, what she has written, how she understands literature, what kinds of books absorb her attention, what playfulness she can discern in them, how brilliantly and with what perspicacity she can elucidate their linguistic patterns, the pleasure she takes from catching meanings to which authors have only coyly alluded. Am I jealous? Sure, maybe a little. But that is nothing compared to my joy at having lived and worked in the company of such an elegant mind. Sallie is the scholar whose work and aesthetic judgment I truly admire and wish to emulate. She’s my compass pointed at true north. —**Erika Hermanowicz**

From this former department head’s perspective, Sallie Spence was PERFECTION: she was an avid, compelling, and inspiring teacher; an erudite, perceptive, highly prolific scholar, expert across an enviably diverse range of literary areas (earning her countless fellowships and other awards as well as appointment in 2009 as Distinguished Research Professor of Classics and Comparative Literature); a charming, ever-smiling, ever cooperative, energetic, and effective colleague. I count as one of my fondest successes as head having had a positive role in helping recruit and transition her from Comp Lit to Classics; and one of my saddest failings was in never being able to persuade her to apply for the headship herself! And we became close enough friends that we shared the occasional dark secret: I, that I owned and frequently drove to Park Hall for a few years in the late 1990s a shiny black Harley-Davidson motorcycle; Sallie, that she proudly owned some shiny black leather motorcycle slacks, which I glimpsed as she wore them to Park Hall on at least one non-teaching day! Though I sold the Harley and never bought another (thanks to wife Alice’s assertion that I was way too uncoordinated ever to be driving a motorcycle!), Sallie recently proclaimed to me that she still owns those “leathers” –which I expect she’ll be wearing more often now as she rejoices in her retirement with Jim in the chilly northeast! —**Rick LaFleur**



Classics Directory

ALBRIGHT, CHRISTINE
706-542-9264
calbrigh@uga.edu

ANDERSON, JAMES C.
706-542-2170
janderso@uga.edu

BIANCHELLI, ELENA
706-542-8392
ebianche@uga.edu

CORRIGAN, DAMARIS
706-542-3839
corrigan@uga.edu

DIX, T. KEITH
706-542-2195
tkdix@uga.edu

EVANS, MARILYN
jmevans@uga.edu

ERASMO, MARIO
706-542-2188
merasmo@uga.edu

HARRIS, ROBERT. R.
rrharris@uga.edu

HERMANOWICZ, ERIKA
706-542-7466
erikat@uga.edu

HOLCOMBE, REBECCA
706-542-7978
rebeccah@uga.edu

KLEIN, JARED S.
706-542-9261
jklein@uga.edu

NICHOLSON, JOHN
706-542-2191
jhn@uga.edu

NORMAN, NAOMI
706-542-2187
nnorman@uga.edu

PLATTER, CHARLES
706-542-9260
cplatter@uga.edu

PULLIAM, JOANN
706-542-9264
japullia@uga.edu

SPENCE, SALLIE
706-542-9264
sspence@uga.edu

STANTON, KAY
706-542-3918
okay@uga.edu

WOLKOW, BEN M.
706-542-9054
bwolkow@uga.edu

FROM THE DEPARTMENT HEAD

Please consider making a gift to support the Classics Department at the University of Georgia. Your financial support helps insure the growth of our programs, including the various scholarship and grant programs that enrich the experiences of our students. It also provides critical travel and research support to the faculty. If you haven't yet made a donation to the Department this year, please consider doing so today via the form in this newsletter or via our website.

Many things have happened since last year's newsletter. In the spring we bid a fond farewell to Nicholas Rynearson who moved to New York and Sallie Spence who is retiring in January. This summer Jim Anderson decided to close out his (very successful) term as Director of our Study Abroad program in Rome and to retire himself at the end of this semester. Elena Bianchelli has been named the Interim Director, and alumnus Chris Gregg (A.B., 1989; M.A., 1991) who teaches at George Mason University in Virginia will be the professor in charge in Rome. This fall, Bob Harris celebrated 50 years of teaching at UGA and we celebrated the Eleusinian Mysteries in the Alexander Room (sorry that I can't share more details with you about the ceremony but you'll remember from your classics education that it is taboo for the uninitiated to learn the mystery). We also welcomed to campus Susan Christian and Wendy Devaux, the sisters of William Devaux, whose bequest to the Department endowed the Devaux Fund for Excellence in Classics. In short our classrooms, Classics Commons, Gantz Center, and Alexander Room have been abuzz for the last 12 months.

