



Classics

Franklin College



2014-2015



M.A. CLASSICAL LANGUAGES

M.A. LATIN

SUMMER INSTITUTE



CLASSICS.UGA.EDU

GRADUATE STUDENT HANDBOOK

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Departmental Directory

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WELCOME TO CLASSICS AT UGA!



“The high-sounding song of Homer, the sweet notes of Virgil, the stirring narratives of Xenophon and Caesar, the denunciation, the suasion, and the arguments of Cicero, heard no more in the native land of the philosopher, were familiar sounds on the air of Athens.”

So William Meigs describes Athens, Georgia, in the early days of the University, during the presidency of his great-grandfather, Josiah Meigs. As this quotation suggests, there is a long tradition of Classics at UGA, a tradition that today is strong and vibrant.

The discipline of Classics was central to the rise of universities in the Western culture tradition, and students have taken Latin and Greek at the University of Georgia since it opened its doors in 1801. Indeed, in the early years of UGA, orations at commencement were often delivered in Greek or Latin to reflect the classical course of study at the University. Today, the Department of Classics at UGA offers three kinds of classes: Latin language and literature courses, in which students read and translate Latin (these courses carry the LATN prefix); Greek language and literature courses, in which students read and translate ancient Greek (these courses carry the GREK prefix); and Classical Culture courses, which cover classical literature, history, and material culture and are taught in English translation (these courses carry the CLAS prefix). We offer majors in Latin (no thesis required) and in Classical Languages (emphases on Greek, Latin, or Greek and Latin) for graduate students.

This handbook is a tool that should answer most of the frequently asked questions about earning your degree. We hope that you find it useful planning your time with the department.

General Information

Facilities

The Department has its offices and classrooms in Park Hall, a few minute's walk from the University's Main Library. The Library itself houses three million volumes, with substantial holdings in Classics. The Department also house a state-of-the-art computing center for students, an extensive collection of slides and digital images, and the James W. Alexander Reading Room containing approximately 3,200 Classics texts and general reference works. A library liaison visits the department when classes are in session to help with accessing library resources.

Events and Publications

The Department sponsors a number of lectures in Classics every year, including an annual series of lecturers sponsored by the Athens Society of the Archaeological Institute of America. The Summer Institute features pedagogical workshops and presentations by Master teachers.

Overseas Programs

The Department of Classics offers students enrolled in the M.A. program the opportunity to study overseas with its Studies Abroad Program in Rome, Italy. This is a full-credit summer program offering on-site study of ancient Rome. The program consists of approximately six weeks in the heart of Rome, with a three-day field trip to Naples, Pompeii, Herculaneum, and Paestum, and day trips to such places as Tarquinia, Cerveteri, Tivoli, and Ostia. Instruction combines periodic classroom sessions with daily field trips to sites and museums. The program requires serious commitment to the academic course work, but time is allowed for individual exploration in Rome, and several weekends are left free so that students may travel independently to other parts of Italy. Please contact Elena Bianchelli (ebianche@uga.edu) for more information and applications.

The Department also encourages students to participate in archaeological excavations (see Dr. Naomi Norman for details) or the summer programs of the American Academy in Rome or the American School of Classical Studies in Athens (see the Graduate Coordinator or Institute Director).

Scholarships are available from CAMWS, the Department of Classics, and elsewhere to support graduate students who participate in foreign study programs.

Websites

The Departmental website (www.classics.uga.edu) includes important information about the Department and links to other useful sites for classicists. Important information for graduate students, e.g., important deadlines, is on the Graduate School website (<http://www.grad.uga.edu>).

Academic Honesty

The University's Academic Honesty Policy states, in part, "The University of Georgia (the University) seeks to promote and ensure academic honesty and personal integrity among students and other members of the University community. Academic honesty is defined broadly and simply—the performance of all academic work without cheating, lying, stealing, or receiving assistance from any other person or using any source of information not appropriately authorized or attributed. Academic honesty is vital to the very fabric and integrity of the University. All students must comply with an appropriate and sound academic honesty policy and code of honest behavior. All members of the University community are responsible for creating and maintaining an honest university, and all must work together to ensure the success of the policy and code of behavior. All members of the University community are responsible for knowing and understanding the policy on academic honesty.

"The statement on policy and procedures will be made readily available to all students and faculty to ensure understanding of the academic honesty system and its proper functioning. Where suspected violations of the academic honesty policy occur, appropriate procedures are designed to protect the academic process and integrity while ensuring due process. The academic honesty system is an academic process founded on educational opportunities, not a judicial process focused on adjudications." For more information, go to <http://ovpi.uga.edu/search/node/academic%20honesty>

Graduate students in the Department of Classics must follow the University's Academic Honesty Policy in all of their academic work.

Degree Information

Description of Degree Programs

The graduate program consists of two M.A. degrees, one in Latin and one in Classical Languages.

The M.A. in Latin is specifically designed for current or prospective K-12 teachers and requires additional coursework, research, and a teaching project in lieu of a thesis.

The M.A. in Classical Languages is specifically designed for students who are interested in pursuing a doctoral degree in Classics or a related field. It has three areas of emphasis (Greek and Latin, Greek, or Latin) and requires a thesis.

Selection of Degree Program

When entering the program, a student will elect, in consul-

tation with the Graduate Coordinator or Summer Institute Director, to pursue either the M.A. in Classical Languages (the option for most students, including all pre-doctoral students) or the M.A. in Latin (available only to students preparing for careers in K-12 education).

Students who choose to pursue the M.A. in Classical Languages will also elect an area of emphasis (Greek and Latin, Greek, or Latin).

Students will not normally be allowed to convert from the M.A. in Classical Languages to the M.A. in Latin, but students who have not completed more than 18 hours of course credit that may be used on their Program of Study (excluding CLAS 8000 and LATN 7770) may petition the Graduate Faculty for permission to convert to the non-thesis program. They must send an official letter to the Graduate Faculty (via the Graduate Coordinator or Summer Institute Director) requesting to change their degree program and explaining their reasons.

****Please note that students will not be able to fulfill the requirements for the M.A. degrees in Classical Languages if they enroll only during summer terms.***

General Requirements and Information Common to Both Degree Programs

PROFICIENCY EXAM: Each entering student is required to take the Latin and/or Greek proficiency exam/s, depending on their degree program.

PROSEMINAR: Each student will take the Classics Proseminar (CLAS 8000) during their first semester/summer of residency. The purpose of the Classics Proseminar is twofold: 1) to introduce matriculating graduate students to the wide range of resources, bibliography, and methodologies useful to their study of Classics and 2) to give new students some immediate exposure to members of the graduate faculty and to their areas of special expertise.

The Proseminar will include weekly sessions, beginning with some general sessions on tools of the trade (e.g., bibliographic tools, electronic resources, professional writing, etc.). The other sessions will focus on a range of disciplines within the field of Classics such as philology, literary theory and criticism, linguistics, archaeology, epigraphy, numismatics, papyrology, etc. The faculty member responsible for each session will provide students with a bibliography and resource list appropriate to the topic under discussion and announce a reading or other assignment to prepare for the session.

