

A VIRTUAL CURATORIAL TOUR OF RED CORAL STORIES: REIMAGINING CLASSICAL PASTS FOR NATIVE FUTURES

Red Coral Stories is an ongoing curatorial project by Kendall Lovely to understand Southwest Native art as part of cultural exchanges across time and space. The title for this digital exhibition evokes a Red Ancient Mediterranean, in which adoption and adaptation of classical myth, imagery, and other forms of storytelling by Native American artists serves as a way of de-centering classical (that is, a constructed “Greco-Roman”) antiquity as a form of “Western” heritage. This digital exhibition shifts Ancient Greek/Roman/Mediterranean culture as an ancient Western heritage toward creating a borderlands space of cross-cultural exchanges, past and present. This talk will provide a virtual tour of the exhibition while also providing an outline of her dissertation, which attends to the formation of New Mexico museums in the late 19th/early 20th century as dispossessing Diné and Pueblo material culture.

Image Credit: “Dziłth'na'o'dithle,” 2021 Jessie Weahkee (Sleepy Rock)



With Kendall Lovely (Diné),
University of California, Santa Barbara

April 17
4:00 – 5:30 PM (EST)
Via Zoom



(Scan the QR code to register)