We try hard to keep you informed of exciting events in Classics so that you can mark your calendars and attend. Details are always posted on our website (where, by the way, we have a series of stories about students and faculty), and we regularly send out flyers and e-postcards to our Friends and Alumni; make sure we have your email address so that you will hear about these special events before they happen. Either call JoAnn Pulliam at 706-542-9264 or join the listserv from our website. Right now you may want to mark your calendars for a very special event that is coming this spring: the inaugural Devaux Seminar on "Ancient Medicine and the Modern Physician," March 23-24. The seminar will feature modern medical practitioners who are interested in patient narratives and a number of classicists who will discuss physician-patient interactions in ancient medicine. As part of the event, the Felson Fund will sponsor a keynote address on ancient medicine by noted classicist Heinrich von Staden. This spring we will also continue our popular Classics Colloquium series featuring the latest research by UGA faculty. You won't want to miss any of these events.

Our undergraduate and graduate degree programs are growing and continue to flourish. We enjoyed record-breaking enrollments in the Summer Institute, and our current group of graduate students is actively presenting papers at regional, national, and even international professional conferences. Our students have won competitive scholarships and other awards, and our graduates continue to move from Park Hall to Ph.D. programs and jobs in a wide range of careers. Our faculty is composed of dedicated and distinguished teachers and researchers, all; and our office staff makes sure that everything runs as it should. *Kudos* to everyone.

As always, I hope you will stop by Park Hall the next time you are in the neighborhood and see for yourself what we are doing and how Classics is growing.

Naomi J. Norman

Classics at Georgia, the newsletter of the Department of Classics, University of Georgia, is published annually. Please send your change of postal or email address to: **Classics at Georgia**, Department of Classics, 221 Park Hall, University of Georgia, Athens, GA 30602-6203.

WEB: www.classics.uga.edu, EMAIL: classics@uga.edu, TEL (706)542-9264, FAX (706)542-8503

Classics at Georgia Staff: Naomi J. Norman and Kay Stanton, *Editors*, JoAnn Pulliam, *Editorial Assistant*

ALUMNAE/I NEWS

JOYCE MILLER BEARDEN (A.B., Latin/Class. Cult., 2002) was named Georgia Virtual School Teacher of the Year for 2013. Joyce is humbled and delighted by this recognition since she was nominated by her students, students' parents, and work colleagues. She is enthusiastic about the teaching of classics within a virtual forum. She believes learning happens when students are inspired and asserts that Latin student success lies in sparking curiosity about the ancient world. Additionally, Joyce was named Georgia Virtual School Mentor Teacher of the Year. She advocates for new teacher training and support as an integral part of promoting student success. Joyce thanks many UGA classicists, in particular Drs. LaFleur, Gantz, Curtis, Dix, and Van Keuren, Bobby Guarnella, and Mary Ellen Krueck. Joyce, her husband Adam and their son Nathan reside in Forsyth County, GA.



WENDY HARRIS BIDDLE (A.B., Clas. Cult., 1996; M.A., Latin, 1998) is an instructor in the Division of Academic Enhancement, and received a Ph. D. from UGA's Educational Psychology program, with a concentration in Gifted and Creative Education in 2011. Her teaching background is in classical culture, multicultural gifted education, and college success strategies. Her interests include spending time with her family, reading, writing, and the outdoors.

Since leaving UGA in 1994, **MITCH CHAPOTON** (M.A., Latin, 1994) went to LSU, received an M.A. in Education (Curriculum & Instruction), and taught at LSU as an instructor for two years while in school. He is beginning his 17th year teaching at his *alma mater*, Jesuit H.S. (New Orleans). Mitch was Chair of the Classics Department for six years, coached football for five years, and coached tennis for nine years. He lives in Mandeville, LA with wife Jill, daughter Sally (five), daughter Julia (ten), and son Jack (twelve), who will be an 8th grader at Jesuit next year. He has recently been in contact with Dr. LaFleur and will be mentoring a young Latin teacher this year at a local high school in New Orleans through his online program.

WAYNE COPPINS (A.B., Greek, 1998) continues to enjoy teaching in the Department of Religion at UGA, where he is now also serving as Undergraduate Coordinator. He recently initiated a new academic series, *Baylor-Mohr Stebeck Studies in Early Christianity*, which he is co-editing with Simon Gathercole of Cambridge. The first volume of the series, Jens Schröter's *From Jesus to the New Testament*, should also be of interest to classicists due to its in-depth discussion of ancient and modern perspectives on the writing of history. Together with his wife Ingie, he also enjoys attempting to keep up with his two daughters Sophia and Simone, four and one.

JULIE SMITH CRAWFORD (A.B., Latin, 2006; B.S.Ed., For. Lang. Ed., 2007; M.A., Latin, 2001) is very proud to share that she and husband, Bryan, welcomed their daughter, Carter Ashley Crawford, on September 7, 2013, who tipped the scales at 6 lbs. 15 oz. This is their first child and they are beyond happy.