CULTURE STUDIES: All students in the program must include a graduate-level Classical Culture (CLAS) course in their official program of study. A student entering the pro-

gram without evidence of any background in Greek and/or Roman culture may be required to audit CLAS 1000/1000H (Greek Culture) and/or 1010/1010H (Roman Culture) and pass the final exam(s) in those courses before enrolling in a graduate-level CLAS course.

THE PROGRAM OF STUDY: At the beginning of the third summer of study for Institute students or the third semester of study for academic year students, the Institute Director or Graduate Coordinator will submit a Program of Study for each student to the Graduate School. The Institute Director or Graduate Coordinator will discuss the Program of Study with each student during general advising sessions to make sure that all requirements are understood and that the student is compiling an appropriate program of study. Course credits begin to expire after six years, if the degree is not completed. Students must receive a grade of C or higher in graduate level courses (6000 and above) for them to count toward the program of study.

READING LIST: See page 22 for the reading list. This list, which is the basis for the Reading List Examinations for either degree, includes general surveys of literature, culture, history, as well as selections from ancient authors in translation.

READING LIST EXAMINATION: A primary goal of the Reading List Examination is to give students the opportunity to become familiar with the broad scope of Latin and/or Greek literature and to examine and discuss the historical, mythical, and religious context of that literature. See page 24 for a sample of the exam. The questions are based on the READING LIST. As with all other Departmental examinations, students taking the exam must follow the University's Academic Honesty policy. Students are asked to sign an honor code stating "On my honor, I pledge that I have neither given nor received help on this assignment. The essays that I will be submitting are my own work and were written in their entirety during the official exam period."

The Graduate Coordinator or Institute Director administers the M.A. Reading List Examination. Institute students take this examination no later than the beginning of their third summer in residence (normally the exam is given within the first week of classes in June). Academic year students take this examination in their second semester of residency (normally the exam is given during March).

The exam is taken on computer and will be evaluated anonymously by the entire graduate faculty. Written notification of the results (High Pass, Pass, Fail) will be given to the examinee within seven business days after the administration of the exam. In order to pass, students must perform satisfactorily on both parts of the examination. If a student fails the exam in whole or part, he/she may take it one more

time, at the end of the same summer for Institute students or during the summer term for academic year students. Failing the re-examination will result in immediate dismissal from the M.A. program.

MODERN FOREIGN LANGUAGE: A modern foreign language (French, German, Italian, or Spanish) is recommended, but not required for the M.A. in Latin non-thesis. A modern foreign language (French, German, or Italian) is **required** for the M.A. in Classical Languages. Candidates for the M.A. in Classical Languages must demonstrate reading proficiency in French, German, or Italian, by earning a grade of “B” or better in either a UGA third semester conversational course or a special reading knowledge course in the language, or by passing the Graduate Translation Exams administered by those language Departments. Registration deadlines for the translation exams administered by the language departments at UGA are posted each semester on the Graduate Student bulletin board next to Room 224. Students who have taken similar courses at other institutions may petition to have those courses accepted to fulfill this requirement by submitting a course description and syllabus to the Graduate Coordinator or Institute Director, as long as the course work is *no more than six years old*. For academic year students, this requirement must be satisfied by the end of the third semester of study, exclusive of the summer term.

TRANSFER CREDIT: Any M.A. student who has received credit for relevant graduate courses elsewhere prior to matriculation at UGA may petition the Graduate Faculty to have that course work accepted as part of his/her official Program of Study. As part of the petition, the student must submit course descriptions, syllabi, a paper, Transfer Request Form, and an official transcript to the Graduate Coordinator or Institute Director. **No more than 6 hours may be transferred.**

The Graduate Faculty will evaluate the petition and the student’s progress in this Department and will render a decision about accepting this course work within two terms. Currently enrolled students who wish to enroll in graduate courses at another university and apply them to the UGA Program of Study may petition the Graduate Faculty for pre-approval of the proposed courses; the student must submit course descriptions and syllabi to the Graduate Coordinator or Institute Director for consideration by the Graduate Faculty. If a course is given preliminary approval, the student must provide the Graduate Coordinator or Institute Director a copy of the actual final syllabus and an official transcript for the class, after completing the course, for final approval. The transferability of work done in organized overseas programs will be evaluated on an ad hoc basis. No more than

6 hours of course credit may be transferred and only for courses in which the student has earned a grade of at least “B.” Students who begin as non-degree students within the Department and then become degree students may, with permission of the Graduate Coordinator or Institute Director, transfer 9 hours of graduate course credit from their non-degree program to their degree program.

STYLE AND ABBREVIATIONS FOR RESEARCH PAPERS AND THESIS: For abbreviations of journals, consult the latest issues of *L’Annee philologique* and the *American Journal of Archaeology* (January 2007); for abbreviations of ancient authors and their works consult the *Oxford Classical Dictionary* and the *Liddell-Scott-Jones Greek-English Lexicon*. Students must also follow the Graduate School Style Manual (available online at <http://www.uga.edu/gradschool/academics/thesis.html>). For additional information about theses, including deadlines, consult the Graduate School website at www.grad.uga.edu.

TERMINATING A GRADUATE STUDENT FOR CAUSE: It is the policy of the Graduate Faculty of the Department to review the performance of each graduate student every term in which he/she is enrolled. Should a student receive a negative review in any term, he/she will receive a written report and a warning from the Graduate Coordinator or Institute Director. A negative review in the student’s next term of enrollment will result in immediate termination from the program. A positive review at any point in the procedure will return the student to good standing.

Procedures and Requirements for the M.A. Latin

PROFICIENCY EXAM: All entering students are required to take the Latin proficiency exam.

The exam (3 hours) will be scheduled by the Institute Director or Graduate Coordinator and will contain two passages, one prose, one poetry to be translated. Dictionaries are available and students are permitted to consult them.

COURSE WORK: Each student must satisfactorily complete at least 36 hours of course work at the graduate level, **plus** one hour of CLAS 8000 (Proseminar), **plus** a minimum of one hour of LATN 6770/7770 for a total of 38 hours. At least 18 hours must be in graduate courses (6000 level or above) in Latin, including two surveys of Latin literature if offered. At least three hours must be in Classical Culture. The remaining hours may be taken in the languages, Classical Culture, or related fields. At least 12 of the 36 hours must be in courses attended exclusively by graduate stu-

dents (either 8000-level seminars or 6000-level courses that have no 4000-level component). (See chart on page 10). All students must confer with the Graduate Coordinator or Institute Director before registering for any courses.

FINAL ASSESSMENT REQUIREMENT: By the end of their third summer, for summers-only students, or the end of the second semester, for academic-year students, M.A. Latin non-thesis degree candidates must have a final assessment for completion by the end of the course of study. The defense will occur *only* after all coursework has been completed, or in the summer in which coursework will be completed.