JEFF EMANUEL (A.B., Class. Cult., 2007) is living in Quincy, MA with his wife **Katie** (UGA, A.B. and A.B.J., 2008) and their two children, Jack (four) and Kristen (one). He is working at Harvard, where he wears two hats: Senior HarvardX Fellow, managing the development of online learning experiences and researching their applications to the residential educational experience; and CHS Fellow in Aegean Archaeology and Prehistory at Harvard's Center for Hellenic Studies, researching maritime affairs in the Aegean and Eastern Mediterranean during the Late Bronze-Early Iron transition, with particular emphasis on naval warfare, the development and diffusion of maritime technology, and the so-called "Sea Peoples."

Following a 16 month period in 2009-10 in which she lost her mother, father, ex-husband Henry, and a great-aunt, **JILL JENNINGS** (A.B., Classics, 1969; M.A., Classics, 1975) isolated herself in Maui, HI, where she and her husband Paul Cheng have a condo. The result of those months of working through loss and grief was a book of poetry, *Dead Man's Flower*.

More recently, Jill was awarded the prestigious International Merit Award in poetry by the editor of *The Atlanta Review*, a highly regarded literary journal which has published some of her poems. Following media coverage of this honor, U.S. Rep. Phil Gingrey awarded her a Congressional Commendation for "her poetry, teaching, and being a lifelong learner." Jill, who retired in 2004 from teaching Latin in Cherokee Co., GA, is the author of two books of poetry, *The Poetry Alarm Clock*, (2008) and *Dead Man's Flower*, (2012.) She is currently editing her two upcoming books, *Pineapple Wine* and *Mercy Heart*. She divides her time between her homes in Woodstock, GA, and Maui.

MARK MINER (Class Langs.) continues to pursue his usual madcap life. In spring he taught the Gospel of Mark in Greek for First Presbyterian Church. In 2012 he directed two tragedies, Seneca's *Phaedra* and Euripides's *Iphigenia in Aulis*. In fall he will he will perform Beowulf in San Diego and direct *Oidipous Tyrannos* in Greek at San Diego's New Central Library downtown. He recently put in a row of grapes at UCSD. Some of his little sticks have grown to 9' long and he is looking for a few clusters next fall with two additional large-scale grape-planting operations in mind for this winter. Having a row of grapes helps him feel like he is doing his Greek and Latin tutoring in a proper Roman villa.

JOHN R. PARKER, JR. (A.B., Greek, 1999) and wife Renee Dall are expecting their third child, a daughter. This year daughter Madeline turned five and son Henry will turn four. They have both known the Greek alphabet since they were two. The Parkers like living in California and though the summers are hot in Sacramento, they are relatively dry. J.R. was named class counsel for a certified class of State Farm policyholders. He was made a partner at his firm, Kershaw, Cutter & Ratnoff, LLP, and was named a Northern California Super Lawyers "Rising Star" for 2012. He tried his first case (finally), representing a motorcyclist who was hit by a car in San Francisco...and won! He continues to appreciate deeply and recall with fondness all his time in Park Hall and wishes all the best to his friends, colleagues, professors, and department staff.

LaREECE STEWART REYNOLDS (A.B., Latin, 1993) is in her sixth year of teaching at Morgan Co. H. S. Having started with 12 students, she is now teaching 130! Her Latin students take the National Latin Exam each spring, and their results have improved each and every year. They have an active Latin club and are actually planning to attend Fall Forum at Marist School in Atlanta. This past year, LaReece was named by the STAR student as his STAR teacher. As she has always looked up to her high school Latin teacher (Dr. Richard Beaton who earned numerous such awards), she feels that she is continuing in his incredibly inspiring footsteps. She owes her love of Latin to the kind professors and support staff at UGA. She began her college career as a psychology major; however, after taking Latin and meeting Dr. LaFleur, her mind was forever changed (and for the better!).

ROBERT CHRISTIAN RUTLEDGE (M.A., Latin, 2006; J.D., 2005) continues to defend people accused of crime but unable to afford an attorney in Rome...Georgia! In this esteemed line of work, he has chosen the humble title of "Defensor Publicus Romae." He has tried many cases, appealed all the way to the U.S. Supreme Court (although they did not accept it), and recently attained a reversal of conviction in the GA Court of Appeals on a very serious case. He still enjoys reading Latin and reflecting on the Late Republic when he has time. He is married to

Vita Maria and has two sons, Joseph (five) and Anthony (three).



STEWART TARVIN (A.B., Latin, 2005; M.A., Class. Langs., 2011) continues teaching Latin at Harris H. S. He and wife Allison love watching their twin sons Hudson (left) and Chandler (right) play golf in the back yard. Look for them on the UGA golf team in 2030!

news
from
faculty &
staff

CHRISTINE ALBRIGHT spent the summer working on write-ups of several pedagogical experiments she conducted in classes last year, writing an article based on a chapter from her dissertation, and expanding her raised bed vegetable garden. She is enjoying teaching a graduate seminar on ekphrasis in Latin poetry, and she is looking forward to teaching another seminar on Hesiod in the spring. Oliver turns three this year and already knows five Latin and Greek words. She and Oliver have enjoyed eating all the heirloom tomatoes, eggplant, and peppers from their new garden.

JIM ANDERSON had a very eventful 2013. He taught a course on Roman Britain for UGA at Oxford in the spring, directed the Classics Program in Rome for his 11th and last time during the summer, and taught Ancient Roman Cities on campus in the fall. His book *Roman Architecture in Provence* (Cambridge University Press) was published officially in January. He will retire from teaching on 1 January 2014. He became a grandfather on October 14, when **OLIVIA PIPER ANDERSON** was born to son Owen and daughter-in-law Stephanie in San Jose, CA.



Daughter Helena earned an M.A. with distinction in History of Art from the Courtauld Institute, University of London, on 1 July and is now assistant manager of the Deborah Gage Art Gallery in Mayfair. They hope for an all-family reunion this Christmas in California with the newest addition!

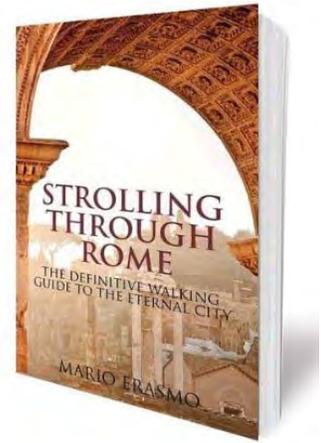
ELENA BIANCHELLI has been nominated as Director of the Classics Study Abroad Program in Rome. She is very excited once again to be involved with the program after a 10-year hiatus. Her duties mostly involve recruiting and dealing with the Italian companies and services employed during the trip. She has been working along with Kay Stanton to update the website and invites everyone to visit it: rome.uga.edu. Past program participants are also invited to send entries and pictures to be included in the alumni section of the website and/or post them directly to the "Classics Study Abroad in Rome ALUMNI" Facebook page.

DAMARIS CORRIGAN has been busy this past year, not only with teaching a full slate of courses but also with learning to use new instructional technologies. She was named an inaugural Online Learning Fellow by the Office of Online Learning and offered the popular Medical Terminology course online during the Summer Thru Session 2013. Med Terms was one of only 34 inaugural online courses.

The past year for **ROBERT CURTIS** has been a rather quiet one, spent mostly playing with his dog and taking a few short trips to research his genealogy project. The results have been interesting, finding one or two skeletons and even learning that his last name should actually be Cobb rather than Curtis. He did teach his Pompeii course this summer and enjoyed it immensely. In October he will fly to Milwaukee, WI, to give a lecture on Confederate sheet music. So, retirement is allowing him to pursue a variety of enjoyable activities.

KEITH DIX says that the highlight of his and **NAOMI NORMAN**'s fall was the Labor Day wedding of their son, William, and his high school sweetheart, Emily Andrews. Two holders of the unofficial "William Dix Graduate Fellowship" were present for the festivities.

The legacy of Classical Antiquity is the focus of **MARIO ERASMO**'s forthcoming *Strolling Through Rome: The Definitive Walking Guide to the Eternal City* (IB Tauris, 2014) that guides visitors step-by-step through the eras and areas of the city. In



Maymester 2014, he will again lead students in the footsteps of Grand Tour visitors to Rome and Italy at ancient sites, museums, and villas to trace the collection of ancient art and the spread of Neoclassicism in Europe on the UGA College of Agriculture and Environmental Sciences' *Grand Tour: Art and Gardens of Europe* (Italy, France, England, Scotland, Ireland). For the fall 2014 semester, he will return to Tuscany to teach two courses for the UGA Cortona Program: *Death: Antiquity and its Legacy* and *the Grand Tour: Visions and Revisions of Classical Antiquity*.

MARILYN EVANS has had a very busy year. She divides her time between writing her dissertation for Berkeley and teaching Latin and Greek Culture courses to undergraduates at UGA. She had a successful season excavating with the University of Michigan's Gabii Project, where she continued to excavate the archaic and late orientaling layers of the ancient Latin city. She looks forward to finishing her dissertation and traveling around the US in the upcoming year.

NANCY FELSON is spending her third fall in Cincinnati, OH, working at the Blegen Library, enjoying family and friends, and working on her Pindar book. Nancy's mother, Virginia, turned 99 this fall; relatives were present for the occasion and for a celebration of what would have been her father Benjamin Felson's 100th birthday. Daughter Sabrina brought her new granddaughter, Tessa, adopted last spring, along with Augie who is nearly four. Nancy spent six weeks this past summer in the northeast, where she met Joe and Suzy and their kids at a Yogi Bear Park. She visited numerous times with Sabrina and Lewis in NYC, where Sabrina is a physician; and stayed for a stretch in New Haven, where Alex and Janine live with their three children, ages 11, 6, and 1. Rachel flew in for a stretch of time and cured various ailments with acupuncture; Bear stayed in Eugene, along with Mia, who's looking at colleges. Nancy will vacation with them in Puerto Vallarta, Mexico, before attending the APA. Nancy misses colleagues and friends in Georgia. She is helping to organize the Devaux Seminar on "Ancient Medicine and the Modern Doctor" at UGA in March 2014.