TEACHING PROJECT & ORAL DISCUSSION AND DEFENSE:

A project designed for use in a K-12 Latin classroom, based directly upon and incorporating research, reading, or other coursework completed for one or more of the graduate courses in the program of study, supervised by a faculty director, in consultation with at least one other faculty member (and preferably two).

- Projects must be based directly upon and incorporate papers/assignments in the research portfolio or other work done for graduate courses in the program of study; projects will include a final product, such as (a) classroom-ready materials, lesson plan, and teacher's guide for a curriculum unit, (b) text and visuals in appropriate media for a classroom unit, or (c) other materials for classroom activities.
- The project director must be a member of the graduate faculty.
- The project committee will consist of at least two (preferably three) faculty members, including the faculty member supervising the project; one of the committee members should have taught a course on which the project is based. The committee will be convened by the project director at least twice: (1) initially to discuss and agree upon the student's project proposal, and (2) for the student's discussion and defense of the final product.
- The discussion and defense of the project will be open to all members of the Department and will be conducted by the committee, with at least two committee members in attendance, who will then vote on whether the project and its defense merits a pass or a fail. If there are only two committee members, or only two can attend the defense, the Summer Institute Director, or her/his designate, will also review the project, attend the defense, and vote.

M.A. in Latin (non-thesis) Graduation Checklist

Student Name _____ 810# _____

rev 5/12

Degree Requirements	Latin proficiency exam	Semester: _____
	CLAS 8000 (Proseminar) - 1 hr	passed <input type="checkbox"/> Semester: _____
	LATN 6770 or 7770 (Methods) - ___ hrs	passed <input type="checkbox"/> Semester(s): _____
	Reading List exam	passed <input type="checkbox"/> Semester: _____
	Final Committee Assessment form	submitted <input type="checkbox"/> Date: _____
	Application for Graduation	submitted <input type="checkbox"/> Date: _____
	Completed Program of Study form	submitted <input type="checkbox"/> Date: _____
	Teaching Project	defended <input type="checkbox"/> approved <input type="checkbox"/> Date: _____
Major Coursework (36 hours*) *12 hours of this coursework must be graduates-only courses (8000- or 6000-level courses that do NOT have a 4000-level counterpart taught at the same time). These are the courses that will be listed on the top portion of your Program of Study form.	At least 6 hours of LATN must be survey of Latin literature courses if offered.	
	<u>CLAS</u> _____	3 _____
	<u>LATN</u> _____	3 _____
	<u>LATN</u> _____	3 _____
	<u>LATN</u> _____	3 _____
	<u>LATN</u> _____	3 _____
	<u>LATN</u> _____	3 _____
	<u>LATN</u> _____	3 _____
	_____	3 _____
	_____	3 _____
	_____	3 _____
	_____	3 _____
Additional Coursework	The above coursework represents the MINIMUM number of hours in each category: students are encouraged to take additional coursework (including a modern foreign language) if desired.	
	_____	_____
	_____	_____
	_____	_____

Important deadlines and links to forms can be found at: <http://www.uga.edu/gradschool/academics/deadlines.html>

Comments

Timetable to the M.A. Latin for Summer Institute Students		
ITEM	TIME FRAME IN SUMMERS	
	Ideal	Deadline**
1. Latin proficiency exam	1st ¹	1st
2. Take CLAS 8000, Classics Proseminar	1st	2nd
3. Pass M.A. Reading List Examination	3rd	3rd
†4. File Program of Study form with Graduate School	3rd ²	3rd ²
†5. File Departmental Assessment Committee Form with Institute Director or Graduate Coordinator	3rd	3rd
6. First draft of Teaching Project due to Committee Chair	Feb. 15	Feb. 15
7. Second draft of Teaching Project due to Committee Chair	May 15	May 15
†8. File Application for Graduation with Graduate School	4th	Graduation semester
†9. File Departmental Final Assessment Oral Discussion and Defense Form with Institute Director or Graduate Coordinator	4th ³	Graduation semester

Graduate School Deadlines:

<http://www.grad.uga.edu> (follow link to Deadline Dates)

** Students must complete these items by this summer in order to register for the next summer. To register, if this deadline has been missed, the student must make a written appeal to the Graduate Faculty of the Department.

† Official form required by either the Graduate School or the Department. Get Departmental forms from the Classics website; get Graduate School forms from the Graduate School website.

¹ The exam is normally given in the days just before classes begin.

² Please note that course work begins to expire after six years (this includes any course work which may have been transferred from another institution or from a UGA non-degree program).

³ No later than two weeks prior to graduation.

⁴ Due second week of summer session

NOTE: Graduate students are responsible for keeping track of these deadlines and making sure all relevant paperwork is filed ON TIME.

Department of Classics
M.A. Latin

Final Assessment Committee Form

The faculty members whose signatures appear below have agreed to serve on the M.A. Final Assessment Committee for:

Name _____

Address _____

Brief Description of the Teaching Project (a description of 100-200 words identifying the project)

Professor's Name	Date of Prospectus Defense
1. (Project Director, Member of Graduate Faculty)	
2. (Committee Member)	

Submit this form and a copy of the prospectus to the Graduate Coordinator or Summer Institute Director for approval.

Approved by _____ Date _____
(Graduate Coordinator or Summer Institute Director)

(This form is also available on the Departmental website; go to "Current Students: Forms".)

Procedures and Requirements for the M.A. Classical Languages

PROFICIENCY EXAM: All entering graduate students are required to take the Latin and/or Greek Proficiency Exams, depending on their area of emphasis.

The exam (3 hours) will be scheduled by the Graduate Coordinator or Institute Director and will contain two passages, one prose, one poetry to be translated. Dictionaries are available and students are permitted to consult them.

COURSE WORK: All students must be advised by the Graduate Coordinator or Institute Director each term before registering for any courses. Each student must satisfactorily complete at least 27 hours of course work at the graduate level, plus at least three hours of CLAS/GREK/LATN 7300 (thesis) and one hour of CLAS 8000 (Proseminar), for a total of 31 hours. This is the minimum requirement, not the optimum. Students are strongly encouraged to take as many courses as possible, especially if they intend to apply to a Ph.D. program in Classics.

For the M.A. with an emphasis in Greek, at least 12 hours must be in graduate courses (numbered 6000 or above) in Greek; the remaining hours may be in the languages, Classical Culture, or related fields.

For the M.A. with an emphasis in Latin, at least 12 hours must be in graduate courses (numbered 6000 or above) in Latin; the remaining hours may be in the languages, Classical Culture, or related fields.

For the M.A. with an emphasis in both Greek and Latin, at least 9 hours must be in graduate courses (numbered 6000 or above) in Greek and at least 9 hours in graduate courses in Latin; the remaining hours may be in the languages, Classical Culture, or related fields.

For all three emphases, at least 12 of the 27 hours must be in courses attended exclusively by graduate students (generally 8000-level seminars, the Latin or Greek survey courses, or 6000-level courses that have no 4000-level component). See charts on pages 15-17 for specific details.