ROBERT HARRIS has fond memories of the Medieval Latin class he was privileged to teach last summer. Wonderful, wonderful students! The experience of a lifetime.

ERIKA HERMANOWICZ gave papers in Manchester (UK), New Orleans, and Chicago during the 2012-2013 academic year, either on the legal aspects of clerical property in fourth and fifth centuries North Africa, or deictic patterns in Christian martyrdom accounts. The clerical property project has presented all sorts of interesting (and difficult) questions about Roman law and its views on the status of corporate bodies while the martyrdom piece, despite the lugubrious subject, was, she reports, a whole lot of fun to write.

For our annual event celebrating Rome's birthday, **REBECCA HOLCOMBE** baked a she-wolf cake and included the twins made out of fondant. She also oversaw the completion of the renovation

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The above list represents contributions made to the department between September 30, 2012 and October 16, 2013.

GIVING THE GIFT OF EDUCATION



Richard Wynn, Dean Alan Dorsey, Wendy Devaux, and Sally Christian celebrate with the Classics Department.



Devaux Fund Award undergraduate recipients Joe Watkins and Elizabeth Penland talk about their participation in professional meetings.

THE INAUGURAL DEVAUX SEMINAR

"ANCIENT MEDICINE AND THE MODERN PHYSICIAN"

SUNDAY - MONDAY MARCH 23-24, 2014

Sponsored by the Devaux Fund for Excellence in Classics

with additional funding from the Felson Fund in Classics, the Willson Center for Humanities and the Arts, and the Medical Partnership

Methods of diagnosis are undergoing fundamental changes within American medical communities. Physicians and other healthcare professionals now recognize that successful diagnosis is not only a matter of identifying symptoms, but rather an interpretive process involving the narrative arc of a patient's life, activities, habits, gene profile, as well as the exhibited symptoms. This new and fundamental aspect of modern health care is rooted in ancient medical methods of diagnosis and patient narratives.

The workshops, keynote address, and panel discussions will make this event an important moment in the scholarship of ancient medicine. The seminar will interest many people in the humanities, science (pre-med), and public health and the Medical Partnership. Thanks to the generosity of our sponsors, the events will be free and open to the public.

SCHEDULE:

MARCH 23: discussion on medicine and patients' narratives led by Dr. Rich Panico, M.D. and a guest sponsored by the Medical Partnership, open to the community.

MARCH 24: 9:00-11:00 AM: workshop led by Brooke Holmes, with Susan Mattern, Cynthia Patterson, Jacques Bromberg, and Lesley Dean-Jones on physician-patient interactions in ancient medicine.

4:00-5:00 PM: keynote address by Heinrich von Staden at UGA chapel, followed by reception at Demosthenian Hall.

Save the Date!



In late September, the Department was honored by the visit of Wendy Devaux and Sally Christian, the sisters of William C. Devaux, who left a generous bequest to the Classics Department last year. The bequest will be used to support the students, faculty, and staff of the Department by providing undergraduate and graduate scholarships, student and faculty research/travel grants, visits by guest lecturers, support for special events, and general enhancement of our academic program.

One of Mr. Devaux's best friends from UGA, Mr. Richard Wynn and his wife Patricia joined the celebration, which included the announcement of the inaugural Devaux Seminar, "Ancient Medicine and the Modern Physician." This exciting two-day event will be held at UGA in March and is the first of many to come!

The Devaux Fund has already helped graduate and undergraduate students gain experience and meet colleagues by providing assistance for them to attend professional academic conferences at the University of North Carolina-Chapel Hill, the University of Florida, CUNY, and even Szeged, Hungary!

This gift and others will open the doors for our Classics students as they continue to prove to be among the best in the nation!



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and remodeling in the Department of Classics copy room this year with beautiful built-in wooden storage cabinets.

JARED KLEIN spent virtually every working hour this past year editing the de Gruyter *Handbook of Comparative Indo-European Linguistics*, for which much work remains to be done. In addition, he gave a paper based on his monographic project, *Interstaziac Repetition in the Rigveda*, at the East Coast Indo-European Conference held in Poznan, Poland, and he wrote the third of three articles based on this monograph. This past year also saw the publication of the 20th of Prof. Klein's articles based on his book-length project, *Stylistic Repetition in the Rigveda* as well as his edition (with Kazuhiko Yoshida) of the linguistics papers of the 14th World Sanskrit Conference, Kyoto, Japan (*Indic across the Millennia. From the Rigveda to Modern Indo-Aryan*. Bremen: Hempen). Dr. Klein also oversaw the promotion to Ph.D. candidacy of five of his Linguistics graduate students, one of whom (Hugo Mendez) received his Ph.D. in the spring of 2013.