MASTER'S ADVISORY COMMITTEE: During the third semester of study, before the Program of Study is filed with the Graduate School, each academic year student must choose, in consultation with the Graduate Coordinator, his/her Master's Advisory Committee, to consist of the Major Professor and two other faculty who will serve as Readers of the thesis. The Major Professor and at least one of the two Readers must be members of the Classics Department and of the Graduate Faculty. According to University regula-

tions, Franklin Teaching Fellows may not serve on Master's Advisory Committees.

Institute students who are pursuing the M.A. in Classical Languages will select a Master's Advisory Committee by end of the third week of the third summer of study.

The Assistant to the Graduate Coordinator or Institute Director will file the Master's Advisory Committee form with the Graduate School.

THESIS PROSPECTUS: Each student who has passed the Reading List Exam must submit to the Graduate Coordinator a copy of his/her thesis prospectus and the departmental Advisory Committee and Thesis Prospectus Approval Form (see page 20 for a copy of this form); the form is also available on the Departmental website under 'For Students.'

This form indicates that the student has selected a Major Professor and Thesis Advisory Committee which has approved his/her thesis prospectus and program of study. Academic year students must file this by **October 15th** of their second year of study; Institute students must file this before the beginning of the fourth summer in residence. Financial assistance will be immediately discontinued if the student misses this deadline.

The Major Professor will help the student select a suitable thesis topic. The prospectus for the thesis will include an outline of the thesis topic, a description of the methodology to be employed, a justification for the topic, a brief summary of chapter topics, and bibliography. Within two weeks of the submission of the prospectus, the Major Professor will convene the Advisory Committee to discuss the thesis topic, critique and refine the bibliography, and officially approve the prospectus.

The thesis prospectus should serve as a blueprint for the M.A. thesis. It should be limited in scope (3-5 pp) and should answer the following questions:

1. What is the question the thesis intends to answer?
2. What preliminary research and reading has led to this question?
3. What methodologies will be used in answering it?
4. How will the thesis be organized into chapters?

THESIS: Individual chapters of the thesis will be submitted directly to the Major Professor who will decide when a chapter should be given to the Readers for their comments. Faculty agree to read and comment on drafts as quickly as possible

ELECTRONIC SUBMISSION OF THESIS: M.A. students are required to file a copy of their thesis with the Graduate School

as a PDF file. Consult the Graduate School website at www.gradsch.uga.edu for specific information and helpful links.

FINAL ORAL EXAM: A final oral examination on the thesis is required. The Advisory Committee, in consultation with the student, will decide when to schedule this exam. The Final Oral Exam is open to all faculty and graduate students in the Department and will be publicly announced.

PROSPECTIVE DOCTORAL STUDENTS: Those students who anticipate continuing their education at the Ph.D. level should meet with the Graduate Coordinator or Institute Director as soon as possible to discuss their program of study. In particular, students planning to pursue the doctorate in either Classics or Ancient History should be proficient in both Greek and Latin. Those interested in the Ph.D. in Classical Archaeology, Comparative Literature, or other fields, may be expected to fulfill somewhat different prerequisites and should consult the Graduate Coordinator or Institute Director, as well as individual faculty members in their areas of advice.

In any case, M.A. students in the Department should take as many upper division and/or graduate-level Greek and Latin courses as their schedules permit. More course work will, in general, maximize the chances of acceptance into the doctoral program of their choice.

DOCTORAL PROGRAMS: Many students who earn their M.A. in Classical Languages at UGA continue their studies at a doctoral program. In the last five years, our graduates have been accepted at a wide range of first-tier programs, including Brown University, Candler School of Theology at Emory University, New York University, Princeton University, Stanford University, University of California at Berkeley, University of Pennsylvania, University of Michigan, and University of North Carolina at Chapel Hill to pursue doctoral degrees in Classics, Ancient History, Classical Archaeology, Comparative Literature, and Theology.

Current or incoming students interested in pursuing a doctorate in Classics (or a related field, such as Comparative Literature, Linguistics, Classical Archaeology) may want to consult the charts published by the American Philological Association that provide statistics submitted by doctoral institutions on Interview Rates at the Annual Meeting and on Hires.

Helpful contacts:

Classics at UGA: www.classics.uga.edu

Classics Application checklist: classics.uga.edu/academic_programs/graduate_checklist.html

Summer Institute checklist: classics.uga.edu/academic_programs/summer_institute_application.htm

Graduate School: www.grad.uga.edu/

Online application: www.grad.uga.edu/admissions/request.html

Financial information: www.grad.uga.edu/financial/index.html

Office of International Education: <http://international.uga.edu/>

New Student To-Do List: www.grad.uga.edu/orientation/to-do.html

Course descriptions: www.bulletin.uga.edu/index.aspx

Registrar: Academic, payment, registration, and finals calendars - www.reg.uga.edu/

Bursar's Office: <http://www.bursar.uga.edu/>

Graduate deadlines and Forms: www.grad.uga.edu/academics/deadlines.html

M.A. in Classical Languages (Greek and Latin emphasis) Graduation Checklist

Student Name _____ 810# _____

rev 3/14

Departmental Requirements	Greek proficiency exam	pass <input type="checkbox"/>	fail <input type="checkbox"/>
	Latin proficiency exam	pass <input type="checkbox"/>	fail <input type="checkbox"/>
	CLAS 8000 (Proseminar) - 1 hr	pass <input type="checkbox"/>	Semester: _____
	LATN 7770 (Methods) - ____ hrs	Grade(s): _____	Semester(s): _____
	Reading List exam	passed <input type="checkbox"/>	Semester: _____
	Modern Foreign Language - language _____	grade _____	Semester: _____
	Modern Foreign Language Exam - language _____	pass <input type="checkbox"/>	Date: _____
	Thesis prospectus form: submitted <input type="checkbox"/>	Date: _____	
	Advisory Committee Form: submitted <input type="checkbox"/>	Date: _____	
	Application for Graduation	submitted <input type="checkbox"/>	Date: _____
Completed Program of Study form	submitted <input type="checkbox"/>	Date: _____	
Major Coursework (30 hours*) *12 hours of this coursework must be graduate-only courses (8000- or 6000-level courses that do NOT have a 4000-level counterpart taught at the same time). **3 8000-level courses (2 in one language, 1 in the other). 1 GREK or LATN graduate-level course 2 graduate-level courses in CLAS, GREK, LATN, ARHI, PHIL, etc. <i>These are the courses that will be listed in the top portion of your Program of Study form.</i>	<i>One CLAS 6000 level or higher</i>		
	CLAS _____	3	
	<i>Survey: One LATN 6500 or 6600 and 1 GREK 6300 or 6600</i>		
	GREK 6300 Greek Poetry Survey	3	
	<i>or</i>		
	GREK 6400 Greek Prose Survey	3	
	AND		
	LATN 6500 Latin Poetry Survey	3	
	<i>or</i>		
	LATN 6600 Latin Prose Survey	3	
<i>Seminar: Three 8000 level seminars (2 in one language, 1 in the other)</i>			
GREK 8 _____	3		
LATN 8 _____	3		
_____ 8 _____	3		
<i>One graduate-level course in GREK or LATN</i>			
_____ _____	3		
<i>Two graduate-level courses in CLAS, GREK, LATN, ARHI, HIST, PHIL, etc. to be selected in consultation with the Graduate Coordinator</i>			
_____ _____	3		
_____ _____	3		
<i>Thesis hours (additional hours may be placed in the Additional Coursework row)</i>			
CLAS 7300 _____	3		
Additional Coursework The above coursework represents the MINIMUM number of hours in each category: students are encouraged to take additional coursework.	_____		