RICK LaFLEUR despite retiring in 2011, continues to find himself busier and busier with new and old avocations: he's writing a bit and doing some teaching online, vegetable gardening, cooking (beloved wife Alice rejoices that Rick's retirement from the department has resulted in her full and final emancipation from the kitchen), spending time



at the beach, in the mountains, and at music events, and has gotten back to numismatics (collecting U.S. coins, a hobby from his youth). On a happy professional note, the American Council on the Teaching of Foreign Languages presented Rick with this year's Anthony Papalia Award for Excellence in Teacher Education, an honor established by ACTFL in 1987 "to recognize a foreign language educator who has demonstrated excellence in the preparation and continuing education of teachers for the profession." Most importantly, Rick has more time for children (his three and Alice's two) and the five grandchildren; GRANDEST news of all is that on June 8th daughter Caroline married and is already living happily ever after with a dear young friend of her dad's, Jamey Loftin, whom she had met (or RE-met) at Rick's 65th birthday party a couple years back.

In addition to continuing as Director of the Summer Institute and teaching his usual spread of various Latin and Classical Culture courses, **JOHN NICHOLSON** is currently on a Cicero binge: he taught the Second Philippic in the Summer Institute, in the fall the *Pro Caelio* and *Dream of Scipio* in one class, and the *First Catilinarian* in another, and in the spring he will teach the *Pro Milone* as well as repeating the *First Catilinarian*. Accordingly, his personal *fasti*, maintained by one of his dogs appropriately named "Atticus," will record this prodigious phenomenon as the *annus Ciceronianus*.

CHUCK PLATTER completed his term as Undergraduate Coordinator in the spring. He also wrote an essay on Plato and Aristophanes, which will appear in a book dedicated to Jeffrey Henderson, whose work on Aristophanes has been groundbreaking.

news
from
faculty &
staff

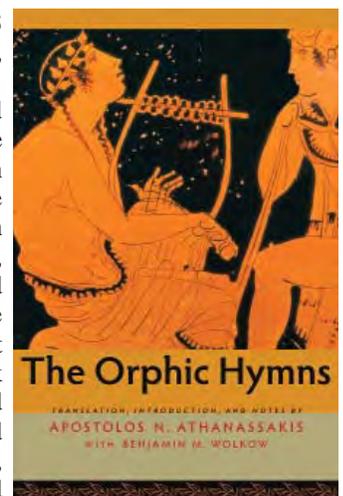
He is beginning a new book on Aristophanes called *The Tracks of Orestes*. A fellowship from the UGA Willson Center for the Humanities and the Arts will allow him to work on the project full time in the spring. He and wife Alice will also be making tours of prospective colleges with their daughter Louise, now a junior at Clarke Central in Athens.

JoANN PULLIAM has spent an inordinate number of hours this year learning and implementing the new UGA GAIL-Alumni Information system. She learned that her philosophy, "if it ain't broke, don't fix it" doesn't apply to bureaucracy but alas, GAIL will help us keep in touch with all our wonderful alumni...or at least that is what we've been told. After the wedding of her second daughter in the spring, she and her younger children set off for San Antonio to visit their older sibling and family, with a stop in New Orleans at the Café du Monde for beignets and chicory coffee. It doesn't get any better than that!

SARAH SPENCE just put the final touches on her co-edited volume, *The Battle of Lepanto*, which she and colleagues Elizabeth Wright and Andrew Lemons have been collaborating on over the last several years. It will appear as part of the I Tatti Renaissance Library and is due out this winter. She and her husband Jim have moved to Cambridge, MA, and Lake Placid, NY; email addresses remain the same, so she hopes everyone will stay in touch. Excitement of the summer included spotting a black bear walking by her study in Lake Placid early in August and a coyote at the edge of the field carefully watching the resident groundhog. Son Ned is a junior at Northwestern, immersed in undergraduate life and majoring in film.

This fall may have been **KAY STANTON**'s busiest yet. In addition to the usual masses of posters, brochures, and notifications for lectures and events, she completely reworked the Rome Study Abroad web site from scratch (rome.uga.edu). The other side of her job includes regular question-answering sessions and harassments to graduate students to get their paperwork completed by deadline. While not in the Classics Department, Kay continues her freelance editing and design work, plays in three bands, and takes trapeze classes. She has recently joined the board for Athens Girls Rock Camp and is very much looking forward to working with that group. *Dingbats*, the fourth full-length album from her band Casper & the Cookies will be released in early spring 2014.