Comments:

Important deadlines and links to forms can be found at: <http://www.uga.edu/gradschool/academics/deadlines.html>

M.A. in Classical Languages (Latin emphasis) Graduation Checklist

Student Name _____ 810# _____

rev 3/14

Departmental Requirements	Greek proficiency exam (not required) pass <input type="checkbox"/> fail <input type="checkbox"/> N/A <input type="checkbox"/>
	Latin proficiency exam pass <input type="checkbox"/> fail <input type="checkbox"/>
	CLAS 8000 (Proseminar) - 1 hr pass <input type="checkbox"/> Semester: _____
	LATN 7770 (Methods) - ____ hrs Grade(s): _____ Semester(s): _____
	Reading List exam passed <input type="checkbox"/> Semester: _____
	Modern Foreign Language - language _____ grade ____ Semester: _____
	Modern Foreign Language Exam - language _____ pass <input type="checkbox"/> Date: _____
	Thesis prospectus form: submitted <input type="checkbox"/> Date: _____
	Advisory Committee Form: submitted <input type="checkbox"/> Date: _____
Application for Graduation submitted <input type="checkbox"/> Date: _____	
Completed Program of Study form submitted <input type="checkbox"/> Date: _____	
Major Coursework (30 hours*) <small>*12 hours of this coursework must be graduate-only courses (8000- or 6000-level courses that do NOT have a 4000-level counterpart taught at the same time).</small> <small>**3 8000-level LATN courses</small> <small>3 graduate-level courses in CLAS, GREK, LATN, ARHI, PHIL, etc.</small> <i>These are the courses that will be listed in the top portion of your Program of Study form.</i>	<i>One CLAS 6000 level or higher</i> CLAS _____ 3 _____
	<i>Survey: One LATN 6500 or 6600 and 1 GREK 6300 or 6600</i> LATN 6500 Latin Poetry Survey _____ 3 _____ LATN 6600 Latin Prose Survey _____ 3 _____
	<i>Seminar: Three 8000 level LATN seminars</i> LATN 8 _____ 3 _____ LATN 8 _____ 3 _____ LATN 8 _____ 3 _____
	<i>Three graduate-level courses in CLAS, GREK, LATN, ARHI, HIST, PHIL, etc. to be selected in consultation with the Graduate Coordinator</i> _____ 3 _____ _____ 3 _____ _____ 3 _____
	<i>Thesis hours (additional hours may be placed in the Additional Coursework row)</i> LATN 7300 _____ 3 _____

Additional Coursework <small>The above coursework represents the MINIMUM number of hours in each category: students are encouraged to take additional coursework.</small>	_____

Comments:

Important deadlines and links to forms can be found at: <http://www.uga.edu/gradschool/academics/deadlines.html>

M.A. in Classical Languages (Greek emphasis) Graduation Checklist

Student Name _____ 810# _____

rev 3/14

Departmental Requirements	Greek proficiency exam	pass <input type="checkbox"/>	fail <input type="checkbox"/>
	Latin proficiency exam (not required)	pass <input type="checkbox"/>	fail <input type="checkbox"/> N/A <input type="checkbox"/>
	CLAS 8000 (Proseminar) - 1 hr	pass <input type="checkbox"/>	Semester: _____
	LATN 7770 (Methods) - ___ hrs	Grade(s): _____	Semester(s): _____
	Reading List exam	passed <input type="checkbox"/>	Semester: _____
	Modern Foreign Language - language _____	grade _____	Semester: _____
	Modern Foreign Language Exam - language _____	pass <input type="checkbox"/>	Date: _____
	Thesis prospectus form: submitted <input type="checkbox"/>	Date: _____	
	Advisory Committee Form: submitted <input type="checkbox"/>	Date: _____	
	Application for Graduation	submitted <input type="checkbox"/>	Date: _____
Completed Program of Study form	submitted <input type="checkbox"/>	Date: _____	
Major Coursework (30 hours*) *12 hours of this coursework must be graduate-only courses (8000- or 6000-level courses that do NOT have a 4000-level counterpart taught at the same time). **2 8000-level GREK courses One GREK 6000-level course 3 graduate-level courses in CLAS, GREK, LATN, ARHI, PHIL, etc. <i>These are the courses that will be listed in the top portion of your Program of Study form.</i>	<i>One CLAS 6000 level or higher</i>		
	CLAS _____	3	
	<i>Survey: Two 8000-level GREK courses</i>		
	GREK 6300 Greek Poetry Survey	3	
	GREK 6400 Greek Prose Survey	3	
	<i>Seminar: Two 8000 level GREK seminars</i>		
	GREK 8 _____	3	
	GREK 8 _____	3	
	<i>One GREK 6000-level course</i>		
	GREK 6 _____	3	
<i>Three graduate-level courses in CLAS, GREK, LATN, ARHI, HIST, PHIL, etc. to be selected in consultation with the Graduate Coordinator</i>			
_____	3		
_____	3		
_____	3		
<i>Thesis hours (additional hours may be placed in the Additional Coursework row)</i>			
GREK 7300 _____	3		
Additional Coursework The above coursework represents the MINIMUM number of hours in each category: students are encouraged to take additional coursework.	_____	_____	_____
	_____	_____	_____
	_____	_____	_____
	_____	_____	_____
	_____	_____	_____

Comments:

Important deadlines and links to forms can be found at: <http://www.uga.edu/gradschool/academics/deadlines.html>

Timetable to the M.A. Classical Languages for Academic Year Students		
ITEM	TIME FRAME IN SEMESTERS	
	Ideal	Deadline**
1. Take ancient language proficiency exam/s	1st ¹	1st
2. Take CLAS 8000, Classics Proseminar	1st	1st
3. Complete modern foreign language requirement	2nd	3rd
4. Pass M.A. Reading List Examination	2nd	2nd
†5. File Departmental Advisory Committee & Thesis Prospectus Approval form with Graduate Coordinator	3rd	3rd
†6. File Graduate School M.A. Advisory Committee form with the Graduate School	3rd	4th
†7. File Program of Study form with the Graduate School	4th ²	4th
†8. File Application for Graduation with the Graduate School	4th ³	Graduation semester
†9. File Approval for Final Oral Defense of M.A. Thesis form with the Graduate School	4th ⁴	Graduation semester
10. Submit thesis to Graduate School	4th	Graduation semester

Graduate School Deadlines:

<http://www.grad.uga.edu> (follow link to Deadline Dates)

- ** Students must complete these items by this semester in order to register for the next semester. To register, if this deadline has been missed, the student must make a written appeal to the Graduate Faculty of the Department.
- † Official form required by either the Graduate School or the Department. Get Departmental forms from Kay Stanton (room 224); get Graduate School forms from the Graduate School website.
- ¹ The exams are normally given during registration for the first semester of study.
- ² Please note that course work begins to expire after six years (this includes any course work which may have been transferred from another institution or from a UGA non-degree program).
- ³ No later than the end of the first full week of classes, the semester of graduation.
- ⁴ No later than two weeks prior to graduation.

NOTE: Graduate students are responsible for keeping track of these deadlines and making sure all relevant paperwork is filed ON TIME.

To complete the program in four summers, Institute students must be prepared to take courses and to do a significant amount of research and writing during the academic year.

Timetable to the M.A. Classical Languages for Institute Students		
ITEM	TIME FRAME IN SEMESTERS	
	Ideal	Deadline**
1. Take ancient language proficiency exam/s	1st ¹	1st
2. Take CLAS 8000, Classics Proseminar	1st	2nd
3. Complete modern foreign language requirement	3rd	3rd
4. Pass M.A. Reading List Examination	3rd	3rd
†5. File Departmental Advisory Committee & Thesis Prospectus Approval form with Graduate Coordinator	3rd	3rd
†6. File Graduate School M.A. Advisory Committee form with the Graduate School	3rd	4th
†7. File Program of Study form with the Graduate School	4th ²	4th
†8. File Application for Graduation with the Graduate School	4th ³	Graduation semester
†9. File Approval for Final Oral Defense of M.A. Thesis form with the Graduate School	4th ⁴	Graduation semester
10. Submit thesis to Graduate School	4th	Graduation semester

Graduate School Deadlines:

<http://www.grad.uga.edu> (follow link to Deadline Dates)

- ** Students must complete these items by this semester in order to register for the next summer. To register, if this deadline has been missed, the student must make a written appeal to the Graduate Faculty of the Department.
- † Official form required by the Graduate School, please see Graduate Coordinator or Institute Director.
- ¹ The exams are normally given during the week before the first semester of study.
- ² Please note that course work begins to expire after six years (this includes any course work which may have been transferred from another institution).
- ³ No later than the end of the first full week of classes, the semester of graduation.
- ⁴ No later than two weeks prior to graduation.

NOTE: Graduate students are responsible for keeping track of these deadlines and making sure all relevant paperwork is filed ON TIME.

Department of Classics
M.A. Classical Languages

Advisory Committee and Thesis Prospectus Approval Form

The three faculty members whose signatures appear below have agreed to serve on the M.A. Master's Advisory Committee and have approved the M.A. Thesis Prospectus for:

Name _____ Language Emphasis _____

Address _____

Brief Description of Thesis:

Professor's Name	Date Prospectus Approved *
(Major Professor, Member of Graduate Faculty)	
(Member of Graduate Faculty)	
(Third Member of Committee)	

* Deadline for approval of the prospectus is October 15th of the fall semester after passing the Reading List exam.

After the prospectus is approved, submit this form and a copy of the prospectus to the Graduate Coordinator for approval. Each student must also complete the Graduate School thesis committee form and file with the Graduate School.

Approved by _____ Date _____
(Graduate Coordinator)

Objectives for the Graduate Programs in Classics

1. students will be able to translate Greek and/or Latin of different genres and time periods;
2. students will know the general development of Greek and/or Latin literature;
3. students will know the chronological and historical framework of the Greek and/or Roman world/s;
4. students will be able to demonstrate their understanding of important aspects of ancient culture and will learn methods of analysis and inquiry associated with the sub-disciplines of Classics that study these areas;
5. students will be able to demonstrate their understanding of developments in scholarship in Greek, Latin, and classical culture, and will be able to conduct original research that makes a contribution to that scholarship;
6. interested students will be prepared to enter a Ph.D. program in Classics, or a related discipline;
7. interested students will be prepared to teach Latin and/or Greek at the secondary level.

To meet these individual objectives while completing their degree requirements,

- For 1: students will take a variety of graduate-level courses in Greek and/or Latin;
- For 2: students will take a series of courses at the 6000-level on the History of Greek Literature and/or the History of Latin Literature (Summer Institute students are exempted from this requirement);
- For 3: students will be examined on Greek and/or Roman history as part of the Reading List examination;
- For 4: students will take a graduate-level CLAS course that acquaints them with cultural issues and with methodological approaches for studying such issues;
- For 5: students will complete significant writing assignments in all of their graduate level courses and take the Proseminar;
- For 6: interested students will be counseled by the faculty and Graduate Coordinator (or Institute Director) about Ph.D. program requirements and the application and interview process; and
- For 7: interested students will be encouraged to take LATN 7770 and, when possible and appropriate, be given the opportunity to teach, and be counseled by the faculty and Graduate Coordinator about the requirements for secondary teaching.

Reading List

I. ANCIENT AUTHORS: The entire list will be read in translation for purposes of the Reading List Examination.

Poetry

Homer	<i>Iliad; Odyssey</i>
Homeric Hymns	<i>Demeter</i>
Hesiod	<i>Theogony; Works and Days</i>
*Lyric Poetry:	Archilochus; Tyrtaeus (fragments 10-12 only); Alcman; Alcaeus; Sappho; Solon; Stesichorus; Theognis (selections 1-13); Anacreon; Xenophanes; Simonides; Pindar (<i>Olympians; Pythians; Nemean 5</i>); Bacchylides (<i>Ode 5; Dithyramb 17</i>)
Theocritus	Idylls 1, 2, 7, 11
Callimachus	<i>Hymns 4, 5</i>
Apollonius	<i>Argonautica: Book 3</i>

Rhetoric and Literary Criticism

Demosthenes	<i>On the Crown 1-4, 192-217, 256-269, 321-324</i>
Lysias	<i>Speech 1</i>

History and Biography (including letters)

Herodotus	<i>Histories: Books 1, 9</i>
Thucydides	<i>Peloponnesian War: Books 1-2.65</i>
Xenophon	<i>Memorabilia: Book 1</i>
Plutarch	<i>Alexander 1.1-11.6, 26.1-27.11, 31.0 -77.8</i>

Drama

Aeschylus	<i>Agamemnon; Eumenides</i>
Sophocles	<i>Oedipus the King; Antigone</i>
Euripides	<i>Bacchae; Cyclops</i>
Aristophanes	<i>Acharnians; Clouds</i>

Philosophy

Plato	<i>Apology; Crito</i>
Aristotle	<i>Poetics; Metaphysics: Book 1</i>
Lucian	Satires of Philosophers

Satire

Lucian	<i>Philosophies for Sale</i>
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Poetry

Lucretius	<i>De Rerum Natura: Book 1</i>
Catullus	<i>Carmina</i>
Vergil	<i>Aeneid (complete); Eclogues: 1, 4</i>
Horace	<i>Odes: Book 1; Carmen Saeculare</i>
Propertius	<i>Carmina: Book 1</i>
Ovid	<i>Metamorphoses: Book 1</i>
Lucan	<i>Bellum Civile: Book 1</i>