For **BEN WOLKOW**, the 2012-2013 year was a memorable one. His book, *The Orphic Hymns: Introduction, Translation, and Notes*, co-authored with Apostolos N. Athanassakis, came out in June. A companion volume on selected Orphic fragments is in the works. Last fall, in collaboration with Naomi Norman, Christine Albright, and Kay Stanton, he instituted the inaugural "celebration" of the Eleusinian Mysteries in the department as a way to promote the study of Greek language and culture. He also traveled to Morgan County High School and gave a talk entitled "Dido demens, pius Aeneas," in which he elucidated the Bakkhic and Apollonian elements found in book four of the *Aeneid* to a very talented and inquisitive group of students. The local chapter of AIESEC asked him to host a blue-card event in the spring, and as part of the festivities he gave another talk, "The Present Past Poetic," which explained how ancient Greek epic and choral poetry can provide added depth to the experience of visiting modern Greece.



Years ago, when my son was supposed to be in a school play dressed as a jester and I was still at a loss as to what to do for his costume, Sallie (Dr. Spence) asked me if I needed help. And it was so that one afternoon, armed with material and a pattern, I presented myself at her door. It was an afternoon of cutting, sewing, and laughter which ended with a jester costume to be proud of and a much stronger friendship.

Since that day, Sallie and I have shared many conversations and activities together. Most people know her as a famous scholar and a talented teacher, but she is a truly fun and interesting person to be with, full of life and a great sense of humor. What strikes me about Sallie is her ability to carry on her professional career flawlessly while also finding time for everything else that matters, things like preparing an elaborate meal, watching her son's cross country race, shopping for a dress, elegantly setting a table, and joking with colleagues and graduate students. She regularly proves that she is as well versed in cooking, fashion, comedy, cinema, and music as she is in her scholarly pursuits. We have attended concerts, performances, and school events together as well as faculty conferences. Having adjacent offices, we have engaged in short casual chats as well as in long serious talks almost every day. Under every circumstance, happy and sad, she has been a generous and sensitive friend, often offering support even before I realized I needed any. I wish her all the best in her new place, and I am confident we will stay in touch despite the distance, but I will miss her greatly all the same. —*Elena Bianchelli*



Sallie embodies the sensibility of the Columbia University culture in which she was trained, one that supported the combination of intense humanistic training with sophisticated theoretical approaches to the study of literature and culture. Building on this base she has become one of the preeminent literary scholars of our time.

To speak simply of her individual contributions to scholarship, however, is a disservice. Her work as founding editor of *Literary Imagination* is equally important. The journal thrived under her editorship. As she wrote in the inaugural issue, *Literary Imagination* sought “to discover, or discover anew,” a land “marked by a crossing between the scholarly and the creative, the ancient and the modern.”

This intention to bridge scholarship and contemporary literature, so eloquently expressed there, also provides a link to Sallie's work on Vergil. As an “instant classic” Vergil was always destined to be an academic subject. As an expert in that field, Sallie has contributed greatly to the project of interpreting the complexities of his work. Her Vergil, however, is not just the center of a scholarly discipline. He is first and foremost a poet struggling to answer the question faced by all poets, ancient and modern: who are my predecessors and (so) who am I? In this sense, the situation faced by Sallie's Vergil still lives in the work of his successors, our contemporaries, who have wrestled the same angel. Sallie's inclination to group Vergil together with his poetic descendants thus has given her a profound insight into the continuity of the Western literary tradition. A perspective like that can't be replaced. Still, we can hope that in her semi-pastoral retirement she will continue to share with us its richness. —*Chuck Platter*



As any reader of this newsletter knows, Sallie Spence is a superb scholar, teacher, and mentor—an absolutely treasured member of the Classics Department. Several years ago, she and I, along with Erika Hermanowicz and Nancy Felson, gathered on the porch of Park Hall for an unofficial portrait of the women of Classics. In our trench coats and hats, we were spoofing how much the face of Classics at UGA had changed since the time of a decades-old photograph buried in the departmental archives with its all-male cast of classicists—hence our rather dour expressions in the photo. But “dour” could hardly be farther from the truth when describing Sallie. Rather, she is blessed with a wicked sense of humor—“wicked awesome” as the “Boston teens” used to say on SNL: a wicked awesome tiara that she used to crown students who had successfully defended the Master's thesis, a wicked awesome batch of specially brewed green beer that she and Jim gave me and Keith to celebrate our 25th wedding anniversary and wicked awesome seats we shared at a Rod Stewart concert (at which we sang along with gusto to every song). She's also a wicked tremendous friend. When I was undergoing chemotherapy several years ago (wicked awful), she called the day before every treatment just to chat, including one time from a mountain in Scotland when she, Jim, and Ned were on a walking tour there—wicked wonderful. So what do I think of when I think of Sallie? Smart? Yes. Funny? Indeed. Loyal? Absolutely. Dour? No, definitely no.