Rhetoric and Literary Criticism

Cicero	<i>In Catilinam I; Philippic II;</i>
Horace	<i>Epistulae: 2.3 ("Ars Poetica")</i>
Quintilian	<i>Institutiones Oratoriae: Book 10</i>
Pliny the Younger	<i>Panegyric to Trajan</i>

History and Biography (including letters)

Caesar	<i>Bellum Gallicum: Book 1</i>
Livy	<i>Ab Urbe Condita: Preface; Book 1</i>
Sallust	<i>Bellum Catilinae</i>
Tacitus	<i>Annales: Book 1</i>
Suetonius	<i>Augustus</i>

Drama

Plautus	<i>Menaechmi</i>
Seneca	<i>Medea</i>

Philosophy

Cato	<i>De Agricultura</i>
Cicero	<i>De Re Publica I and II</i>
Seneca	<i>Epistulae morales: 7, 56, 79</i>

Satire and Novel

Petronius	<i>Cena Trimalchionis</i>
Juvenal	<i>Satire 1</i>
Apuleius	<i>Metamorphoses: Book 1</i>

*Selections refer to Andrew M. Miller, *Greek Lyric (Indianapolis, 1996)*

Reading List

Secondary Resources

NB: The following list is to be used only as a starting point.

Historical Contexts:

Greece:

1. Pomeroy, Burstein, Donlan, Roberts, and Tandy. *Ancient Greece: A Political, Social, and Cultural History*. 2011.
2. Morris and Powell. *The Greeks: History, Culture, and Society*. 2005.

Rome:

1. Boatwright, Gargola, and Talbert. *The Romans: From Village to Empire* (unabridged). 2004.
2. Peachin, M. *The Oxford Handbook of Social Relations in the Roman World*. 2011.

Literature:

Greek:

1. Taplin, O. (ed.) *Literature in the Greek World*. 2001.
2. Gantz, T. *Early Greek Myth*. 1996.

Roman:

1. Conte, G.B. *Latin Literature: A History*. 1994.
2. Barchiesi and Scheidel. *Oxford Handbook of Roman Studies*. 2010.

Sample Reading List Exam

Morning: (2 hours)

Literature: Select two of the following topics and write a cogent and detailed essay on each. Although we do not expect you to quote passages from memory, we do anticipate that a good exam will refer in meticulous detail to both prose and poetry passages and be guided by the approaches taken in the secondary literature.

1. Trace the development of Roman elegy from Catullus to Ovid. Discuss the dominant motifs, the social and political status of its authors, and its relationship to other genres of poetry in the late Republic and early Empire.
2. Hesiod's encounter with the Muses on Mt. Helicon is paradigmatic for Greek literature's anxiety about authenticating the voice of the wise man/poet by anchoring it to a divine source. Discuss this problem as it appears in at least three authors, one of which should be Thucydides or Plato.
3. Discuss the writing of lives in antiquity. What are the generic parameters of biography or autobiography? What constitutes a proper life? A good discussion will use both Roman and Greek examples and be judicious about the generic origins and underpinnings of the text.

Afternoon: (2 hours)

History/Culture: Select two of the following topics and write a cogent and detailed essay on each. Although we do not expect you to quote passages from memory, we do anticipate that a good exam will refer in meticulous detail to both prose and poetry passages and be guided by the approaches taken in the secondary literature.

1. Discuss how Augustus addressed, or attempted to remedy, the major problems of "instability" that faced the Roman Republic prior to 27 BCE, in his various "settlements" of power thereafter. What situations – both internal and external – was he attempting to solve, and by what means? You may consider problems of politics (political institutions and their functioning), religion, culture, and Rome's relationship to the outside world (imperial expansion).
2. In the Funeral Oration Thucydides has Pericles reflect on the relentless spirit of innovation that characterized the Athenians and helped to distinguish them from the Spartans. At the same time, Athens preserved a deep strain of cultural conservatism. For example, at the end of the fifth century after the fall of the Thirty Tyrants while the Athenians awaited a new constitution the assembly decreed that the state be governed by the ancestral laws of Solon and Draco. Discuss the problem of *nomos* in fifth and fourth-century Greek literature (refer to both poetry and prose).
3. Discuss the cohesiveness of the Mediterranean region in antiquity from political, social, economic and religious views. A good answer will incorporate social-science approaches to the ancient world.

Departmental & University Resources

Keys, Supplies, Equipment and Clerical Services

Students are responsible for purchasing their own supplies and equipment, but the following equipment and services are available on a limited basis to the graduate students enrolled in the Department.

1. The department provides computers, a networked printer, and a networked scanner for student use in the Timothy Nolan Gantz Classics Computing Center in Park 232. Computing and word-processing equipment and printers are also available for student use at other campus locations. See the UGA website for information on campus-wide computer facilities. A typewriter available for student use is located in the copy room.

2. Use of the photocopier in Room 229 is prohibited without special permission of the Department. Graduate students should use the copier in Room 223 instead.

3. Graduate students may have keys to the following:

- the Alexander Room, Computing Center, Teacher Resource Center, and the Classics Commons in Room 223;
- the outside door to Park Hall.

There is a \$5 (per key) deposit for the keys which will be refunded when they are returned to the Departmental office. All keys will be distributed by Ms. Holcombe (Room 220).

Timothy Nolan Gantz Classics Computing Center

The Timothy Nolan Gantz Classics Computing Center in Room 232 is open during normal hours (Monday-Friday, 8:00 a.m. – 5:00 p.m.). Graduate students may also use the Center after hours; contact Rebecca Holcombe for a key (\$5 deposit) and access code. Graduate students who use the room after hours should turn off the lights and lock the room when they leave.

Computers: The Center is equipped with several workstations, including one Mac station and one handicapped-accessible station. All of the workstations are networked. To logon, you use your MyID (everything in front of @ in your UGA e-dress). The workstations are set up so that if you are idle for more than three minutes, the system will automatically log you out. Make sure you log out when you leave the workstation. Before using any of the computers, be certain that your flash drives etc. are free of any computer viruses. All of the computers in the Center have been programmed to erase all unauthorized programs and files, and to re-boot

every day at 2 a.m. Therefore, do not write anything to the hard drives of the computers in the Center. Do NOT, under any circumstances, download any programs or change any of the automatic settings on these computers. If you encounter any problems with the computers in the Center, contact: clas-helpdesk@franklin.uga.edu.

Printing: The computers are networked to a laser printer. You may send a job to the printer from any workstation, but you must supply your own paper. If the job is not printing, check to make sure that your workstation has the printer in the Center set as the default printer (go to Settings under the Start menu). If that doesn't solve the problem, contact clas-helpdesk@franklin.uga.edu.

Scanning: The computers are networked to the scanner that sits above the printer in the Center. Instructions for using the scanner are posted near the scanner.

Word Processing: The computers are equipped with Microsoft Word and a Greek keyboard. To access the Greek font and the keyboard which will give you access to all characters and diacritics, select the EN tab located at the bottom right of your monitor. When the menu pops up, choose EL. When you return to your Word document, you should be typing in Greek. For more information, visit: www.biblicalgreek.org/links/fonts/keyboard.php.

Citations: UGA has a site license for Endnote and Ref-Works which are preloaded on the computers in the Center. Contact a UGA librarian with questions about Endnote or Ref-Works.

Other Useful e-Tools for Classicists: The library has a Classics resources webpage on their website; it is located at <http://www.libs.uga.edu/research/subject/classics>. There you will find the link for the online version of *L'Année Philologique*, Perseus, and other important and useful databases under the Related/ Narrower Databases link. These include Dyabola, Art Index and the like. You will also find on that page a link "Ask A Librarian" for additional help.

Rules for use of the Timothy Nolan Gantz Classics Computing Center

The Gantz Classics Department Computing Center is provided as a service to Classics students, faculty and staff. Use of the Center is welcome and encouraged; however, the Department requests all users to follow these guidelines.

- Do not save any files to any Center computer hard drive. All personal user files must be saved to CD-Rs or flash drives to be provided by the user. Any unauthorized files found on any Center computers will be

automatically erased each morning.

- Do not delete any files or programs from Center computers.
- Virus software is installed and running on all Center machines. Do not disable this software. When you are using a computer, if you are prompted to update the software, do so.
- In the event that the software detects a virus while you are using a Center machine, notify the classics helpdesk immediately at clas-helpdesk@franklin.uga.edu.
- Do not install or download any program on Center computers; this includes Instant Messengers.
- Do not copy any software from the Center onto a personal computer. This is a violation of copyright.
- Do not remove any of the inventory control numbers, stickers etc. from any of the computers or printers in the Center.
- Supply your own paper when printing.
- If you experience any problems with a computer, program, or printer in the Center, contact clas-helpdesk@franklin.uga.edu.

Do not eat, drink or loiter in the Center. The Center is a work room, not a gathering place. Go to the Classics Commons (Park Hall 223) for conversation.

Career Opportunities in Classics

RESUME/CURRICULUM VITAE: A *curriculum vitae* (CV) contains standard information, such as a summary of educational background and relevant work experience, a list of publications, papers presented at conferences, and awards or honors, a summary of applicable professional service, membership in professional associations, a description of recent and current research, names and addresses of references, and location of credentials. Everything on a CV must be true.

For help, contact: Career Planning and Placement Center, Clark Howell Hall, 706-542-3375.

CAREERS FOR CLASSICISTS

Students should read Ken Kitchell's *Careers for Classicists* (American Philological Association, revised 1999), available in the Teacher Resource Center (Park Hall 225). This pamphlet contains useful information about careers for students with an M.A. in Classics. Specific information about careers in Classics is also available on the website of the American Philological Association (www.apaclassics.org), under the Professional Matters section of the site.

Opportunities for employment in higher education and school administration are limited. Competition for posi-

tions is high, and most require a Ph.D. in Classics. Consult the Graduate Coordinator and other faculty for information about the unique procedures followed in advertising these jobs, applying for them, and in hiring procedures. Most colleges and universities, and many school systems, will advertise their vacancies nationally in publications targeted for academics or school administrators, such as *The Chronicle of Higher Education*. Useful information is also available on the APA website.

PUBLICATIONS AND PRESENTATIONS: Students interested in publishing an article in Classics will find helpful advice in William H. Race's article, "The Process of Developing a Publishable Paper in Classics: An Illustrative Example and Some Suggestions," *The Classical Journal* 100.3 (2005): 301-305. Students should consider delivering papers at regional or national conferences in Classics, such as the CAMWS Annual Meeting (information is available at the CAMWS website, www.camws.org). Notices for other meetings are routinely posted on the bulletin boards around the Department; the faculty are happy to advise students on the process. The Graduate Coordinator will also set up a mock paper session for students who would like to get feedback on a presentation they are scheduled to give.

Teacher Certification in Latin

GENERAL INFORMATION: *The M.A. in Latin or Classical Languages from UGA does not include teacher certification.* For College of Education programs that do include certification, visit <http://www.coe.uga.edu/llc/>.

Please note that most schools, especially public schools, will give priority to applicants who are fully certified. Certification requirements vary considerably from state to state, and those in Georgia have been revised recently. For information on Georgia certification requirements and reciprocity with other states, visit www.gapsc.com; for information on certification requirements for other states, consult www.uky.edu/ArtsSciences/Classics/teaching.html. Our graduate students who have completed the Masters degree and sought to teach in K-12, have fared well on the job market, especially in private schools. Many of these students took education courses or had some experience in the schools (see Dr. LaFleur to arrange this) or had worked with youngsters in community service.

You may also want to consult with Dr. LaFleur or with Dr. Dix for more information and advice on teaching Classics at the K-12 level.

EDUCATION/METHODS COURSES:

To prepare for teaching jobs at the K-12 level, students may want to take one or more professional education courses, including UGA classes in Foundations of Education, Educa-

tional Psychology, Exceptional Children, and Foreign Language Education. Some of the classes are closed to non-College of Education majors, but may be taken through UGAOnline (<http://online.uga.edu/>). Please note that these courses cannot be applied to the Program of Study for any of the Masters degrees in the Classics Department.

GEORGIA CLASSICAL ASSOCIATION PLACEMENT SERVICE:

The Georgia Classical Association's Placement Service lists K-12 Latin teaching positions in Georgia, as well as the adjacent states of Alabama, Florida, North Carolina, South Carolina, and Tennessee. A listing of all announced openings is available at <http://www.classics.uga.edu/gca-placement>. Links to other useful websites are posted there. Students may also wish to send inquiries directly to individual schools or systems, especially in larger systems (including, in Georgia, Cobb, DeKalb, Fulton, and Gwinnett Counties and the City of Atlanta).

Students seeking a position outside Georgia should register with the American Classical League's Placement Service at <http://www.classics.uga.edu/gca-placement>, as well as with the appropriate regional or state organizations. See, for example, the Classical Association of New England (CANE), the Classical Association of the Atlantic States (CAAS), and the Classical Association of the Middle West and South (CAMWS). For each of the thirty states and two Canadian provinces of CAMWS, for example, there is a Vice-President charged with assisting candidates seeking Latin teaching positions in his/her state; the list of VPs is available at www.camws.org. Other useful information is available at www.promotelatin.org. The Southern Teacher's Agency (<http://www.southernteachers.com/>) is a good resource for students seeking K-12 teaching jobs in private schools.

U.S. STATE TEACHER CERTIFICATION OFFICES: A teaching certificate is valid only in the state for which it is issued, and certification and testing requirements are not ever static. Students planning to move to another state should contact that state's certification office. For contacts, go to <http://www.pdx.edu/education/us-state-teacher-certification-offices>. When you contact the state certification office, indicate the type of certificate you have from your current state (if appropriate) and what national tests you have taken, and ask for application materials and procedures for obtaining certification in the new state. Another source of information about certification requirements will be the school districts to which you apply.