—*Naomi Norman*

Learning from Both Sides of the Podium

The Classics Department has been hosting two colloquia for the past couple of years. One offers faculty from several humanities disciplines the opportunity to discuss their current research projects with colleagues and students. The lively and invigorating discussion after a formal presentation provides salutary reminders of why we all fell in love with classics: not only do we want to understand the ancient world, but we also want to make scholarly contributions so as to keep the field alive and vibrant. The diversity of faculty interests is striking: for example, Ben Wolkow presented a paper on the *Orphic Hymns* (see blurb, p. 5), and Sallie Spence talked about her latest project on Sicily as it existed in the Roman imagination. Our first guest this year was Jamie Kreiner of UGA's History Department, who talked with us about her next research project on which she has enthusiastically embarked as she waits for Cambridge University Press to publish her first book. She spoke to us about the pig in the ancient and medieval world.

The second colloquium provides a forum for our Classics graduate students to present their research and refine their rhetorical skills. It was created by the graduate students in the matriculating cohort of 2012, and was a smashing success last year. Many of the students who presented before audiences at UGA went on to give their papers at the annual meeting of the American Philological Association (this is a real coup for M.A. students), CAMWS, and a number of graduate student conferences held all over this country as well as Europe. The papers have been excellent, and the question and answer sessions rigorous and fast-paced, great training for anyone entering the wonderful world of scholarship and publishing.



Graduate students Carson Shaw, Ben Nikota, and Sam Baroody used the colloquia to warm up for talks at the University of Florida this fall.

It has been especially gratifying to see how many, and how loyally, the graduate students have attended and participated in both these colloquia.

All are warmly welcome to these events. Look for announcements regarding upcoming colloquia talks on the Classics website. There is plenty of Jittery Joe's coffee and snacks for all.
—Erika Hermanowicz

The Summer Classics Institute - Teaching Teachers for nearly 30 years



For nearly 30 years the Department has held a Summer Classics Institute, which offers a variety of courses, and is especially designed to meet the needs of high school Latin teachers wishing to pursue an M.A. Coursework is supplemented by workshops and guest lectures, and a course in teaching methods is offered every other year. Faculty share in a long tradition of cooperation with high school teachers and programs that

culminates each summer in a challenging and rewarding curriculum which enjoys a strong national reputation and attracts a diverse array of participants from all across the county. —John Nicholson, Director of the Summer Institute

From my first Summer Institute class to my teaching project and defense, I have enjoyed my summers at UGA tremendously and feel great pride when I reflect on how much I learned. Now that I've come to the end of my time there, the feeling is bittersweet. I spent four summers in the presence of some of the most incredible scholars and friends I have ever known and will not soon forget the lessons and rewards I've gleaned from them. When else in my life will I get to revel in the sheer joy of teaching and learning that Dr. Harris imparted each day, always beaming as he called roll, his tussy mussies in tow? When else will I spend three weeks as Lucius Antonius, strategizing how to win control of Rome (or simply stay alive) as I did in Dr. Dix's class? What will I do without Dr. Nicholson's translation courses, complete with "Whoppers" and dative of reference jokes? For that matter, how many friends will I meet who will wear their dative of reference t-shirts with such gusto? Those are happy memories, and now I only hope to breathe the same life into my own teaching that I have seen in my professors and friends at UGA. (Sarah Ellery, M.A., Latin, 2013)

Few days pass without thinking about my experiences in the Summer Institute. I know that I will continue to be inspired by the passion of my professors and the dedication of my classmates. The rigorous course of study certainly enriched my knowledge of Roman literature and history, but I most value how much the Department taught me about the importance of play and creative thinking in approaching the study of classics. I will never forget writing a letter as Cicero, who, naturally, deplored the juvenile style of the young neoteric poets, for Dr. Felson's lyric poetry course. During Dr. Dix's Roman Republic course, I enjoyed creating political alliances with both the Republican and Antonian factions to bring Sex. Pompey back to Rome. These thought experiments encouraged me to engage directly with Roman civilization without the comfortable veil of objectivity that typifies most academic studies. Beyond the classroom, I developed a wonderful network of colleagues with my classmates. The discussions that we began in our classes often spilled over into dinner discussions and coffee breaks. Whenever I need to bounce ideas off of other Latin teachers, I can always count on my classmates from the Summer Institute to offer excellent advice. The combination of the expert faculty and the enthusiasm of my classmates never failed to inspire me. The energy generated during these six weeks each summer has had an undeniable impact upon my classroom, and is reflected in both my teaching pedagogy and curriculum. I know that the lessons that were begun in Park Hall will continue to illuminate my teaching practicum and love for classics for many years to come. (Lauren Rogers, M.A., Latin, 2013)

Department of Classics
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